

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE  
Catalog No: RWS-2375-01

# Heavenly Peace

(based on "Silent Night")

Traditional  
Arranged by Robert W. Smith

**RWS**  
CONCERT STRINGS SERIES

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## Heavenly Peace

(based on "Silent Night")

Traditional

Arranged by Robert W. Smith

Edited by Douglas Droste

### INSTRUMENTATION

|                       |    |
|-----------------------|----|
| Conductor Score ..... | 1  |
| Violin I .....        | 15 |
| Violin II .....       | 15 |
| Viola .....           | 6  |
| Cello .....           | 5  |
| Double Bass .....     | 5  |
| Piano .....           | 1  |
| Bells .....           | 1  |

### PROGRAM NOTE

Quiet and reflective, this arrangement of the traditional carol *Silent Night* reaches deep into the listener's mind and soul reminding us of the most beautiful things in life. Sit back and enjoy the elegant simplicity of **Heavenly Peace**.

### NOTES TO CONDUCTOR

The introduction is based on the silent and clear night's "glisten" as we see the stars in the heavens above. The orchestra bell part can be performed by any member of the orchestra providing a sparkle and shimmer to the overall musical texture. Please pay particular attention to the dynamic shaping with the upper string sustains.

The first statement of the classic melody is presented by the solo cello with piano accompaniment. The solo viola and violin add to the texture as the ensemble grows to a quartet to complete the first time through the carol.

The full orchestra enters at measure 33 adding warmth and depth to the sonority. Please encourage all to be as musical as possible. Note the expressive tempo markings throughout. However, feel free to interpret based on your own artistic vision.

The soloists return at measure 57 with the addition of the bass. Please encourage the quintet to listen and interact in the most sensitive and beautiful manner leading to the final statement. The ending brings back our stars in the heavens. Following the final melodic quote in the solo cello, the last chord should be as warm as possible. Please give appropriate length to the last chord with the decrescendo to niente.

I hope that you and your orchestra find **Heavenly Peace** to be a rewarding artistic experience. In addition, I hope this arrangement is a joyous and reflective addition to your holiday concert program. Happy Holidays to all!



### ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# HEAVENLY PEACE

(based on "Silent Night")

## Conductor Score

RWS-2375-00

Traditional

Arr. by Robert W. Smith (ASCAP)

Gently ♩ = 72

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Bells

1 2 3 4 5 6

*pp*

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

7 8 10 11 12

9

*mf*

Solo

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Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Pno.  
 Bln.

Musical score for measures 13-18. The score includes parts for Violins I and II, Viola, Violoncello, Double Bass, Piano, and Bassoon. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics (mf). The Piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The Bassoon part is mostly at rest.

For reference only. Not valid for performance.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

19 20 21 22 23 24

25

Solo

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

26 27 28 29 30



33

Vln. I *mp* Tutti

Vln. II *mp* div. Tutti

Vla. *mp* Tutti

Vc. *mp* Tutti

D.B. *mp*

Pno.

Bls.

31 32 34 35 36

*rit.* **41** *A tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

37 38 39 40 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

43 44 45 46 47 48

**49** div. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

50 51 52 53 54 *f*

**57** Solo *mf* *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

55 56 58 59 60

**A tempo** 65 Gently  $\text{♩} = 72$  *Tutti*

Vln. I *pp* *Tutti*

Vln. II *pp* *Tutti*

Vla.

Vc.

D.B. *p*

Pno. *mp*

Bls. *mp*

61 62 63 64 66 67

*rit.*

Vln. I *p*

Vln. II *p* *Tutti*

Vla. *p* *Tutti*

Vc. *mp* *Solo* *p* *Tutti*

D.B. *p*

Pno. *p*

Bls. *mp*

68 69 70 71 72 73