

Concerto Grosso in G

Op. 6, No. 1

George F. Handel

arranged by
Robert D. McCashin (ASCAP)

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3035391

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Program Notes

George Frideric Handel was a German-born organist/harpsichordist. At about age 30, his early stage works were being mounted in Hamburg. He later traveled to other locations in Europe, Italy in particular, to study various styles of composing; Italy, England, back to Germany. His early Italian-style operas were well received in England, and his reputation grew such that he was drawing significant audiences for performances of his works.

The popularity of his music led him, in 1739, to write a set of 12 Concerti Grossi. They were completed in September and October of that same year and published by John Walsh in early 1740. They are similar in character and style to Corelli's works in the same form, and each one was originally written for a concertino group consisting of 2 violins and cello, plus tutti strings.

These two movements are drawn from Handel's Op. 6, No. 1 in G major, and provides opportunities for all the players in the ensemble. Following the rhythmically captivating, yet lyrical Giusto movement, comes a boisterous Allegro movement. Paired together, they can be an exciting addition to any concert.

About the Arranger

Robert McCashin, D.M.A., is Director of Orchestras and Professor of conducting at James Madison University. In this position, he serves as music director/conductor for the JMU Symphony, JMU Chamber Orchestra and the select Camerata Strings and teaches orchestral conducting at the graduate level. He earned Bachelor and Master of Music degrees in violin performance from Louisiana State University and a Doctor of Musical Arts degree in conducting from the University of Arizona. Prior to his position at James Madison University, Dr. McCashin served on the faculties of the University of Texas at Arlington and Texas Wesleyan University. During his tenure in Texas he performed with the Fort Worth Symphony, Fort Worth Opera Orchestra, Wichita Falls Symphony, Gallery String Quartet, and the University Piano Trio, and performed extensively as a freelance violinist throughout the North Texas region. He was the founding conductor of the Arlington Youth Symphony, served as conductor for the Trinity Symphony and the Arlington Opera Association, and associate conductor of the Youth Orchestras of Greater Fort Worth. While there, he maintained a substantial private violin studio of students at all levels.

In addition to his publications for Wingert-Jones, he writes for other major publishers and his many compositions and arrangements are best sellers and Editors' Choice selections in the educational music arena. He is co-author of the popular *New Directions for Strings* and *A Scale in Time* published by FJH Music. Through his guest conducting and visitations as a clinician and adjudicator, Dr. McCashin has used his pedagogical knowledge to aid young string players from elementary through the high school levels. His guest conducting appearances include regional level professional orchestras as well as district, region, and state honor orchestras. Dr. McCashin was the founding president of the College Orchestra Directors Association, has chaired the ASTA Merle Isaac National Composition competition, and served as a board member for the Virginia state ASTA organization.

Duration 3:50

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Tempo giusto ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

5 6 7 8

mp

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Concerto Grosso in G

11

Score for measures 9-12, measures 11-12.

Measures 9-10: Vln. I and Vln. II play a melodic line with a crescendo hairpin. Vln. I has a breath mark (V) above measure 9. Vln. II has a breath mark (V) above measure 10. Vla. plays a sustained note. Cello and Bass play a sustained note.

Measures 11-12: Vln. I and Vln. II play a melodic line with a fortissimo (*f*) dynamic. Vln. I has a breath mark (V) above measure 11. Vln. II has a breath mark (V) above measure 12. Vla. plays a sustained note. Cello and Bass play a sustained note.

Score for measures 13-16, measures 16-16.

Measures 13-14: Vln. I plays a melodic line with a mezzo-piano (*mp*) dynamic. Vln. II plays a sustained note. Vla. plays a sustained note. Cello and Bass play a sustained note.

Measures 15-16: Vln. I plays a melodic line with a mezzo-piano (*mp*) dynamic. Vln. II plays a melodic line with a mezzo-piano (*mp*) dynamic. Vla. plays a sustained note. Cello and Bass play a sustained note.

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Score for Vln. I, Vln. II, Vla., Cello, and Bass, measures 17-20.

Measures 17-18: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass are silent.

Measure 19: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass play a bass line. Dynamics: *mf*.

Measure 20: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass play a bass line. Dynamics: *mf*.

Score for Vln. I, Vln. II, Vla., Cello, and Bass, measures 21-24.

Measures 21-22: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass play a bass line.

Measure 23: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass play a bass line. Dynamics: *mf*.

Measure 24: Vln. I and Vln. II play a melodic line. Vla., Cello, and Bass play a bass line. Dynamics: *mf*.

Concerto Grosso in G

30

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

mp
mp
mp
mp

25 26 27 28 29

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

poco rall.

30 31 32 33 34

35 Allegro ♩ = 108

[illegible]

Concerto Grosso in G

43

Vln. I

Vln. II

Vla.

Cello

Bass

42

43 *f*

44

45 *mp*

49

Vln. I

Vln. II

Vla.

Cello

Bass

46

47 *mf*

48

49 *p cresc. poco a poco*

Concerto Grosso in G

Sheet music for measures 50-52, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is G major (one sharp). Measure 50 includes fingerings (4, 1) and breath marks (V). Measure 51 includes a breath mark (V). Measure 52 includes a breath mark (V). The Bass line is mostly silent in these measures.

Sheet music for measures 53-55, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is G major (one sharp). Measures 53-55 include dynamic markings (*mp*) and breath marks (V). The Vln. I and Vln. II parts show melodic development, while the Vla., Cello, and Bass provide a steady accompaniment.

Concerto Grosso in G

58

Score for measures 56-58, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "For Preview Only" is visible across the score.



Score for measures 59-61, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "For Preview Only" is visible across the score.



Concerto Grosso in G

63

62 63 *mp* 64

Vln. I

Vln. II

Vla.

Cello

Bass

This block contains the musical notation for measures 62, 63, and 64. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Measures 62 and 63 are marked *mp* (mezzo-piano). Measure 64 has a ⁻² marking above the first violin staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

65 66 67 *f* 68

Vln. I

Vln. II

Vla.

Cello

Bass

This block contains the musical notation for measures 65, 66, 67, and 68. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Measures 67 and 68 are marked *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Concerto Grosso in G

Vln. I

Vln. II

Vla.

Cello

Bass

69

70

71

72

mf

mf

mf

mf

mf

73

Vln. I

Vln. II

Vla.

Cello

Bass

73

74

75

f

f

f

f

f

mp

mp

mp

mp

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Concerto Grosso in G

76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

mp cresc. poco a poco

79 80 81

Vln. I

Vln. II

Vla.

Cello

Bass

H3

L1

Concerto Grosso in G

83

82

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

83

f

84

rit.

Meno mosso ♩ = 88

poco rall.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

85

86

87

ff

88