

Isle of Anglesey

Traditional

arranged by
Deborah Baker Monday

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036391

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Program Notes

The Isle of Anglesey – known in Wales as *Ynys Môn* – is the largest island in Wales, just off the northwest coast. Here the major seaport of Holyhead is found, ferrying thousands of passengers to and from Dublin, Ireland. This charming arrangement reflects the passage between these beautiful lands, using two traditional airs: first an Irish folk tune known as *Celtic Alleluia* or *O'Carolan's Air*. This leads to a lively Welsh song known as *Springtime Is Returning*. Together, these melodies represent the diverse character of the music from these countries. Opening with a slow legato melody in 4/4, the low strings first have the plaintive theme. Delicate pizzicato alternates with lyrical arpeggiated accompaniments as the melody is passed to every section. Care should be taken to play string crossings evenly, especially in the cello, to avoid heaviness and shape phrases tenderly as if singing the expressive melody. As the tempo increases, the first violins carry the ensemble into the bright and cheerful Welsh tune. Here again, light and ringing pizzicato often accompanies the happy theme, which should be played with a fast, light bow. Here, the sixteenth grace note ornaments should be played just before the beat, an Irish music embellishment known as a *pat* or *casadh*.

About the Composer

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her BME, magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her MM in composition. She continued her studies at Louisiana State University, where she received the Chancellor's Award to participate with the LSU symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the Utah ASTA and Utah MEA, respectively.

She has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

Isle of Anglesey

Turlough O'Carolan/Traditional
arranged by Deborah Baker Monday (ASCAP)

Andante espressivo ♩ = 80 3

Violin 1
pp
at the tip

Violin 2
pp
at the tip

Viola
pp
at the tip

Cello
mf

Bass
mf

Vln. 1
norm.

Vln. 2
norm.

Vla.
norm.

Cello
(-2 1 4 2 1 2 4 2 -3)

Bass

Isle of Anglesey - Score

12

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 11 starts with a dynamic of *mf* and a *v* (vibrato) marking. Measure 12 has a dynamic of *mp*. Measures 13 and 14 continue with *mp*. Measure 15 has a dynamic of *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

20

Musical score for measures 16-20. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf* and includes a *pizz.* (pizzicato) marking. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Isle of Anglesey - Score

Musical score for measures 21-24. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 25-29. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the staves. A box containing the number '28' is positioned above the Vln. 1 staff at the start of measure 28. Dynamic markings include *mf* for Vln. 1, *mp* for Vln. 2, Vla., and Cello, and *mp* for Bass. Performance instructions include 'arco' with a bow hair symbol above the notes in measures 27 and 28. A large watermark 'For Preview Only' is overlaid on the score.

Isle of Anglesey - Score

32

Musical score for measures 30-34. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 shows Vln. 1 playing a melodic line, while Vln. 2, Vla., Cello, and Bass are mostly silent. In measure 31, Vln. 2, Vla., Cello, and Bass enter with a sustained note. Measure 32 features a dynamic change to *mf* for Vln. 2 and Vla., and *mp* for Cello and Bass. Vln. 1 continues its melodic line. Measure 33 shows Vln. 2 playing a four-measure rest (marked '4'). Measure 34 continues the melodic development for Vln. 1 and the sustained accompaniment for the other instruments.

Musical score for measures 35-39. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 shows Vln. 1 and Cello with melodic lines, while Vln. 2, Vla., and Bass are silent. Measure 36 features a dynamic change to *mp* for Vln. 2, Vla., and Cello. Measure 37 continues the melodic lines. Measure 38 shows Vln. 1 and Cello with melodic lines, while Vln. 2, Vla., and Bass are silent. Measure 39 features a dynamic change to *accel.* for Vln. 1 and Cello. The score ends with a 4/4 time signature.

Isle of Anglesey - Score

40 Allegro vivo ♩ = 160

Musical score for measures 40-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro vivo with a metronome marking of ♩ = 160. The dynamics are marked *f* (forte). The Vln. 1 and Vln. 2 parts feature a melodic line with a four-measure rest in measure 40. The Vla. and Cello parts play a rhythmic accompaniment with a four-measure rest in measure 40. The Bass part plays a simple rhythmic pattern. The score includes performance instructions: *f*, *pizz.* (strum), and *sim.* (simile).

48

Musical score for measures 46-49. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Vln. 1 and Vln. 2 parts feature a melodic line with a four-measure rest in measure 46. The Vla. and Cello parts play a rhythmic accompaniment with a four-measure rest in measure 46. The Bass part plays a simple rhythmic pattern. The score includes performance instructions: *mf*, *arco*, and *arco* with a *-2* marking.

Isle of Anglesey - Score

Musical score for measures 50-54. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 includes a dynamic marking of *mf* and a hairpin symbol. Measure 52 includes a dynamic marking of *mf* and a hairpin symbol. Measure 53 includes a dynamic marking of *mf* and a hairpin symbol. Measure 54 includes a dynamic marking of *mf* and a hairpin symbol. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 55-60. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 includes a dynamic marking of *mf* and a hairpin symbol. Measure 56 includes a dynamic marking of *mf* and a hairpin symbol. Measure 57 includes a dynamic marking of *mf* and a hairpin symbol. Measure 58 includes a dynamic marking of *mf* and a hairpin symbol. Measure 59 includes a dynamic marking of *mf* and a hairpin symbol. Measure 60 includes a dynamic marking of *mf* and a hairpin symbol. A large watermark "For Preview Only" is overlaid on the score.

Isle of Anglesey - Score

64

Musical score for measures 61-65. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 12/8. Measures 61-63 show a steady accompaniment with some melodic movement in the strings. At measure 64, the Violin parts and Viola part are marked *f* and *arco*, indicating a change in dynamics and playing technique. Measure 65 continues the accompaniment with a fourth finger fingering (*4*) in the Bass line.

Musical score for measures 66-70. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 12/8. Measures 66-70 show a continuation of the accompaniment with melodic lines in the Violin parts and Viola part. The Bass line features a fourth finger fingering (*4*) in measure 70.

Isle of Anglesey - Score

72

Musical score for measures 71-75. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a crescendo from *fp* to *f*. Measure 72 is highlighted with a box. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 76-80. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a crescendo from *f* to *ff*. Measure 76 is highlighted with a box. A large watermark 'For Preview Only' is overlaid on the score.