

SOLITUDE

from "The Cypresses"

Antonin Dvorak
adapted by Ian Edlund (ASCAP)

Lento

Violin I: *p*, *mf*, *pp*

Violin II: *mp*, *mf*, *pp*, *pp*

Viola: *mp*, *mf*, *pp*, *pp*

Violoncello: *pp*, *mf*, *pp*, *pp*

Double Bass: *pp*, *mf*, *pp*, *pp*

Harp: *pp*, *mf*, *pp*, *pp*

Chord: G \flat D

Lento

Vln. I: *ff*, *p*, *p dolce*

Vln. II: *sf*, *pp*, *pp*

Vla.: *sf*, *pp*, *pp*

Vc.: *sf*, *pp*, *pp*

Db.: *sf*

Hp.: *f*, *p*

12 *tutti* *accel.* **Stretto**

Vln. I *pp* *fz* *fz* *p*

Vln. II *pp* *accel.* *p*

Vla. *pp* *accel.* *p*

Vc. *pp* *arco accel.* *fz* *p*

Db. *fz* *accel.* *fz* *pp*

Hp. *fz* *gliss. accel.* *fz gliss.* **Stretto**

16 **ff** *sfz*

Vln. I *ff* *sfz*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Hp. *ff*

G# A#
C#

19 **Meno, tempo I**

Vln. I *p* *pp* *accel. poco a poco*

Vln. II *p* *pp* *accel. poco a poco*

Vla. *p* *pp* *pp accel. poco a poco*

Vc. *p* *pp* *pp accel. poco a poco*

Db.

Meno, tempo I

Hp. *pp accel. poco a poco*

23

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *poco espressivo* *cresc.*

Vc. *cresc.*

Db. *pp* *cresc.*

Hp. *cresc.* *cresc.*

- A# B# F# - G# F# Ab D# Bb G# - Eb C#

26

divisi *V*

mf *espressivo*

1 3 2 4 1 4 2 4 1 1 1 2

mf

div. *V*

mf

2 1 3 2 4 1 3 1 2

mf

mf

mf

A# E# F# F# B# G#

Tempo I, ma appass.

29

poco rit. *p* *f* *ff*

poco rit. *p* *f* *ff*

poco rit. *p* *f* *ff*

poco rit. *p* *fz* *ff*

poco rit. *p* *fz* *ff*

pizz. *arco* *fz* *ff*

poco rit. *p* *pp* *fz* *gliss.* *ff* *gliss.*

fz *gliss.* *ff* *gliss.*

F# A# F# G#

Tempo I

33

Vln. I *ff* *dim. e rit.* *p ritard.* *pp* *mf*

Vln. II *ff dim. e rit.* *fp rit.* *pp* *sf*

Vla. *ff dim. e rit.* *ritard.* *pp* *pizz.*

Vc. *ff dim. e rit.* *ritard.* *pp* *pizz.* *arco* *pizz.* *fz*

Db. *ff dim. e rit.* *pp* *fz*

Hp. *ritard.* *pp*

Tempo I

38

Vln. I *p dolce* *mp* *p*

Vln. II *pp* *pp arco* *sf* *p*

Vla. *pp* *sf* *p*

Vc. *pizz.* *pp* *fz* *p*

Db. *fz* *p*

Hp. *pp*

43

Vln. I *pp* *molto rit.* *ppp* niente

Vln. II *pp* *molto rit.* *ppp* niente

Vla. *pp* *molto rit.* *ppp* niente

Vc. *pp* *molto rit.* *ppp* niente

Db. *pp* *molto rit.* *ppp* niente

Hp. *molto rit.* (directed) *ppp* *3* niente

Detailed description: This page of a musical score, numbered 6 and starting at measure 43, features six staves. The top five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom staff is for the Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. In the first measure, all string parts begin with a *pp* dynamic. The Violin I part has a triplet of eighth notes. The Violin II, Viola, and Violoncello parts have eighth-note patterns with fingerings indicated. The Double Bass part has a whole note. The Harp part is silent. The second measure is marked *molto rit.* and features a deceleration hairpin. The Violin I part has a half note. The Violin II, Viola, and Violoncello parts have eighth-note patterns with fingerings. The Double Bass part has a half note. The Harp part is silent. The third measure is marked *niente* and features a final deceleration hairpin. The Violin I part has a whole note. The Violin II, Viola, and Violoncello parts have whole notes. The Double Bass part has a whole note. The Harp part has a triplet of eighth notes, marked *ppp* and *3*, with the instruction '(directed)'. The page concludes with a double bar line.