

Celtic Air and Jig

John Mock

1 Full Score

1 Violin Solo (optional Penny Whistle)

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036441

WINGERTsm
JONES
PUBLICATIONS

3036442



822424 045494

Program Notes

These two pieces reflect the beauty and mystery of Celtic legends and landscapes, written in the style of some of Ireland's best-loved folk tunes. The first melody is a plaintive air named *The Monastery at Kilmacduagh*. The wistful theme is inspired by the abbey ruins that still exist near the town of Gort in County Galway, dating back to the seventh century. Lush orchestration relays the ancient winds that whisper in the sunshine and mist surrounding the once-noble cathedral and tower. The second piece is a jig, *Fort of the Rounded Hills*, featuring a solo violin part that could also be performed on pennywhistle or recorder. This original work gets its name from Doonagore Castle – a 16th-century tower house near the coastal village of Doolin in County Clare, Ireland. The castle's name is derived from the traditional Irish *Dún na Gabhair*, meaning "the fort of the rounded hills." Set high on a hill overlooking Doolin Point, Doonagore is used for navigation by boats approaching Doolin Pier. The lively tune in 6/8 meter uses grace note embellishments as found in traditional Irish fiddling, and the sprightly melody is given to all sections of the orchestra.

About the Composer

John Mock is an artist, and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Celtic Air and Jig

John Mock

I. The Monastery at Kilmacduagh

Slow ♩ = 92

The musical score is arranged for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. A circled number '9' is positioned above measure 9 in the second system. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is superimposed over the entire score. Performance markings include 'mp' (mezzo-piano) and 'V' (breath mark) above notes, and 'Play' with a square box below notes in measures 2, 3, 4, and 5. Trills are indicated with a '3' and a bracket. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

Celtic Air and Jig - Score

Musical score for measures 11-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 17-21. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. A large watermark 'For Preview Only' is overlaid on the score. The dynamic marking *mf* is present at the beginning of each staff.

Celtic Air and Jig - Score

25

Musical score for measures 22-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 22 features a triplet in the Vln. 1 part. Measure 23 shows a change in the time signature to 4/4. Measures 24-26 continue with various melodic lines and dynamics. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 27-32. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 27 features a triplet in the Vln. 1 part. Measure 28 shows a change in the time signature to 4/4. Measures 29-32 continue with various melodic lines and dynamics, including a *mp* marking. Measures 31 and 32 have a *V V* marking above the notes. A large watermark 'For Preview Only' is overlaid on the score.

Celtic Air and Jig - Score

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

33 34 35 36 37 38

This section of the score covers measures 33 to 38. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano). Measure 33 starts with a box containing the number 33. Measure 38 has a fermata over the final note. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

41

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

39 40 41 42 43 44

This section of the score covers measures 39 to 44. It features the same five staves as the previous section. The dynamics are marked *mf* (mezzo-forte). Measure 41 has a box containing the number 41. Measures 42, 43, and 44 contain triplet markings (a '3' in a bracket) under the notes. The time signature changes to 2/4 at the end of measure 44. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Celtic Air and Jig - Score

48

Musical score for measures 45-49. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 45 shows the beginning of the piece. Measures 46-49 show a section with a forte (*f*) dynamic marking. A box containing the number 48 is positioned above measure 48. A large diagonal watermark reading "For Preview Only" is overlaid on the score.

Musical score for measures 50-54. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 50-54 show a section with a forte (*f*) dynamic marking. A large diagonal watermark reading "For Preview Only" is overlaid on the score.

Celtic Air and Jig - Score

56

Musical score for measures 55-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 55 starts with a box containing the number 56. Measure 56 has a '(V)' above the first violin part. Measure 57 has a '3' under a triplet in the first violin part. Measure 58 has a '3' under a triplet in the first violin part and a 'mp' dynamic marking. Measure 59 has a 'mp' dynamic marking. A large diagonal watermark 'For Preview Only' is overlaid across the score.

63

Musical score for measures 60-64. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 60 has a 'Solo' marking above the first violin part. Measure 61 has a '3' under a triplet in the first violin part. Measure 62 has a '3' under a triplet in the first violin part. Measure 63 has a 'p' dynamic marking. Measure 64 has a 'p' dynamic marking. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Celtic Air and Jig - Score

Musical score for measures 65-70. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 68. A 'V' marking is present above measure 65. A triplet of eighth notes is marked with a '3' above it in measure 68. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 71-76. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamic markings include *mf* for Vln. 1 and *mp* for Vln. 2, Vla., Cello, and Bass. A box containing the number '71' is located above the first measure. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Celtic Air and Jig - Score

79

tutti

mp

p

Vln. 1

Vln. 2

Vla.

Cello

Bass

77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Cello

Bass

82 83 84 85 86

(□)

(V)

Celtic Air and Jig - Score

87

Musical score for measures 87-91. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 87 and 88 are marked *mf*. Measures 89 and 90 are marked *p*. Measure 91 is marked *p*. The score includes various musical notations such as slurs, accents, and triplets.

94

Musical score for measures 92-96. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 92, 93, 94, 95, and 96 are marked *mf*. The score includes various musical notations such as slurs and accents.

Celtic Air and Jig - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

97 98 99 100 101

102

Vln. 1

Vln. 2

Vla.

Cello

Bass

102 103 104 105 106 107

f *mf* *mp* *rit.*

Celtic Air and Jig - Score

II. Fort of the Rounded Hills

Jig ♩. = 110

Solo
(Penny Whistle
or Violin)

Violin 1

Violin 2

Viola

Cello

Bass

2 3 4 5 6

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

7 8 9 10 11 12 13

Celtic Air and Jig - Score

17

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

14 15 16 17 18 19 20

25

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

21 22 23 24 25 26

Celtic Air and Jig - Score

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

27 28 29 30 31 32

33

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

33 34 35 36 37 38

mf

mf

mf

mf

pizz.

Celtic Air and Jig - Score

41

Musical score for measures 39-44. The score includes parts for Solo, Vln. 1, Vln. 2, Vla., Cello, and Bass. The Solo part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some rhythmic patterns. A large watermark 'For Preview Only' is overlaid on the score.

49

Musical score for measures 45-50. The score includes parts for Solo, Vln. 1, Vln. 2, Vla., Cello, and Bass. The Solo part continues with a melodic line. The string parts feature sustained notes with dynamic markings of *mp* (mezzo-piano). A large watermark 'For Preview Only' is overlaid on the score.

Celtic Air and Jig - Score

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

51 52 53 54 55 56

57

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

57 58 59 60 61 62

mp

(pizz.)

Celtic Air and Jig - Score

65

Solo

Vln. 1

Vln. 2 (V)

Vla.

Cello

Bass

f

mf

mf

mf arco

63 64 65 66 67 68

73

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

f

(V)

(V)

69 70 71 72 73 74

Celtic Air and Jig - Score

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

75 76 77 78 79 80

81

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

81 82 83 84 85 86

Celtic Air and Jig - Score

89

Solo

Vln. 1 *f*

Vln. 2 *mf*

Vla.

Cello

Bass

87 88 89 90 91 92

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

93 94 95 96 97 98 99

1. rit. - - -