

Zira! Zira!

Traditional

arranged by
Kathryn Griesinger

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

1 Rehearsal Piano

2 Percussion - Bass Drum or Floor Tom, Tambourine

Extra Part - P3036421

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Program Notes

This traditional Ethiopian folk song is an ancient warrior cry. The pounding of the drums stirs up a sense of anticipation and bravery – a call to war heard in the driving percussion. In addition to playing double-stops and heavy accented rhythms, players will get to practice reading music in cut time, with emphasized downbeats. They will also encounter the augmented interval of B-flat to C-sharp, which requires careful listening to achieve good intonation in the unusual finger pattern. It may be useful for young players to first learn the piece slowly with a quarter-note metronome setting in 4/4. As the tempo is increased, each section should listen to how their part fits together with others, bringing out the fierce melody when it occurs.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, *Legends of Glory*, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones. Kathryn has composed sight-reading music for district music festivals, and her pieces have been performed by many student honors orchestras. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

Zira! Zira!

Traditional
arranged by Kathryn Griesinger (ASCAP)

Heavy, marcato $\text{♩} = 120$

5

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Rehearsal Piano, and Percussion. The second system (measures 6-10) includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Heavy, marcato' with a quarter note equal to 120 beats per minute. Dynamics include *mf* and *f*. Performance instructions include 'div.' for the Cello and 'V' for accents. The Percussion part is divided into 'Bass Drum or Floor Tom' and 'Tambourine'. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Zira! Zira! - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

16 17 18 19 20

17

Zira! Zira! - Score

25

21 22 23 24 25 *f*

Musical score for measures 21-25. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is two sharps (F# and C#). Measure 21 has a 4-measure rest for Vln. 1. Measure 25 features a dynamic change to *f* for several instruments. A large watermark 'For Preview Only' is overlaid diagonally across the score.

26 27 28 29 30

Musical score for measures 26-30. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature remains two sharps. Measure 29 has a 4-measure rest for Vln. 1. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Zira! Zira! - Score

33

Musical score for measures 31-35. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is one sharp (F#). A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure 33 features a dynamic change to *mf* for Vln. 1 and *mp* for the other instruments. A slur is present over measures 33 and 34.

Musical score for measures 36-40. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is one sharp (F#). A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure 40 features dynamic markings of *p* for Vln. 1, *mf* for Cello, and *mf* for Bass. A fermata is present over the final note of Vln. 1 in measure 40.

sim.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

p

mp

mf

41 *mp* 42 43 44 45

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

mf

p

46 47 48 49 50

Zira! Zira! - Score

53

Score for measures 51-55. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., Perc.

Measures 51-52: Vln. 1 and Pno. have a fermata. Vln. 2 and Vla. have a fermata. Perc. has a steady rhythm.

Measure 53: Vln. 1 and Pno. play *mf*. Vln. 2 and Vla. play a sustained note with *L1* marking. Perc. continues.

Measures 54-55: Vln. 1 and Pno. play *mf*. Vln. 2 and Vla. play a sustained note with *L1* marking. Perc. continues.

59

Score for measures 56-60. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., Perc.

Measure 56: Vln. 1, Vln. 2, and Vla. have a fermata. Cello and Bass play *f*. Pno. and Perc. continue.

Measure 57: Vln. 1, Vln. 2, and Vla. have a fermata. Cello and Bass play *f*. Pno. and Perc. continue.

Measure 58: Vln. 1, Vln. 2, and Vla. have a fermata. Cello and Bass play *f*. Pno. and Perc. continue.

Measure 59: Vln. 1, Vln. 2, and Vla. play *f*. Cello and Bass play *f*. Pno. and Perc. continue.

Measure 60: Vln. 1, Vln. 2, and Vla. play *f*. Cello and Bass play *f*. Pno. and Perc. continue.

Zira! Zira! - Score

Vln. 1 ^{L2}

Vln. 2 ^V

Vla.

Cello

Bass

Pno.

Perc.

61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Cello ^V

Bass ^V

Pno.

Perc.

66 67 68 69 70

67

p

mf

mp

Zira! Zira! - Score

Musical score for measures 71-75. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *mf* is present in measures 74 and 75. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 76-80. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *f* is present in measures 79 and 80. The Cello part in measure 79 includes the instruction "div.". A large watermark "For Preview Only" is overlaid on the score.

Zira! Zira! - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

81 82 83 84 85

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

86 *ff* 87 *ff* 88 89 90

9