

SOAR WITH THE DRAGONS

Conductor
ARC-7051-00

Rob Romeyn
(ASCAP)

Aggressive (♩ = 132)

Violin I

Violin II

Violin III
(viola substitute)

Viola

Cello

Bass

Percussion (opt.)

Triangle
Large Gong

Piano/Keyboard
(opt.)

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It features six staves for strings (Violin I, Violin II, Violin III/viola substitute, Viola, Cello, Bass), an optional Percussion staff, and an optional Piano/Keyboard staff. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure continues with *f*. The third measure features a fortissimo (*ff*) dynamic with a crescendo hairpin. The fourth measure returns to a forte (*f*) dynamic. The Percussion staff includes a Triangle and a Large Gong, with dynamics of *f* (let ring), *ff*, and *f*. The Piano/Keyboard staff provides harmonic support with chords and arpeggios, also following the *f*, *ff*, and *f* dynamic structure.

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Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./ Kybd.

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

ff

ff

Triangle

p

ff

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

mf

For reference only.
Not valid for performance.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

Large Gong *f*

The musical score is arranged in a system with seven staves. The top six staves are for Vln. I, Vln. II, Vln. III, Vla., Vc., and Bass. The bottom staff is for Perc. and Pno./Kybd. The key signature is two sharps (F# and C#). The Perc. staff shows a 'Large Gong' sound effect marked with a circled 'G' and a dynamic of *f*. The Pno./Kybd. staff shows a melodic line starting in the final measure. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

The image shows a page of a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Violin I, Violin II, Violin III, Viola, Violoncello, Bass, and Piano/Keyboard. The Percussion staff is empty. The music is in a classical style, featuring a steady rhythmic pattern in the strings and a harmonic accompaniment in the piano. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

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Vln. I *ff* *f*

Vln. II *ff* *f*

Vln. III *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Bass *ff* *f*

Perc. *ff* *f*

Pno./ Kybd. *ff* *f*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

The image shows a page of a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Violin I, Violin II, Violin III, Viola, Violoncello, Bass, and Piano/Keyboard. The Percussion staff is empty. The music is in a 4-measure phrase. The Violin I and II parts play a melodic line, while the Violin III, Viola, and Cello/Bass parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Perc.

Pno./
Kybd.

ff

ff

ff

ff

ff

ff

ff

ff

dampen

For reference only. Not valid for performance.