

The Siege

Christian A. Williams

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036161

WINGERTSM
JONES
PUBLICATIONS

3036162



822424

042981

Program Notes

The catapults are in place. The archers are at the ready. The sun rises and dawn reveals the colorful banners of a rightful king. The intensity builds. Let the siege begin!

Your students will feel the dramatic tone and intensity of a pending attack as they bring life to this exciting original composition for intermediate string orchestra. The steady cadence of a march-like rhythm sets the pace beneath a persistent melody of steadfast pursuit. In the key of E minor, *The Siege* offers an enjoyable platform for review or even introduction to this key, as well as some easy accidentals. Focused dynamic work is important to the piece and will offer students the opportunity to develop and refine bow control. Each instrument is featured with its own melodic line so that no one is left out of the fun!

About the Composer

Christian A. Williams is a string educator born and raised in South Carolina. He began playing the violin in fifth grade and grew up through the strings program in his hometown of Central, SC. He graduated from Furman University with a Bachelor of Music Education – Instrumental with a specialization in strings. Mr. Williams has been teaching fifth grade beginning strings and high school orchestra for seventeen years. He is the viola sectional coach for the high school symphony and teaches violin privately. He also has experience working with middle school students, both individually and in class settings.

Mr. Williams began composing, dictating and arranging music in high school. He became a published composer and arranger in 2008. His music focuses heavily on strengthening low strings and providing melodic leadership opportunities for them, especially viola. His compositional focus stems from his work with his students and a desire to create music that they are excited about, capable of playing, and takes into consideration all sections in leadership roles.

Mr. Williams teaches and lives in Spartanburg, SC, where he spends a lot of time reading, writing (he is also a published author), and composing.

Duration: 2:23

The Siege

Christian A. Williams

Moderately fast ♩ = 144

Violin 1

Violin 2

Viola

Cello

Bass

mp 3 3 3 3 3 3

pp *mf* *mp* *pp* *mf* *p*

2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

pp *mf* *mp* *pp* *mf* *p*

pp *f* *mp* *pp* *mf* *p*

3 3 3 3 3 3

5 6 7 8

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2019 Wingert-Jones Publications, Exton, PA 19341

International Copyright Secured Made in U.S.A. All Rights Reserved

The Siege

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Bass

13 14 15 16

The Siege

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Bass

21 22 23 24

The Siege

25

legato

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello pizz. *p*

Bass pizz. *p*

25 26 27 28 29 30

x1

-1

33

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Cello arco *mp* *f*

Bass arco *mp* *f*

31 32 33 34 35 36

The Siege

37 38 39 40

Vln. 1

Vln. 2

Vla.

Cello

Bass

41

41 42 43 44

Vln. 1

Vln. 2

Vla.

Cello

Bass

The Siege

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

45 46 47 48

49

Vln. 1

Vln. 2

Vla.

Cello

Bass

49 50 51 52

The Siege

Score for measures 53 to 56, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 53-54: Vln. 1 and 2 play a melodic line with dynamics *pp*, *mf*, and *mp*. Vla. plays a sustained note with dynamics *pp* and *mf*. Cello and Bass play a rhythmic pattern of eighth notes with dynamics *3* and *p*.

Measures 55-56: Vln. 1 and 2 play a melodic line with dynamics *pp*, *mf*, and *p*. Vla. plays a sustained note with dynamics *pp* and *mf*. Cello and Bass play a rhythmic pattern of eighth notes with dynamics *3* and *p*.

Score for measures 57 to 63, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measure 59: **molto rit.** **59** **Faster** = 116

Measures 57-58: Vln. 1 and 2 play a melodic line with dynamics *pp*, *mf*, and *p*. Vla. plays a sustained note with dynamics *pp* and *mf*. Cello and Bass play a rhythmic pattern of eighth notes with dynamics *3* and *p*.

Measures 59-63: Vln. 1 and 2 play a melodic line with dynamics *mf* and *legato*. Vla. plays a sustained note with dynamics *f* and *legato*. Cello and Bass play a rhythmic pattern of eighth notes with dynamics *3* and *p*.

The Siege

67 div.

Score for measures 64 to 70. The score is for five parts: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *ff* and *div.* (divisi). A large watermark "For Preview Only" is visible across the score.

Measures 64 to 70 are shown. The score includes dynamic markings such as *ff* and *div.* (divisi). A large watermark "For Preview Only" is visible across the score.

75

Score for measures 71 to 77. The score is for five parts: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *ff* and *div.* (divisi). A large watermark "For Preview Only" is visible across the score.

Measures 71 to 77 are shown. The score includes dynamic markings such as *ff* and *div.* (divisi). A large watermark "For Preview Only" is visible across the score.

The Siege

83

Vln. 1

Vln. 2

Vla.

Cello

Bass

78 79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Cello

Bass

85 86 87 88 89 90 91

The Siege

Score for measures 92 to 97, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 92-97 show a rhythmic pattern with eighth and sixteenth notes, often beamed together. Vln. 1 has long horizontal lines above the staff, indicating sustained notes. Vln. 2 has a four-measure rest in measure 93. Vla. has a four-measure rest in measure 93. Cello and Bass have eighth notes with accents.

Measures 92 93 94 95 96 97

Score for measures 98 to 102, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measures 98-102 show a dynamic progression from *pp* to *f* to *ff*. Vln. 1 and Vln. 2 have a four-measure rest in measure 99. Vla. has a four-measure rest in measure 99. Cello and Bass have eighth notes with accents.

Measures 98 99 100 101 102