

VIII Sight-Reading by Level

A. Quarter Notes and Rests; Eighth Notes

260.

Exercise 260 consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains quarter notes and rests, and the second staff contains eighth notes and rests.

261.

Exercise 261 is a single staff of music in 2/4 time with a key signature of one sharp (F#). The exercise features eighth notes and rests.

262.

Exercise 262 is a single staff of music in 2/4 time with a key signature of one sharp (F#). The exercise features eighth notes and rests.

263.

Exercise 263 is a single staff of music in 2/4 time with a key signature of one flat (Bb). The exercise features eighth notes and rests.

264.

Exercise 264 consists of two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains quarter notes and rests, and the second staff contains eighth notes and rests.

265.

Exercise 265 is a single staff of music in 3/4 time with a key signature of one sharp (F#). The exercise features eighth notes and rests.

266.

Exercise 266 is a single staff of music in 3/4 time with a key signature of one sharp (F#). The exercise features eighth notes and rests, with dynamic markings *mf*, *p*, *f*, and *p*.

267.

Exercise 267 is a single staff of music in 4/4 time with a key signature of one sharp (F#). The exercise features quarter notes and rests.