

Allegro Festivo

Brian Holmes

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036361

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Program Notes

The joyous nature of this original work for string orchestra is mainly achieved with an infectious rhythm pattern. The rhythm is characterized by a tied eighth-note pattern bridging from the end of a measure to the beginning of the next measure for a syncopated feel. Care must be taken to keep the second note in the tie from being held too long to maintain the rhythmic momentum. The music is constantly in motion with alternating ascending and descending lines that reinforce scale patterns. A contrasting middle section features bright pizzicato against a bass line before catapulting back into the jubilant melody once again. An excellent choice for festival or concert programs any time of year.

About the Composer

Brian Holmes is both a violinist and a music educator. He graduated from William Jewell College with degrees in Violin Performance and Music Education. He has spent the past three years as Orchestra Director at Truman High School. Through the years, Brian has taught private lessons in violin and viola at home, Meyer Music, the Lydia Lovan School of Music, Northland Cathedral School of Music and most recently, the Music Arts Institute. He has been a member of the MAI String Quartet and currently plays in the Mt. Zion Chamber Ensemble as well as other chamber groups around the Kansas City area. Brian is also a violin maker in his spare time. Composing music is another activity in which Brian is frequently involved. He specializes in writing for String Orchestra and Small String Ensembles. Brian has written several musical works which have been performed for various events or occasions. His works have been performed by Collegiate and High School Orchestras. Brian has had many opportunities to perform. He has won several concerto competitions and has soloed with many orchestras. Brian won the Independence Symphony's Young Artist competition in 1999 and soloed with the Independence Symphony. He also won the Liberty Symphony's Young Artist competition in 2001 and 2003 and soloed with the symphony on both occasions. In 2004, Brian soloed multiple times with the William Jewell Chamber Orchestra. Brian also had the opportunity to perform in the National Festival Orchestra at Carnegie Hall.

Allegro Festivo

Brian Holmes

Joyful ♩ = 130

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Bass
f

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyful ♩ = 130'. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 2, 3, and 4 are indicated at the bottom.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte). The music continues with the same rhythmic pattern as the previous section. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Allegro Festivo - Score

9

Musical score for measures 9-12. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking is *mf*. The notation includes eighth and sixteenth notes, rests, and accents. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 13-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking is *mf*. The notation includes eighth and sixteenth notes, rests, and accents. A large watermark 'For Preview Only' is overlaid on the score.

Allegro Festivo - Score

17

Musical score for measures 17-20, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The music is in G major and 3/4 time. The first measure (17) starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various articulations such as accents (>) and slurs. The measures are numbered 17, 18, 19, and 20 at the bottom of the staves.

Musical score for measures 21-24, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The music continues in G major and 3/4 time. The notation includes eighth and sixteenth notes with accents (>) and slurs. The measures are numbered 21, 22, 23, and 24 at the bottom of the staves.

Allegro Festivo - Score

25

Musical score for measures 25-28. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Violin 1 part starts with a fermata on the first measure, followed by a four-measure rest. The Violin 2, Viola, and Cello parts are marked *pizz.* (pizzicato). The Bass part is silent. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

Musical score for measures 29-32. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Violin 1 part continues from the previous system. The Violin 2 part has a *div.* (divisi) marking in measure 32. The Viola and Cello parts continue with their *pizz.* (pizzicato) pattern. The Bass part is silent. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

Allegro Festivo - Score

33

Musical score for measures 33-36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a dynamic marking of *mf*. The Vln. 1 part has a melodic line with slurs. Vln. 2 plays chords. Vla. has a melodic line with an *arco* marking and a *V* marking. Cello and Bass play rhythmic accompaniment. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Musical score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 includes *arco* markings for Vln. 2 and Cello. The Vln. 1 part continues its melodic line. Vln. 2 plays chords. Vla. has a melodic line with a *V* marking. Cello and Bass play rhythmic accompaniment. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

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41

Musical score for measures 41-44, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Musical score for measures 45-48, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves. At the end of measure 48, there are performance markings: *-2* and *4*.

Allegro Festivo - Score

49

Musical score for measures 49-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Cello and Bass parts include a *pizz.* (pizzicato) marking. The measures are numbered 49, 50, 51, and 52 at the bottom.

Musical score for measures 53-56. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The measures are numbered 53, 54, 55, and 56 at the bottom.

Allegro Festivo - Score

57

Musical score for measures 57-60. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 57, 58, 59, and 60 at the bottom of the staves.

Musical score for measures 61-64. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 61, 62, 63, and 64 at the bottom of the staves.