

JINGLE JAZZ

Easy Swing $\text{♩} = 152$

Violin I

Violin II

Violin III (Viola substitute)

Viola

Cello

Bass

Optional Percussion
Ride Cymbal
Snare Drum

Piano/Keyboard (optional)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

pizz.

finger snap

finger snap

finger snap

finger snap

pizz.

pizz.

pizz.

pizz.

9

Left Hand Snap

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

This section contains eight staves of musical notation. The first four staves (Vln. I, Vln. II, Vln. III, Vla.) feature a repeating pattern of sixteenth-note pairs followed by eighth-note pairs. The Vc. and Db. staves play eighth-note patterns. The Perc. staff is silent. The Pno. staff plays eighth-note chords. The entire section concludes with a double bar line and repeat dots.

17

arco

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

This section begins with a dynamic of *arco*. The first four staves (Vln. I, Vln. II, Vln. III, Vla.) play eighth-note patterns with *arco* strokes. The Vc., Db., and Perc. staves play eighth-note patterns. The Pno. staff plays eighth-note chords. The dynamic changes to *mf* (mezzo-forte) at the end of the measure.

25

String Quartet (Vln. I, Vln. II, Vln. III, Vla.)

Vcl., Vclb.

Double Bass (Db.)

Percussion (Perc.)

Piano (Pno.)

S.D. w/brushes

Musical score for orchestra and piano, page 10, measures 1-4. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The instrumentation is as follows:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: C, B, A. Measure 4: C, B, A.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: C, B, A. Measure 4: C, B, A.
- Vln. III:** Treble clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: C, B, A. Measure 4: C, B, A.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: C, B, A. Measure 4: C, B, A.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 1-2: C, B, A. Measure 3: D, C, B. Measure 4: C, B, A.
- Db.:** Bass clef, key signature of one sharp (F#). Measures 1-2: C, B, A. Measure 3: D, C, B. Measure 4: C, B, A.
- Perc.:** Measures 1-4: 3-note rhythmic pattern (eighth note, sixteenth note, eighth note) repeated three times.
- Pno.:** Treble and bass staves, key signature of one sharp (F#). Measures 1-2: Rest. Measure 3: C, B, A. Measure 4: C, B, A.

Musical score for orchestra and piano, measures 1-3. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The instrumentation is as follows:

- Vln. I:** Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Vln. II:** Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Vln. III:** Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Vla.:** Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Vc.:** Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Db.:** Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Perc.:** Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.
- Pno.:** Treble and bass staves, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes.

Dynamic markings: *f* (fortissimo) in measures 1, 2, and 3; *mf* (mezzo-forte) in measure 3.

Musical score for orchestra and piano, page 10, measures 1-4. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The instrumentation consists of three violins, two cellos, double bass, timpani, and piano. The score shows a dynamic range from soft (p) to very soft (pp). Measure 1: Vln. I plays eighth-note patterns. Measure 2: Vln. II and Vln. III play eighth-note patterns. Measure 3: Vla. and Vc. play eighth-note patterns. Measure 4: Db. and Perc. play eighth-note patterns. The piano part is mostly silent.

41

Vln. I ff

Vln. II ff

Vln. III ff

Vla. ff
arco

Vc. ff
arco

Db. ff

Perc.

Pno. ff

Vln. I mf

Vln. II mf

Vln. III mf

Vla. mf

Vc. mf

Db. mf

Perc.

Pno. mf

49

Vln. I ff

Vln. II ff

Vln. III ff

Vla. ff

Vc. ff

Db. ff

Perc.

Pno. ff

Measure 49: Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc. play eighth-note patterns. Pno. plays eighth-note chords. Measure 50: Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc. play eighth-note patterns. Pno. plays eighth-note chords.

Vln. I mf

Vln. II mf

Vln. III mf

Vla. mf

Vc. mf

Db. mf

Perc.

Pno. mf

Measure 51: Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc. play eighth-note patterns. Pno. plays eighth-note chords. Measure 52: Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc. play eighth-note patterns. Pno. plays eighth-note chords.

57

div.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

66

Musical score for orchestra and piano, page 10, measures 1-4. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The instrumentation is as follows:

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vln. III:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Db.:** Playing eighth-note patterns.
- Perc.:** Playing eighth-note patterns.
- Pno.:** Playing eighth-note patterns.

Dynamic markings include **ff** (fortissimo) and **arco** (bowing). Measure 4 features a bass drum on the first beat followed by eighth-note patterns on the second and third beats.

Musical score for orchestra and piano, page 10, measures 1-4. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The instrumentation is as follows:

- Vln. I:** Treble clef, key signature of one sharp. Dynamics: *mf*.
- Vln. II:** Treble clef, key signature of one sharp. Dynamics: *mf*.
- Vln. III:** Treble clef, key signature of one sharp. Dynamics: *mf*.
- Vla.:** Bass clef, key signature of one sharp. Dynamics: *mf*.
- Vc.:** Bass clef, key signature of one sharp. Dynamics: *mf*.
- Db.:** Bass clef, key signature of one sharp. Dynamics: *mf*.
- Perc.:** X marks on the first four measures, followed by a bass drum on the fifth measure, indicated by a bass clef symbol with a '3' below it.
- Pno.:** Treble and bass staves, key signature of one sharp. Dynamics: *mf*. The piano part consists of eighth-note chords and sustained notes.

74

Vln. I ff mf

Vln. II ff mf

Vln. III ff mf

Vla. ff mf

Vc. ff mf

Db. ff mf

Perc. ff mf

Pno. ff mf

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

pizz.

pizz.

pizz.

pizz.

pizz.

f