

Koa Warriors

Nicolas Repetto

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Rehearsal Piano

2 Percussion – Taiko or Bass Drum,
Suspended Cymbal

Extra Part - P3036311

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Program Notes

Koa Warriors is a piece based on the Hawaiian Koa warriors – elite fighters of the islands. Their name originated from the tree they would use to fashion their weapons, the Koa tree. The wood from this tree provided all their battle tools, which were vast and diverse, suitable for all types of battlefield combat. The piece is constructed using a rhythmic canon made up of only quarter and half notes. It might be helpful to clap out these rhythms and/or “shadow bow” the rhythms in order for the students to feel at ease with the moving lines, especially when there is a repeated bowing pattern (see m. 21 and mm. 32-35). The melody stays within the D major scale, and there is very little string crossing with a few exceptions in the lower strings. Encourage your students to follow the contour of the lines to create musicality and phrasing whenever possible. Optional taiko (or bass drum) and suspended cymbal parts were written with the student percussionist in mind and can add interest and create an even more fiery “tribal” experience. More advanced percussionists can feel free to embellish the percussion part by adding more moving notes or rolls. May *Koa Warriors* bring your students much enjoyment!

About the Composer

Argentine-born composer and violinist Nicolas Renetto creates music for film, television, and multimedia while collaborating with talented and creative filmmakers from all over the world. His music can be heard on networks such as The Learning Channel, Univision, Amazon Prime, and at prestigious film festivals such as Sundance and Slamdance in Park City, Utah; Film Independent/Los Angeles Film Festival; HollyShorts Film Festival in Hollywood, California; and the Festival de Cannes in Cannes, France. As a violinist, Nicolas has performed with the Miami Symphony Orchestra, Alhambra Orchestra, and the New World Symphony. He has also played on soundtracks and provided violin and viola solos for many independent feature films, live shows, and records in studios around the Los Angeles area with the CMG Recording Orchestra. Nicolas is an alumnus of the esteemed ASCAP Film Scoring Workshop with Richard Bellis in 2016 and the recipient of the ASCAP Foundation Michelle and Dean Kay Award. Nicolas composes music for various ensembles as well as commissioned works. His symphonic and chamber works have been performed in the United States, Argentina, and Europe. As a string orchestra teacher and conductor, Nicolas led the superior-rated Ruth K. Broad Bay Harbor Symphonia and the SFYS Symphonia. Nicolas holds a B.M. in violin performance and music education from the University of Miami, and an M.M. with emphasis on composition and arranging from Florida State University.

Koa Warriors

Nicolas Repetto
ASCAP

Intense and fiery ♩ = 136

The musical score is arranged in a system with seven staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Bass, all in 4/4 time with a key signature of one sharp (F#). Each of these staves is marked with *f marcato*. The sixth staff is for Rehearsal Piano, also in 4/4 time with a key signature of one sharp, marked with *f marcato*. The seventh staff is for Percussion, specifically Taiko or Bass Drum and Suspended Cymbal, in 4/4 time, marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Koa Warriors - Full Score

9

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The sixth staff is for the Piano (Pno.), and the seventh staff is for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 8 and ends at measure 14. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. Above the first measure of the Vln. 1 staff, the number '9' is enclosed in a box. Above the Vln. 1 staff, there are 'V' markings above measures 10 and 14, and '□' markings above measures 9, 11, and 13. Above the Vla. staff, there are 'V' markings above measures 10 and 14, and '□' markings above measures 9, 11, and 13. Above the Cello staff, there are 'V' markings above measures 10 and 14, and '□' markings above measures 9, 11, and 13. Above the Bass staff, there are 'V' markings above measures 10 and 14, and '□' markings above measures 9, 11, and 13. The Perc. staff shows a rhythmic pattern of eighth notes.

Koa Warriors - Full Score

19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

Suspended Cymbal

p

f

15 16 17 18 19 20 21

Koa Warriors - Full Score

24

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The sixth staff is for Piano (Pno.), and the seventh is for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '24' is positioned above the first measure of the Vln. 1 staff. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is oriented diagonally across the entire score. The Percussion staff features a 'Sus. Cym.' (Suspended Cymbal) part starting at measure 23, with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte) at measure 24. The Percussion staff has rests in measures 22, 25, 26, 27, and 28. The string staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part consists of chords and single notes in both hands.

Koa Warriors - Full Score

32

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The sixth staff is for Piano (Pno.), and the seventh is for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 29 through 35. A large, semi-transparent watermark reading "For Preview Only" is oriented diagonally from the bottom-left to the top-right across the entire score. Above measure 32, the number "32" is enclosed in a small box. The Percussion part includes a section for Suspended Cymbal (Sus. Cym.) starting in measure 34, marked with a piano (*p*) dynamic and a fermata.

29 30 31 32 33 34 35

Koa Warriors - Full Score

36

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

36 37 38 39 40 41 42

Koa Warriors - Full Score

44

The musical score consists of seven staves. The top five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The sixth staff is for Piano (Pno.), and the seventh is for Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 43-47 show a steady rhythmic pattern in the strings and piano. Measure 48 features a dynamic change from *p* to *f* for the Percussion part, which includes a suspended cymbal (Sus. Cym.) and a choke. Measure 49 continues the pattern.