

Orion the Hunter

Matthew Gelfer

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Rehearsal Piano

Extra Part - P3036321

WINGERTSM
JONES
PUBLICATIONS

3036322



822424 045135

For Preview Only

Program Notes

Found both in Greek mythology and bright constellations in the night sky, Orion has an embattled history. Portrayed as a mighty hunter brandishing either a club or bow and arrow, Orion boasted that he could subdue any wild animal found on Earth. This bold confidence is depicted in this original work for developing string orchestra. Set in easy first position and 3/4 time, the fierce E-minor melody is emphasized by frequent bow lifts that mimic the drawing of the archer's bow. Every section of the orchestra gets to play the theme; the style changes from emphatic marcato to legato partway through, allowing students to explore different bow styles on and off the string. Young players also get to perfect string crossing technique with an even tone as well as dramatic dynamic contrasts.

About the Composer

Matthew Gelfer is a multi-instrumentalist performer, educator, composer and arranger with one foot planted firmly in the classical tradition and the other in fiddling and alternative styles. He obtained a degree in film scoring from Berklee College of Music and continued his pedagogical study at CUNY Brooklyn College. He holds a master's degree from Stony Brook University, where his focus was improvisation in the instrumental music classroom. Mr. Gelfer has been a guest conductor, guest artist, and sought-after clinician teaching integration of folk fiddle styles and improvisation. Mr. Gelfer teaches junior high school orchestra in the Huntington School District on Long Island, New York. He can also be seen playing fiddle, guitar and mandolin with his Americana band, The New Students. They have released three albums of original music.

Orion the Hunter

Matthew Gelfer

Fierce! ♩ = 128

marcato

Musical score for measures 1-7. The score includes parts for Violin 1, Violin 2 (Viola T.C.), Viola, Cello, Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Fierce!' with a quarter note equal to 128 beats per minute. The dynamics are marked 'f' (forte) and 'marcato'. A 'V' symbol is present above the staves in measures 5, 6, and 7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 8-14. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte). A box containing the number '9' is located above measure 9. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Orion the Hunter - Score

17

Musical score for measures 15-21. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 15-16 show a crescendo leading to a *mf* dynamic. Measures 17-18 show a *f* dynamic. Measures 19-21 show a decrescendo. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

27

Musical score for measures 22-28. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 22-25 show a crescendo leading to a *f* dynamic. Measures 26-28 show a decrescendo. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Orion the Hunter - Score

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno

29 30 31 32 33 34 35

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno

39 *legato*

ff *mf* *legato* *mf* *legato* *mf*

ff *mp* *mp* *ff* *mf*

36 37 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno

legato

mf

legato

mf

p

p

p

marcato

marcato

marcato

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno

marcato

mf

marcato

mf

marcato

mf

50 51 52 53 54 55 56

Orion the Hunter - Score

61

Musical score for measures 57-63. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 57-60 show a steady melodic line in the strings. At measure 61, the dynamics change to *f* (forte). The strings play a rhythmic pattern of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Musical score for measures 64-70. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 64-67 continue the melodic development. At measure 68, the dynamics change to *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.