

For my son, Michael Romeyn

AS SHADOWS FALL

Conductor
ARC-7052-00

Rob Romeyn
(ASCAP)

Violin I

Expressive/Flowing ($\text{♩} = 86$)

rit.

a tempo

opt. div.

Violin II

Violin III
(viola substitute)

Viola

Cello

Bass

Percussion (opt.)
Suspended Cymbal
Triangle
Mark Tree

Mark Tree

Triangle

Piano/Keyboard
(optional)

© 2014 Birch Island Music Press (ASCAP)

This arrangement © 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

14

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

opt. div.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Sus. Cym. w/ Med. Mallets

p *mf*

mp

p

mp cresc.

- 4 -

20

rit. *div.* *a tempo*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

For reference only. Not valid for performance.

25

a tempo

rit.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./Kybd.

Mark Tree

Sus. Cym.
Scrape with coin

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass
 Perc.
 Pno./
 Kybd.

(V) 33 rit.

p (V) *mp cresc.*
p Sus. Cym. w/ Med. Mallets
p *mf* *p*
p (V) *mp cresc.*

a tempo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

For reference only. Not valid for performance.

45 a tempo

rall.

opt. div.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

For reference only.
Not valid for performance.

rall.

53 a tempo

rall.

Vln. I

*mp**f cresc.*

Vln. II

*mp**f cresc.*

Vln. III

*mp**f cresc.*

Vla.

*mp**f cresc.*

Vc.

*mp**f cresc.*

Bass

*mp**f cresc.*

Perc.

*mp**f cresc.**mp*Pno./
Kybd.*mp**f cresc.*

Slow and expressive ($\text{♩} = 80$)

Musical score for orchestra and piano/kybd. The score consists of eight staves:

- Vln. I**: Violin I, treble clef, dynamic ff at the beginning, followed by mp.
- Vln. II**: Violin II, treble clef, dynamic ff at the beginning, followed by mp.
- Vln. III**: Violin III, treble clef, dynamic ff at the beginning, followed by mp.
- Vla.**: Cello, bass clef, dynamic ff at the beginning, followed by mp.
- Vc.**: Double Bass, bass clef, dynamic ff at the beginning, followed by mp, then p.
- Bass**: Bassoon, bass clef, dynamic ff at the beginning, followed by p.
- Perc.**: Percussion, dynamic ff at the beginning, followed by p. A note with a choke symbol is present.
- Pno./Kybd.**: Piano/Kybd., dynamic ff at the beginning, followed by p, then f, then p, then ff.

The score is set in common time with a key signature of one sharp. Measures are numbered 1 through 8 across the top of each staff. A large diagonal watermark "For reference only" is visible across the page.

[63] Expressive/Flowing ($\text{♩} = 86$)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./Kybd.

rit. to end

(V)

(V)

Mark Tree

Sus. Cym.
Scrape with coin