

The Patron Saint of Ballyvourney

John Mock

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036221

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Program Notes

This composition was born out of the composer's love for Ireland. Once, while visiting the island of Inisheer (County Galway), he heard the story of St. Ghobnait, also known as the Patron Saint of Ballyvourney. A beekeeper by trade, she spent her time in West Clare before fleeing from enemies (apparently from a family feud) to the island of Inishere. She eventually settled in Ballyvourney, County Cork. The escape route she followed was one she had seen in a vision. Back in the sixth century, bees and honey were considered a sacred part of healing, and St. Ghobnait was well known for healing the sick with the honey she harvested. In composing this piece, the composer began by turning on a tape recorder (this was the 1980s) and just started improvising phrases. These were then woven together throughout a four-part texture, filling out the composition. The up-tempo section of the composition is representative of her flight, with calm years of rest on either side.

About the Composer

John Mock is an artist, and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Duration 5:15

The Patron Saint of Ballyvourney

John Mock

Andante ♩ = 74

Violin 1

Violin 2

Viola

Cello

Bass

2 3 4 5 6

Vln.1

Vln. 2

Vla.

Cello

Bass

7 8 9 10 11 12

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The Patron Saint of Ballyvourney

16

Score for measures 13 to 18, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The music is in 12/8 time. A large diagonal watermark "For Preview Only" is overlaid across the score.

Measures 13-18 show a melodic line in the strings, with Vln. 1 and Vln. 2 playing eighth notes and Vln. 2 playing sixteenth notes. Vla., Cello, and Bass play a rhythmic pattern of eighth notes. Measure 16 includes a fermata over a half note in Vln. 2.

23

Score for measures 19 to 24, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The music is in 12/8 time. A large diagonal watermark "For Preview Only" is overlaid across the score.

Measures 19-24 show a melodic line in the strings, with Vln. 1 and Vln. 2 playing eighth notes and Vln. 2 playing sixteenth notes. Vla., Cello, and Bass play a rhythmic pattern of eighth notes. Measure 23 includes a fermata over a half note in Vln. 2. Dynamics *p* and *mf* are indicated. Measure 24 includes a fermata over a half note in Vln. 2.

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Music score for measures 25 to 30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The measures are numbered 25, 26, 27, 28, 29, and 30. A large diagonal watermark "For Preview Only" is overlaid on the score.

Music score for measures 31 to 36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The tempo is marked **Allegro** with a quarter note equal to 115 (♩. = 115). The dynamics are marked *sub. mf* (subito mezzo-forte). The measures are numbered 31, 32, 33, 34, 35, and 36. A large diagonal watermark "For Preview Only" is overlaid on the score.

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Sheet music for measures 37 to 42, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). A large diagonal watermark "For Preview Only" is overlaid across the page.

Measures 37-42:

- Vln. 1:** Treble clef, F# key signature. Measures 37-38: eighth notes with accents. Measures 39-40: eighth notes with slurs and a sharp sign. Measures 41-42: quarter notes with slurs.
- Vln. 2:** Treble clef, F# key signature. Measures 37-38: eighth notes. Measures 39-40: quarter notes with slurs and a sharp sign. Measures 41-42: quarter notes with slurs.
- Vla.:** Alto clef, F# key signature. Measures 37-38: eighth notes. Measures 39-40: quarter notes with slurs and a sharp sign. Measures 41-42: quarter notes with slurs.
- Cello:** Bass clef, F# key signature. Measures 37-38: eighth notes. Measures 39-40: quarter notes with slurs and a sharp sign. Measures 41-42: quarter notes with slurs.
- Bass:** Bass clef, F# key signature. Measures 37-38: eighth notes. Measures 39-40: quarter notes with slurs and a sharp sign. Measures 41-42: quarter notes with slurs.

Measure numbers 37, 38, 39, 40, 41, 42 are indicated below the staves.

Sheet music for measures 43 to 49, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). A large diagonal watermark "For Preview Only" is overlaid across the page.

Measures 43-49:

- Vln. 1:** Treble clef, F# key signature. Measures 43-44: quarter notes with slurs. Measure 45: quarter note with a sharp sign and a slur. Measures 46-47: eighth notes with slurs. Measures 48-49: eighth notes with slurs.
- Vln. 2:** Treble clef, F# key signature. Measures 43-44: quarter notes with slurs. Measure 45: quarter note with a sharp sign and a slur. Measures 46-47: eighth notes with slurs. Measures 48-49: eighth notes with slurs.
- Vla.:** Alto clef, F# key signature. Measures 43-44: quarter notes with slurs. Measure 45: quarter note with a sharp sign and a slur. Measures 46-47: eighth notes with slurs. Measures 48-49: eighth notes with slurs.
- Cello:** Bass clef, F# key signature. Measures 43-44: quarter notes with slurs. Measure 45: quarter note with a sharp sign and a slur. Measures 46-47: eighth notes with slurs. Measures 48-49: eighth notes with slurs.
- Bass:** Bass clef, F# key signature. Measures 43-44: quarter notes with slurs. Measure 45: quarter note with a sharp sign and a slur. Measures 46-47: eighth notes with slurs. Measures 48-49: eighth notes with slurs.

Measures 43, 44, 45, 46, 47, 48, 49 are indicated below the staves.

53

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Cello and Bass parts are in bass clef with a key signature of one sharp (F#). The score spans measures 56 to 61. The dynamics are marked *mf* (mezzo-forte) from measure 59 onwards. A large 'For Pre' watermark is visible across the score.

The Patron Saint of Ballyvourney

62 63 64 65 66 67 68

Vln.1

Vln. 2

Vla.

Cello

Bass

69 70 71 72 73 74

Vln.1

Vln. 2

Vla.

Cello

Bass

mp

mp

mp

mp

mp

The Patron Saint of Ballyvourney

79

75 76 77 78 79 80

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

81 82 83 84 85 86

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cello *f*

Bass *f*

The Patron Saint of Ballyvourney

87

Vln. 1

Vln. 2

Vla.

Cello

Bass

87 88 89 90 91 92

95

Vln. 1

Vln. 2

Vla.

Cello

Bass

93 94 95 96 97 98

The Patron Saint of Ballyvourney

103

Score for measures 99 to 104, measures 103 and 104 are highlighted.

Measures 99-102: Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a sustained note. Vla. plays a melodic line with eighth notes and slurs. Cello and Bass play a sustained note.

Measures 103-104: Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a sustained note. Vla. plays a melodic line with eighth notes and slurs. Cello and Bass play a sustained note.

Measures 103 and 104 are marked with a *mp* dynamic.

Score for measures 105 to 110.

Measures 105-109: Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a sustained note. Vla. plays a melodic line with eighth notes and slurs. Cello and Bass play a sustained note.

Measure 110: Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a sustained note. Vla. plays a melodic line with eighth notes and slurs. Cello and Bass play a sustained note.

The Patron Saint of Ballyvourney

113

111 112 113 114 115 116

Vln.1

Vln. 2

Vla.

Cello

Bass

f

f

f

f

f

117 118 119 120 121 122

Vln.1

Vln. 2

Vla.

Cello

Bass

The Patron Saint of Ballyvourney

125 Andante ♩ = 74

rit.

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

123 124 125 126 127

132

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

128 129 130 131 132 133 134

The Patron Saint of Ballyvourney

135 136 137 138 139 140

mf *mp* *mf* *mp* *mf* *mf*

Vln.1 Vln.2 Vla. Cello Bass

141 142 143 144 145 146

f *sub. mf* *sub. mf* *sub. mf* *f* *f*

Vln.1 Vln.2 Vla. Cello Bass

The Patron Saint of Ballyvourney

147

Score for measures 147 to 152. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark "For Preview Only" is overlaid on the score.

Measures 147 to 152. Dynamics: *p* (piano).

154

Score for measures 153 to 159. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A large diagonal watermark "For Preview Only" is overlaid on the score.

Measures 153 to 159. Dynamics: *mp* (mezzo-piano), *rit.* (ritardando).