

Commissioned by The Commission Project for the
Willink M.S. 6th Grade Orchestra, Kathleen Biscaro, Director

PREMONITIONS

Conductor
ARC-7050-00

Larry Neeck

Agitato (♩ = 176)

Violin I
mf

Violin II
mf *sim.*

Violin III
(viola substitute)
mf *sim.*

Viola
mf *sim.*

Cello
mf *sim.*

Bass
mf *sim.*

9

Vln. I
f

Vln. II
f

Vln. III
f

Vla.
f

Vc.
f

Bass
f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

53

Musical score for measures 53-58. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 is marked with a box containing the number 53. The dynamics are *mp* (mezzo-piano) for the Violin I and II parts, and *mf* (mezzo-forte) for the Violin III, Viola, and Vc. parts. The Violin I and II parts are marked *pizz.* (pizzicato). The Violin III, Viola, and Vc. parts are marked *arco* (arco). The Bass part is marked *pizz.* (pizzicato). The score shows a variety of rhythmic patterns and melodic lines across the six staves.

Musical score for measures 59-64. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) for the Violin III, Viola, and Vc. parts. The Violin III, Viola, and Vc. parts are marked *arco* (arco). The score shows a variety of rhythmic patterns and melodic lines across the six staves.

arco 69

Vln. I *mf*

Vln. II *mf* arco

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Bass *mf* arco

Detailed description: This system of musical notation covers measures 69 through 76. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 is marked with a box containing the number 69 and the instruction 'arco' with a downward-pointing 'v' symbol. The dynamic marking 'mf' (mezzo-forte) is present in measures 69, 70, 71, 72, 73, 74, and 75. The Violin I part has a melodic line with some slurs. The Violin II part has a more rhythmic line. The Violin III, Viola, and Violoncello parts provide harmonic support with various note values and slurs. The Bass part has a steady, rhythmic accompaniment. A large, semi-transparent watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

77

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

Detailed description: This system of musical notation covers measures 77 through 84. It features the same six staves as the previous system. Measure 77 is marked with a box containing the number 77. The dynamic marking 'f' (forte) is present in measures 77, 78, 79, 80, 81, 82, 83, and 84. The Violin I part has a melodic line with a long slur. The Violin II, Violin III, Viola, and Violoncello parts have more rhythmic and harmonic lines. The Bass part has a steady, rhythmic accompaniment. A large, semi-transparent watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

85

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Bass

This block contains the musical score for measures 84 and 85. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 84 features a melodic line in the Violin I part, while the other instruments provide harmonic support. Measure 85 continues the melodic development in the Violin I part. A box containing the number '85' is located above the first staff. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Bass

This block contains the musical score for measures 86 through 91. The instrumentation remains the same as in the previous block. The music continues with a consistent rhythmic and melodic pattern across all parts. The Violin I part has a melodic line, while the other instruments provide harmonic support. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

93

Vln. I *mf*

Vln. II *mf* *sim.*

Vln. III *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

Bass *mf* *sim.*

101

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

109

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

117

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

pizz.

arco

ff