

Commissioned by The Commission Project for the  
Willink M.S. 6th Grade Orchestra, Kathleen Biscaro, Director

# PREMONITIONS

Conductor  
ARC-7050-00

Larry Neeck

**Agitato** (♩ = 176)

Violin I  
*mf*

Violin II  
*mf*  
*sim.*

Violin III  
(viola substitute)  
*mf*  
*sim.*

Viola  
*mf*  
*sim.*

Cello  
*mf*  
*sim.*

Bass  
*mf*  
*sim.*

9

Vln. I  
*f*

Vln. II  
*f*

Vln. III  
*f*

Vla.  
*f*

Vc.  
*f*

Bass  
*f*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

53

Musical score for measures 53-58, featuring Vln. I, Vln. II, Vln. III, Vla., Vc., and Bass. The score includes performance instructions such as *pizz.*, *mp*, *arco*, and *mf*.

**Vln. I**: *pizz.*, *mp*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vln. II**: *pizz.*, *mp*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vln. III**: *arco*, *mf*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vla.**: *arco*, *mf*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vc.**: *arco*, *mf*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Bass**: *pizz.*, *mp*. Measures 53-58: quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 59-64, featuring Vln. I, Vln. II, Vln. III, Vla., Vc., and Bass. The score includes performance instructions such as *V*.

**Vln. I**: Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vln. II**: Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vln. III**: *V*. Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vla.**: *V*. Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vc.**: *V*. Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

**Bass**: Measures 59-64: quarter notes G4, A4, B4, C5, B4, A4, G4.

arco **69**

Vln. I *mf*

Vln. II *mf* arco

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Bass *mf* arco

**77**

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

85

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

93

Vln. I *mf*

Vln. II *mf* *sim.*

Vln. III *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

Bass *mf* *sim.*

101

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bass *f*

109

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

117

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

pizz.

arco

*ff*