

Cherokee Legend

Steven J. Campbell

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola Sub.)

5 Viola

5 Cello

5 Bass

1 Floor Tom (optional)

Extra Part - P3035291

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Program Notes

This exciting piece for young orchestra is sure to entertain both audience and performer alike! *Cherokee Legend* takes young musicians to a place and time where they encounter a tribal melody once sung by a proud, brave Native American chief. The main melody and counter melody are shared by all the sections throughout the duration of the piece. Adding the optional floor tom can help maintain a steady tempo throughout the piece as well as enhance its overall character. It is important to make sure each staccato note is observed to achieve the intended style. Drive the ensemble through the legato sections as they may slow down. Notes that are not marked staccato should be played with long, legato bow strokes. Throughout the piece, the violins should “sing” like a mighty warrior chief.

About the Composer

Mr. Steven J. Campbell, a native of New York, holds a Bachelors degree in Music Education with a concentration on violin from the State University of New York at Fredonia. Mr. Campbell has been playing the violin as well as numerous other instruments for over 20 years. In addition to being a published composer, Mr. Campbell has developed an extensive amount of performance experience over the years performing with numerous local and regional ensembles, trios, quartets, bands, and his traditional celtic group, Celtica. Mr. Campbell has taught in music in the state of New York, as well as Jamaica before relocating to Chesapeake, VA where in 2008 Mr. Campbell became the Director of Orchestras at Oscar Smith Middle School. In 2013, he became the Hickory High School Orchestra Director where he remains motivated and very excited about helping his students become the best quality musicians they can be. In his “free time”, Mr. Campbell is usually working on new compositions and spending time with his wife, Oksana.

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Moderato ♩ = 92

* If no Floor Tom is used, begin at measure 3.

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11

19

For Preview

Measures 16-20 of the musical score. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and F.T. (Fagott). The key signature is one sharp (F#). The score shows various musical notations, including notes, rests, and dynamic markings. A large 'For Preview' watermark is overlaid on the score.

Cherokee Legend

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

F.T.

27

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

F.T.

mf

Cherokee Legend

35

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 F.T.

4 4 4 4
 4 4 4 4
 4 0 2 4
 4 4 4 4
 4 4 4 4
 4 4 4 4

mp legato
mp legato
mf legato
mf legato
mf

31 32 33 34 35

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 F.T.

Lo2
 4

36 37 38 39 40

Cherokee Legend

43

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

F.T.

f

mf

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

F.T.