

# The Runaway Sleigh

Robert W. Smith

## INSTRUMENTATION

Conductor Score .....	1
Violin I .....	15
Violin II .....	15
Violin III (Viola substitute) .....	3
Viola .....	6
Cello .....	5
Bass .....	5
Temple Blocks .....	1
Sleigh Bells .....	1
Aux. Percussion: Whip, Bulb Horn, Siren Whistle, Police Whistle .....	2

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# THE RUNAWAY SLEIGH

by Robert W. Smith  
(ASCAP)

Cheerfully  $\text{♩} = 92$

Violin I  
Violin II  
Viola  
Cello  
Bass  
Temple Blocks (opt. High/Low Wood Blocks)  
Sleigh Bells  
Acc. Percussion (Whip, Bulb Horn, Siren Whistle, Police Whistle)

1 2 3 4 5

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Blocks  
Sl. Bells  
Acc. Perc.

6 7 8 9 10

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Blocks  
 Sl. Bells  
 Acc. Perc.

11 12 13 14 15 16

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Blocks  
 Sl. Bells  
 Acc. Perc.

17 18 19 20 21 22

Whip  
sfz

26

*♩* (whole step)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blocks

Sl. Bells

Acc. Perc.

23 24 25 26 27 28

*f* *mf* *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blocks

Sl. Bells

Acc. Perc.

29 30 31 32 33 34

*f* *f* *f* *f* *f* *f*

36 **Faster**  $\text{♩} = 102$

40 **Even Faster**  $\text{♩} = 112$

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf* Solo (opt. Soli) *mf* Tutti

Blocks *mf*

Sl. Bells *mf*

Acc. Perc. *f* Bulb Horn (Klaxon)

35 36 37 38 39 40 41

44 **Faster Again**  $\text{♩} = 116$

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Blocks

Sl. Bells

Acc. Perc. *f* Bulb Hn. Whip *sfz*

42 43 44 45 46 47

Vln. I *p* *f* *mf*  $\text{♩}$  (whole step)

Vln. II *p* *f* *mf*  $\text{♩}$  (whole step)

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

D.B. *p* *f* *mf*

Blocks *mf*

Sl. Bells *mf*

Acc. Perc. Siren Whistle

48 49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blocks

Sl. Bells

Acc. Perc. Bulb Horn (Klaxon) Siren Whistle Bulb Hn. Police Whistle

54 55 56 57 58 59

60 As Fast As Possible, But No Faster!

Musical score for measures 60-64. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., Blocks, Sl. Bells, and Acc. Perc. The dynamics are marked *f* (forte) for all instruments. The Acc. Perc. part includes a Bulb Hn. and a Vocal "Whoa!" at measure 63. The measures are numbered 60, 61, 62, 63, and 64.

Musical score for measures 65-70. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., Blocks, Sl. Bells, and Acc. Perc. The dynamics are marked *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The Acc. Perc. part includes a Police Whistle and a Whip. The measures are numbered 65, 66, 67, 68, 69, and 70.