

Four Appalachian Moods

for Strings

dedicated to Bob Turizziani

by David Williams

Complete String Orchestra Instrumentation

1 - Full Score

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

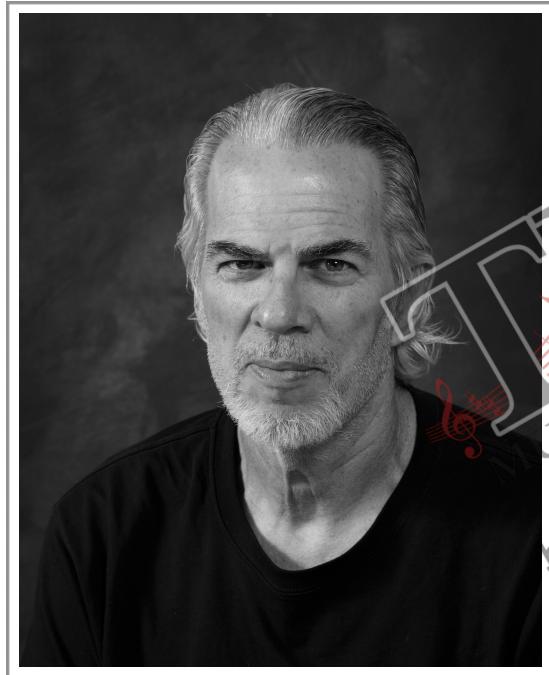
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About the music –

Four Appalachian Moods was composed in 2002 for my friend Bob Turizziani and his Seneca Chamber Orchestra of Charleston, West Virginia.

The first movement, *Amiable*, has an easygoing tune in symmetrical five-bar phrases. *Calm* is a fugue (in seven) that follows the Bartok path: build up the voices in layers, then drop them out one by one. *Mischievious* suggests a little scherzo, but not too fast, played pizzicato throughout. Its ending is a nod to Haydn and his rhythmic jokes (like the end of the E-flat Quartet of Op. 33). *Exuberant* is a barn dance, all high energy and fleet notes, inspired by the end of *Mountain Music* of my teacher John Beall.

About the composer -



David Williams was born in Enon Valley, Pennsylvania in 1953. He attended West Virginia University where he earned degrees in music education, music history, and music composition. He studied composition with Thomas Canning and John Beall, orchestration with William Winstead, musicology with Barton Hudson and Christopher Wilkinson, and conducting with Don Wilcox.

Williams has composed over 100 works including a number of pieces for string orchestra as well as music for wind band, chamber ensembles, orchestra, keyboard, and liturgical functions. His orchestra piece *Lost Tales/Imaginary Dances* was commissioned by the West Virginia Symphony Orchestra and given its premier performance at the opening of the Clay Center for the Arts and Sciences in Charleston, WV in 2003. His compositions for strings include a solo cello suite, a solo violin sonata, two trios for violin, cello, and piano, and a string quartet. He composed *Four Grotesques for Timpani*, one of the most widely performed works for timpani in the last thirty years.

He lives in Dunbar, West Virginia with his wife Joyce. He is a music specialist for Kanawha County Schools and conducts the West Virginia Youth Symphony's wind ensemble. Since 1990 he has been the classical music critic for *The Charleston Gazette*.

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for
Strings

dedicated to Bob Turizziani

1. Amiable

Lightly, with graceful humor

David Williams

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mp

mp

mp

A

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Arco

mf

33 34 35 36 37 38 39 40

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

41 42 C 44 45 46 47

Vln. I Vln. II Vla. Vc. Cb.

48 49 50 51 52 D 54

Vln. I Vln. II Vla. Vc. Cb.

Arco

55 56 57 58 59 60 61

Vln. I Vln. II Vla. Vc. Cb.

62 Vln. I

 Vln. II ff

 Vla. ff

 Vc. ff mp pizz.

 Cb. ff mp Arco

68 Vln. I ff

 Vln. II ff

 Vla. ff

 Vc. ff pizz.

 Cb. ff p Arco

69 -

 70 div. ff

 71 8 pp

 72 8

II. Calm

Flowing, expressively

$\text{♩} = 72$

2

3

4

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

f

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

p

14

mp

15

mp

16

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

f

18

f

19

f

rit.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

ff

ff

ff

ff

ff

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

p

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

31

32 rit.

33

34

pp

pp

Div.

p > *pp*

p > *pp*

III. Mischievous

Bouncy $\text{♩} = 108$

Pizz.

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

18 19 20 21 22 23 24 **B** 26

Vln. I
Vln. II
Vla.
Vc.
Cb.

27 28 29 30 31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.

36 37 **C** 39 40 41 42 43 44

Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47 48 49 50 51 52 53

Vln. I
Vln. II
Vla.
Vc.
Cb.

54 55 56 57 58 59 60 61 62

Vln. I
Vln. II
Vla.
Vc.
Cb.

D

64 65 66 67 68 69 70 71

Vln. I
Vln. II
Vla.
Vc.
Cb.

72 73 74 **E** 76 77 78 79 80

Vln. I 

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 **F** 89

Vln. I 

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94 95 96 97 98

Vln. I 

Vln. II

Vla.

Vc.

Cb.

99 100 101 102 103 104 105 106

Vln. I

 Vln. II

Vla.

Vc.

Cb.

107 108 109 110 111 112 113 114 115

Vln. I

 Vln. II

Vla.

Vc.

Cb.

IV. Exuberant

Lively, irrepressible $\text{♩} = 128$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 3 4 5 6 7 8

9 10 11 12 13 Pizz. 14 A Arco 16

Pizz. f Arco

17 18 19 20 21 22

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

23 24 25 26 **B** 28

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

29 30 31 32 33 34

Vln. I *f*

Vln. II *ff*

Vla.

Vc.

Cb.

C

35 36 37 38 39

Vln. I Vln. II Vla. Vc. Cb.

Arco

f

f

f

mp

f > mp

f

mp

41 42 43 44 45 46 Pizz.

Vln. I Vln. II Vla. Vc. Cb.

mf

f

f

ff

ff

ff

f

47 49 50 Solo 51 52

D Arco

Vln. I Vln. II Vla. Vc. Cb.

p

mp

mf

p

ff

p

53 54 55 All 56 57
 Vln. I Vln. II Vla. Vc. Cb.


58 59 60 61 62
 Vln. I Vln. II Vla. Vc. Cb.


63 64 65 66 67 68 69 Pizz.
 Vln. I Vln. II Vla. Vc. Cb.


70 E Arco 72 73 74 75
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

76 77 78 79 80 81
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

82 83 85 86 87
F
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

88 Vln. I *mf*
 Vln. II *ff* Div. *f* Pizz.
 Vla. *ff* Pizz.
 Vc. *ff* *f*
 Cb. *ff*

89
 90 *f*
 91 Arco *ff*
 Arco *ff*
ff
ff

92 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

93 *ff*
 94 *fff*
fff
fff
fff
fff