

# A Starlit Night

## James Swearingen

### INSTRUMENTATION

Conductor Score .....	1
Violin I .....	15
Violin II.....	15
Violin III (Viola substitute) .....	3
Viola.....	6
Cello .....	5
Bass.....	5
Piano (optional) .....	1



[www.arcostringpublications.com](http://www.arcostringpublications.com)

Distributed exclusively by C.L. Barnhouse Company

# A STARLIT NIGHT

Conductor  
ARC-7044-00

James Swearingen (ASCAP)

Gentle  $\text{♩} = 80$

This musical score page shows the first four measures of a piece for string quartet and piano. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, and Piano (optional). The key signature is A major (two sharps). Measure 1: Violin I starts with a forte dynamic (f) followed by eighth-note pairs. Measures 2-3: The violins play eighth-note pairs, while the cello and bass provide harmonic support. Measure 4: The piano joins in with eighth-note chords. Dynamics include *mf* (measures 1, 3, 4), *f* (measures 1, 2, 4), and *p* (measures 1, 2).

*lightly*

This musical score page shows measures 5 through 8 of the piece. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., Bs., and Pno. The key signature changes to A minor (no sharps or flats). Measure 5: The strings play eighth-note pairs with dynamics *mp* and *mf*. Measure 6: The strings play eighth-note pairs with dynamics *mp* and *mf*. Measure 7: The strings play eighth-note pairs with dynamics *mp* and *mf*. Measure 8: The strings play eighth-note pairs with dynamics *mp* and *mf*. The piano part consists of sustained notes and eighth-note chords.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Pno.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Bs.  
 Pno.

25

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Bs.  
 Pno.

34

Vln. I

Vln. II

Vla.

Vc.

Bs.

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Bs.

Pno.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Bs.) and piano (Pno.). The score consists of four measures. Measures 1-3 show each instrument playing eighth-note patterns. Measure 4 begins with a dynamic of *mf*. The piano part features eighth-note chords.

Vln. I  
Vln. II  
Vla.  
Vc.  
Bs.  
Pno.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Bs.) and piano (Pno.). The score consists of four measures. Measures 5-7 feature eighth-note patterns with dynamics *lighty*, *rit.*, and *very deliberate*. Measure 8 concludes with a dynamic of *p*.

Vln. I  
Vln. II  
Vla.  
Vc.  
Bs.  
Pno.