

Appalachian Festival

Chris Thomas

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036431

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Program Notes

Deep in Appalachia, hidden in the valleys of the Blue Ridge Mountains, jigs, reels, and two-step dances celebrate every season from festive winter snow to the first blossoms of spring. Make every concert a joyous occasion with this lighthearted dance, straight from the heart of the Appalachians!

This music features strumming rhythms, folk-inspired melodies, syncopated rhythms, and an exciting accelerando to the end. In addition to having both marcato and legato passages, every section gets to play the main theme. Evoke colorful images of rural old-time Appalachia for your audience with this lively concert selection!

About the Composer

Chris Thomas is a composer for film, television, and theme parks and has been a featured TEDx speaker. His scores have been nominated for film and television music awards; he won a Gold Medal for Excellence at the Park City Film Music Festival and Best Film & TV Music award at eWorld Music Awards. Chris has written music for several Emmy-nominated films as well as for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor on networks such as ABC, FOX, CBS, and HBO.

Chris' work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (U.K.), Los Angeles Haunted Hayride and many more. Chris' works for the concert hall have been performed from Carnegie Hall and the Sydney Opera House to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His Symphony No. 1 ("Malheur") was the subject of his TED Talk in 2019.

For Preview Only

Appalachian Festival

Chris Thomas

Bright and festive ♩ = 160

3

pizz. (strum) *mf*

Violin 1

pizz. (strum) *mf*

Violin 2

pizz. (strum) *mf*

Viola

marcato

Cello

f

pizz.

Bass

2 3 4 5 6

11

Vln. 1

Vln. 2

Vla.

Cello

Bass

7 8 9 10 11 12

Appalachian Festival - Score

19

Musical score for measures 13-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 13-18 feature a rhythmic pattern of eighth notes. Measure 19 features a dynamic marking of *f* and the instruction *arco*. A large watermark 'For Preview Only' is overlaid on the score.

25

Musical score for measures 20-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 20-24 feature a rhythmic pattern of eighth notes. Measure 25 features dynamic markings of *f* for Vln. 1, *mf* for Vln. 2, *mf* for Vla., *mf* for Cello, and *mf* for Bass, along with the instruction *marcato* and *opt. div.*. Measure 26 features a dynamic marking of *mf*. A large watermark 'For Preview Only' is overlaid on the score.

Appalachian Festival - Score

33

Musical score for measures 27-33. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 has a first ending bracket. Measure 32 has a fourth finger fingering (4) above a note. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for measures 34-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 has a second ending bracket. Measure 38 has a second ending bracket. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Appalachian Festival - Score

41

Musical score for measures 41-48. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *legato*, *pizz.*, and *arco*. A large watermark "For Preview Only" is overlaid on the score.

49

Musical score for measures 49-55. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *legato*, *pizz.*, and *arco*. A large watermark "For Preview Only" is overlaid on the score.

Appalachian Festival - Score

61

Score for measures 56-62. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass. Dynamics: *f*, *mp*, *mf*. Performance markings: *pizz.*, accents (>), and a 4-measure rest in Vln. 2 at measure 62.

Score for measures 63-68. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass. Dynamics: *mp*, *mf*. Performance markings: *div.*, *arco*, and various accents (>).

Appalachian Festival - Score

73

Vln. 1
f
pizz. (strum) sim.

Vln. 2
f

Vla.
f

Cello
f

Bass
f

69 70 71 73 74

Vln. 1

Vln. 2
marcato

Vla.
marcato

Cello
marcato

Bass
marcato

75 76 77 78 79 80

Appalachian Festival - Score

83 *marcato*
arco

Musical score for measures 81-86. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 is marked with a box containing the number 83 and the instructions *marcato* and *arco*. The music consists of rhythmic patterns and melodic lines for each instrument.

91

Musical score for measures 87-92. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 91 is marked with a box containing the number 91. Dynamic markings include *f* (forte) for Vln. 1, *mf* (mezzo-forte) for Vln. 2, *mf* (mezzo-forte) for Vla., *mf* (mezzo-forte) for Cello, and *mf* (mezzo-forte) for Bass. The instruction *opt. div.* (optional divisi) is present for the Viola part in measure 91. The music continues with rhythmic patterns and melodic lines.

Appalachian Festival - Score

Musical score for measures 93-98. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 93 has a first ending bracket over the first two measures. Measures 95 and 98 have accents (V) above the first notes. The Cello and Bass parts play a steady eighth-note accompaniment.

Musical score for measures 99-104. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 99 is marked with a box containing the number 99 and the word "div.". Measures 99 and 100 are marked with *ff*. Measures 100 and 101 are marked with "opt. div.". Measures 101 and 102 are marked with *f*. Measure 101 is also marked with *ff*. Measure 101 has a "div." marking above the Cello part. Measures 101 and 102 are marked with *f*. Measures 103 and 104 are marked with *ff*. The Cello and Bass parts play a steady eighth-note accompaniment.

Appalachian Festival - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

105 106 107 108 109 110

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

111 112 113 114 115 116

p

p

p

p

p

accel.

Appalachian Festival - Score

121

Presto $\text{♩} = 76$ (in one)

Musical score for measures 117-122. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Presto with a quarter note equal to 76 beats per minute. The score is marked with *ff* (fortissimo) starting at measure 121. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 123-128. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score continues from the previous page. A large watermark 'For Preview Only' is overlaid on the score.