

# Fire Star

火星 The Planet Mars

Brandon Bangle

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola 1.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036291

WINGERT<sup>SM</sup>  
JONES  
PUBLICATIONS

3036292



## Program Notes

Exploring the galaxy has fascinated us for centuries, from literature and sci-fi films to the recent potential of travel to Mars through advancements in science and space travel. When ancient Chinese astronomers named the planets visible from Earth, they used the five natural elements based on the planet's appearance. The planet Mars was called the *Fire Star* (火星) due to its reddish hue. Also known in other cultures as “the god of war” or other deities of fire, the planet's mythological power is reflected in this original orchestra piece set in the dark key of A minor. *Fire Star* explores several interlocking themes and urgent rhythmic motives while staying accessible to developing players in first position with just a few low-second finger patterns. A descending melodic pattern alternates between legato and staccato bow styles as the enigmatic theme is passed to every section. An exciting representation of this neighboring planet in our solar system!

## About the Composer

Brandon Bangle is a violinist, teacher, conductor, and composer from Richmond, Virginia. He received both his Bachelor of Music in instrumental music education and Master of Arts in teaching degrees from Christopher Newport University. He taught orchestra, guitar, and piano for Spotsylvania County Schools where he was a member of the Rappahannock Pops Orchestra and a conductor with the Rappahannock Youth Symphony. He then became Director of Instrumental Music at Montverde Academy, directing both band and orchestra and facilitating the opening of the Fine Arts Conservatory. Brandon currently resides in Orlando, Florida and is the Director of Orchestras at Olympia High School. His orchestras have consistently received superior ratings at both district and state assessments, and they have performed at an Orlando Magic basketball game and on the local news. Brandon is a member of the Central Florida Community Arts Symphony Orchestra, which he has also conducted, and was a conductor of the CFCA Young Artists Orchestra.

Duration ca. 2:05

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**Intense** ♩ = 144

Violin 1 *p* *ff* *f*

Violin 2 *mp* *ff* *p*

Viola *mf* *ff* *p*

Cello *p* *ff*

Bass *mp* *ff*

2 3 4 5

Vln. 1 V

Vln. 2 L2

Vla. V

Cello V *p*

Bass V *p*

6 7 8 9 10 11

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Fire Star - Score

13

Musical score for measures 12-17. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 12 shows the start of the section. Measure 13 features a dynamic change from *f* to *mp*. Measure 14 includes a first ending bracket labeled 'L2' above the staff. Measure 15 has a 'V' (breath mark) above the staff. Measure 16 has another 'V' above the staff. Measure 17 concludes the section.

21

Musical score for measures 18-23. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 18 starts with a 'V' above the staff. Measure 19 continues the melodic line. Measure 20 has a 'V' above the staff. Measure 21 features a dynamic change to *mf* and includes a first ending bracket labeled '3' above the staff. Measure 22 includes a 'pizz.' (pizzicato) instruction for the Cello and Bass parts. Measure 23 concludes the section.

Fire Star - Score

29

Musical score for measures 24-29. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 24: Vln. 1 has a half note G4, Vln. 2 has a quarter note G4, Vla. has a quarter note G4, Cello has a quarter rest, and Bass has a quarter note G2. Measure 25: Vln. 1 has a half note A4, Vln. 2 has a quarter note A4, Vla. has a quarter note A4, Cello has a quarter rest, and Bass has a quarter note A2. Measure 26: Vln. 1 has a half note B4, Vln. 2 has a quarter note B4, Vla. has a quarter note B4, Cello has a quarter rest, and Bass has a quarter note B2. Measure 27: Vln. 1 has a half note C5, Vln. 2 has a quarter note C5, Vla. has a quarter note C5, Cello has a quarter note C3, and Bass has a quarter note C2. Measure 28: Vln. 1 has a half note D5, Vln. 2 has a quarter note D5, Vla. has a quarter note D5, Cello has a quarter note D3, and Bass has a quarter note D2. Measure 29: Vln. 1 has a half note E5, Vln. 2 has a quarter note E5, Vla. has a quarter note E5, Cello has a quarter note E3, and Bass has a quarter note E2. Dynamics include *f* for Vln. 1, *mp* for Vln. 2 and Vla., and *mf* for Cello and Bass. Performance markings include *arco* for Cello and Bass, and *mp* for Vln. 2 and Vla. in measure 29. A 4-measure rest is indicated above the Vln. 1 staff in measure 29.

Musical score for measures 30-34. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 30: Vln. 1 has a half note F5, Vln. 2 has a quarter note F5, Vla. has a quarter note F5, Cello has a quarter note F3, and Bass has a quarter note F2. Measure 31: Vln. 1 has a half note G5, Vln. 2 has a quarter note G5, Vla. has a quarter note G5, Cello has a quarter note G3, and Bass has a quarter note G2. Measure 32: Vln. 1 has a half note A5, Vln. 2 has a quarter note A5, Vla. has a quarter note A5, Cello has a quarter note A3, and Bass has a quarter note A2. Measure 33: Vln. 1 has a half note B5, Vln. 2 has a quarter note B5, Vla. has a quarter note B5, Cello has a quarter note B3, and Bass has a quarter note B2. Measure 34: Vln. 1 has a half note C6, Vln. 2 has a quarter note C6, Vla. has a quarter note C6, Cello has a quarter note C4, and Bass has a quarter note C3.

Fire Star - Score

37

Musical score for measures 35-39. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 37 is marked with a box containing the number 37 and a dynamic marking of *mp*. A 4-measure rest is indicated above the first violin staff in measure 37. Measures 38 and 39 feature a *mp* dynamic marking. The Cello and Bass parts have a 'V' marking above the staff in measure 39. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 40-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measures 40-44 show the continuation of the musical piece. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Fire Star - Score

45

Musical score for measures 45-49. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 45-46 are marked *mp*. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

53

Musical score for measures 50-54. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 50-51 are marked *ff*. Measure 52 is marked *ff*. Measure 53 is marked *mf*. Measure 54 is marked *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Fire Star - Score

Musical score for measures 55-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the staves.

Musical score for measures 60-64. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the staves. A box containing the number 61 is located above the first staff of this section. Dynamics markings include *p* (piano) and *V* (accents).



Fire Star - Score

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mp*

*mp*

*mf*

*ff*

*ff*

*ff*

*ff*