

A Regal March

from "Scipione" HWV 20

George F. Handel

arranged by
Christina Hans

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036271

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Program Notes

George Frideric Handel (1685–1759) was an important Baroque composer known for his many operas as well as instrumental pieces. Handel's opera *Scipione* (HWV 20) features the famous Roman general Scipio Africanus as the main character. Scipio (236–183 BC) was a skilled Roman general who never lost a battle and is considered one of the greatest commanders in history. This simple yet regal-sounding processional march is not only from Handel's opera but is also the regimental march of the British Grenadier Guards. This confidence-building arrangement for developing orchestra stays in first position, doubling violin 2 and viola, and giving all sections important melodic and harmonic parts.

About the Arranger

Christina Hans received her B.A. in Music Education, magna cum laude, from Old Dominion University and her Master's Degree in Music from the University of Connecticut. She has been teaching music in Virginia since 1997 and has been the Orchestra Director at Hugo A. Owens Middle School in Chesapeake, Virginia since 1999. Under her direction the Hugo Owens Orchestra program has doubled in size and was recently selected to perform at the Virginia Music Educators Association Conference. Christina was awarded "Teacher of the Year" at Hugo A. Owens Middle School for 2011-2012 and was a nominee for Virginia's ASTA "Orchestra Director of the Year." Mrs. Hans plays clarinet with the Virginia Wind Symphony and has had the honor to perform twice with the group at the Midwest International Band and Orchestra Clinic. Her string orchestra arrangements have been selected as Editor's Choice by JW Pepper and have been performed at the Midwest Clinic. Mrs. Hans resides in Chesapeake, Virginia with her husband, Dr. Steven Hans and their two rescue dogs.

Duration 2:16

A Regal March

from "Scipione" HWV 20

George F. Handel

arranged by Christina Hans (ASCAP)

Maestoso ♩ = 100

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes a *V* (Violin) marking above the first measure of each instrument line. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the staves.

Musical score for measures 6-11. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) starting at measure 9. The score includes a *V* (Violin) marking above the first measure of each instrument line. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves.

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A Regal March - Score

17

Musical score for measures 12-17. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a half note G4. Measures 13-15 show various rhythmic patterns. Measure 16 features a dynamic marking of *p* and a *V* (Vibrato) marking. Measure 17 features a dynamic marking of *mf* and a *V* marking. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for measures 18-23. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a half note G4. Measures 19-20 show various rhythmic patterns. Measure 21 features a dynamic marking of *f* and a *V* marking. Measure 22 features a dynamic marking of *f* and a *V* marking. Measure 23 features a dynamic marking of *f* and a *V* marking. A large watermark 'For Preview Only' is overlaid diagonally across the score.

A Regal March - Score

25

Musical score for measures 24-29. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a dynamic of *mf* for Vln. 1 and *p* for Vln. 2, Vla., and Cello. Measure 25 has a dynamic of *mp* for Vln. 1, Cello, and Bass. Measure 26 has a dynamic of *mp* for Bass. Measure 27 has a dynamic of *mp* for Bass. Measure 28 has a dynamic of *mp* for Bass. Measure 29 has a dynamic of *mp* for Bass. There are various musical notations including slurs, accents, and dynamic markings.

33

Musical score for measures 30-35. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 starts with a dynamic of *f* for Vln. 1. Measure 31 has a dynamic of *p* for Vln. 1. Measure 32 has a dynamic of *mf* for Vln. 2, Vla., and Cello. Measure 33 has a dynamic of *mf* for Vln. 2, Vla., and Cello. Measure 34 has a dynamic of *mp* for Cello. Measure 35 has a dynamic of *mp* for Bass. There are various musical notations including slurs, accents, and dynamic markings.

A Regal March - Score

Musical score for measures 36-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 36 starts with a treble clef and a key signature of one sharp. Measures 37-40 continue with the same key signature. Dynamics include *f* (forte) and *p* (piano). A *mf* (mezzo-forte) dynamic is indicated at the end of measure 40. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 41-46. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a key signature of one sharp. Measures 42-46 continue with the same key signature. Dynamics include *mf* (mezzo-forte). A large watermark "For Preview Only" is overlaid on the score.

A Regal March - Score

49

Musical score for measures 47-51. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 47 starts with a dynamic of *p*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. There are slurs over measures 47-48 and 49-50. A fermata is present over measure 51. A '4' is written above the final note of measure 51.

Musical score for measures 52-56. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. There is a slur over measures 52-53. A fermata is present over measure 56. The word "rit." is written above measure 55.