

# Ravenwood Castle

Kathryn Griesinger

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

1 Rehearsal Piano

1 Percussion 1 - Tambourine

1 Percussion 2 - Mid-Tom or Side Drum

Extra Part - P3036331

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## Program Notes

This solemn piece with a Renaissance feel depicts a dark and mysterious castle lost in the shadows of time. Second-year students will explore the key of D minor, practicing F-natural finger patterns, but the regal melody cleverly avoids any B-flats. Alternating major and minor, arco and pizzicato, the stately theme with simple rhythms is passed to all sections while optional percussion adds courtly airs to a tale of kings, feasts, dragons, and battles. The deliberate tempo should remain steady and unrushed, like a ceremonial processional to the throne.

## About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, *Legends of Glory*, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones. Kathryn has composed sight-reading music for district music festivals, and her pieces have been performed by many student honors orchestras. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

For Preview Only

# Ravenwood Castle

Kathryn Griesinger  
ASCAP

**Stately** ♩ = 120

The score is written for a full orchestra. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Rehearsal Piano, Percussion 1 (Tambourine), and Percussion 2 (Mid-Tom or Side Drum). The music is marked with a forte (*f*) dynamic. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large 'For Preview Only' watermark is overlaid on the score.

Ravenwood Castle - Score

9

Musical score for Ravenwood Castle, measures 6-10. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., Perc. 1, and Perc. 2. A large 'For Preview Only' watermark is overlaid diagonally across the page.

Measures 6-10 are shown. Measure 9 is marked with a box containing the number 9. Dynamics include *p* (piano) and *L2* (second ending). Performance markings include *V* (breath mark) and *□* (accents).

Ravenwood Castle - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc. 1

Perc. 2

11 12 13 14 15

*f*

*f*

*f*

*f*

*f*

3

Ravenwood Castle - Score

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc. 1

Perc. 2

16 17 18 19 20

*mf*

*pizz.*

*mp*

Ravenwood Castle - Score

21

arco

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

arco

f

f

f

f

Pno.

mf

f

Perc. 1

Perc. 2

mf

mf

21 22 23 24 25

mf

Ravenwood Castle - Score

27

The musical score consists of eight staves. The first five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The sixth staff is for the Piano (Pno.), split into treble and bass clefs. The seventh and eighth staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score covers measures 26 through 30. A box containing the number '27' is positioned above the first measure of the Vln. 1 staff. The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, and 29 for the string parts. A large, semi-transparent watermark reading 'For Preview Only' is oriented diagonally across the entire page.



Ravenwood Castle - Score

31

Musical score for measures 31-35. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., Perc. 1, and Perc. 2. The Cello and Bass parts are marked *mf*. The Pno. part is marked *mf*. The Perc. 1 and Perc. 2 parts are marked with a **II** symbol. A large watermark "For Preview Only" is overlaid diagonally across the page.

Ravenwood Castle - Score

37

The musical score consists of eight staves. The first five staves are for strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The sixth staff is for Piano (Pno.), and the last two are for Percussion (Perc. 1 and Perc. 2). The score covers measures 36 to 40. A box containing the number '37' is positioned above the first measure of the string staves. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. Dynamics include *f* (forte) and *pizz.* (pizzicato). The Perc. 1 staff shows a drum set icon and a dynamic marking of *f*. The Perc. 2 staff shows a drum set icon. The Piano part features chords and arpeggiated figures. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings.

Ravenwood Castle - Score

41

The musical score consists of eight staves for measures 41 through 45. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, *mp*. Melodic line with eighth notes and rests.
- Vln. 2:** Treble clef, *mp*. Melodic line with eighth notes and rests.
- Vla.:** Alto clef, *mp*. Melodic line with eighth notes and rests.
- Cello:** Bass clef, *mp*. Melodic line with eighth notes and rests.
- Bass:** Bass clef, *mp*. Melodic line with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), *mp*. Accompaniment with chords and moving lines.
- Perc. 1:** Snare drum, *p*. Rhythmic pattern with accents.
- Perc. 2:** Bass drum, *mp*. Rhythmic pattern with eighth notes.

Measures 41-45 are marked with measure numbers at the bottom of the page.

Ravenwood Castle - Score

48

arco

The musical score consists of eight staves. The first five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The sixth staff is for Piano (Pno.), and the last two are for Percussion (Perc. 1 and Perc. 2). The score is divided into measures 46 through 50. A large watermark 'For Preview Only' is overlaid diagonally across the page. Dynamic markings include *f* (forte) and 'arco' (arco). A hairpin crescendo is shown at the bottom of the page, starting at measure 47 and reaching *f* at measure 48.

Ravenwood Castle - Score

52

The image displays a page of a musical score for 'Ravenwood Castle', covering measures 51 through 55. The score is arranged in a standard orchestral format with the following parts:

- Vln. 1**: Violin 1, Treble clef, starting with a dynamic marking of *V*.
- Vln. 2**: Violin 2, Treble clef, starting with a dynamic marking of *V*.
- Vla.**: Viola, Bass clef, starting with a dynamic marking of *V*.
- Cello**: Cello, Bass clef.
- Bass**: Double Bass, Bass clef.
- Pno.**: Piano, Grand staff (treble and bass clefs).
- Perc. 1**: Percussion 1, Treble clef, featuring a snare drum.
- Perc. 2**: Percussion 2, Treble clef, featuring a tom-tom.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The measure numbers 51, 52, 53, 54, and 55 are printed at the bottom of the page.