

# A SONG FOR PEACE

Conductor  
ARC-7021-00

James Swearingen (ASCAP)

Very Legato  $\text{♩} = 76$

Musical score for the first system of 'A Song for Peace'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Very Legato' with a quarter note equal to 76 beats. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, Double Bass, and Piano/Keyboard (optional). The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The score shows a melodic line in the violins and piano, with sustained chords in the lower strings.

Musical score for the second system of 'A Song for Peace'. This system begins with a box containing the number '9' and the instruction 'Solo/opt. soli (adjust dynamics as needed)'. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, Double Bass, and Piano. The dynamics are marked *mp* (mezzo-piano). The score shows a solo for Violin 1 and Violin 2, with sustained chords in the lower strings.

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Vln. 1  
*p* *mp*

Vln. 2  
*p* *mp*

Vln. 3 (Vla. T.C.)  
*p*

Vla.  
*p*

Cello  
*p* *mp*

D.B.  
*p* *mp*

Pno.  
*p* *mp*

Vln. 1  
*p*

Vln. 2  
*p*

Vln. 3 (Vla. T.C.)  
*mp* *mp*

Vla.  
*mp* *mp*

Cello  
*p*

D.B.  
*p*

Pno.  
*p*

25

Solo/opt. soli

Musical score for measures 25-31. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Cello, D.B., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) from measure 25 to 30, and *f* (forte) from measure 31. There are crescendo and decrescendo hairpins throughout. A fermata is present at the end of measure 31. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

32

All

Musical score for measures 32-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Cello, D.B., and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) from measure 32 to 33, and *mp* (mezzo-piano) from measure 34. There are crescendo and decrescendo hairpins throughout. A fermata is present at the end of measure 34. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

*rit. to the end*  
*Solo/opt. soli*

Vln. 1  
*p* *mp* *Solo/opt. soli* *All*

Vln. 2  
*p* *mp* *Solo/opt. soli* *All*

Vln. 3  
(Vla. T.C.)  
*p* *mp* *All*

Vla.  
*p* *mp* *p*

Cello  
*mp* *p*

D.B.  
*mp* *p*

Pno.  
*p* *mp* *p*