

Symphony No. 5

First Movement

Ludwig van Beethoven

arranged by
Todd Parrish

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Timpani (optional)

Extra Part - P3036491

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Program Notes

The heavy, foreboding motif of Beethoven's fifth symphony opening movement has become one of the most iconic themes in music history. Premiered in 1808, the massive four-movement work came to be known as *Schicksalssinfonie* (Fate Symphony). It is best known for a repeated emphatic statement – also dubbed the “fate motif” – in the first measures of the *Allegro con brio* first movement. Some scholars believed it was meant to symbolize “fate knocking at the door.” In this excellent arrangement for advancing string orchestras, all the passion and power of the winds and brass are retained in the original dark key of C minor. Supported by an optional timpani part, all players will experience the aggressive melody and contrasting lyrical development that encapsulate the majestic beauty of the original work. Optional octaves are notated to accommodate the ability level of every ensemble, and bowings and fingerings have been added to assist students in rehearsal and performance. Performing the dynamic markings are crucial to an effective performance, creating a stunning contrast between quiet restraint and fully unleashed intensity for dramatic effect.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestras at all levels for 20 years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.

Duration ca 5:30

Symphony No. 5 in C Minor

First Movement

Ludwig van Beethoven
arranged by Todd Parrish (ASCAP)

Allegro con brio ♩ = 80

play cues if needed

Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Timpani (optional). The key signature is C minor (three flats) and the time signature is 2/4. The tempo is Allegro con brio with a metronome marking of ♩ = 80. Dynamics include *ff* (fortissimo) and *p* (piano). The Timpani part is marked with 'G and C'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 9-16. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Timpani. The key signature is C minor and the time signature is 2/4. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

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Symphony No. 5 in C Minor - Score

22

Vln. 1
Vln. 2
Vla.
Cello
Bass
Timp.

17 18 19 20 21 22 23 24

f *ff* *p* *f* *ff*

This block contains the musical score for measures 17 through 24. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, and Bass) and one staff for Timpani. The key signature is C minor (three flats). The time signature is 4/4. A box containing the number '22' is positioned above the first staff at the beginning of measure 22. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the string parts, and *p* (piano) and *f* for the Bass part. A crescendo hairpin is shown between measures 18 and 19. A 'V' marking is present above the first staff in measures 18, 22, and 23. The Timpani part has rests in measures 17, 22, 23, and 24.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Timp.

25 26 27 28 29 30 31 32

p *p* *p* *p* *p* *div.*

This block contains the musical score for measures 25 through 32. It features the same five string staves and Timpani staff as the previous block. The key signature remains C minor. Dynamic markings include *p* (piano) for all string parts. A 'V' marking is present above the first staff in measures 25, 26, 27, 29, 30, 31, and 32. A 'div.' marking is present above the first staff in measure 32. The Timpani part has rests in all measures.

Symphony No. 5 in C Minor - Score

Vln. 1
Vln. 2
Vla.
Cello
Bass
Timp.

33 34 35 36 37 38 39 40

Vln. 1
Vln. 2
Vla.
Cello
Bass
Timp.

41 42 43 44 45 46 47 48

Symphony No. 5 in C Minor - Score

musical score for measures 49-56. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Timp. Dynamics: *ff*. Performance markings: *unis.*, *div.*. Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

musical score for measures 57-65. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Timp. Dynamics: *ff*, *sf*, *p dolce*, *p*, *pp*. Performance markings: *div.*. Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65.

Symphony No. 5 in C Minor - Score

opt. div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

div.

pp

66 67 68 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

74 75 76 77 78 79 80 81

Symphony No. 5 in C Minor - Score

84

div. V

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

82 83 84 85 86 87 88 89

94

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

90 91 92 93 94 95 96 97

Symphony No. 5 in C Minor - Score

Musical score for measures 98-105. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. Measure 98 starts with a forte (f) dynamic. Vln. 1 has a 'div.' marking above measure 101. Vln. 2 has a 'V' marking above measure 104. Vla. has a 'V' marking above measure 104. Cello and Bass have 'V' markings above measure 104. Timp. has a 'V' marking above measure 104.

Musical score for measures 106-113. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. Measure 110 has a boxed '110' and 'opt. div.' marking. Vla. has a 'div.' marking above measure 109. Cello and Bass have 'V' markings above measure 113.

Symphony No. 5 in C Minor - Score

Vln. 1 *div.*

Vln. 2 *V*

Vla.

Cello *,V*

Bass *,V*

Timp.

114 115 116 117 118 119 120 121

Vln. 1 *ff* *p* *play cues if needed*

Vln. 2 *V* *ff*

Vla. *V* *ff* *p*

Cello *V* *ff*

Bass *V* *ff*

Timp.

122 123 124 125 126 127 128 129

Symphony No. 5 in C Minor - Score

Score for measures 130-137. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Timp.

Measures 130-137. Dynamics: *p*. Includes markings for *V* (Violin) and *p* (piano).

Score for measures 138-145. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Timp.

Measures 138-145. Dynamics: *p*. Includes markings for *div.* (divisi), *V* (Violin), *pizz.* (pizzicato), and fingerings (-1, 3, 4, -2, 3, 4).

Symphony No. 5 in C Minor - Score

146 div. V

Vln. 1

Vln. 2 *p* div. V

Vla. V

Cello div. V

Bass

Timp.

146 147 148 149 150 151 152 153

158 div. V

Vln. 1

Vln. 2 V

Vla. V

Cello V

Bass arco

Timp.

154 155 156 157 *pp* 158 159 160 161

Symphony No. 5 in C Minor - Score

168

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

Symphony No. 5 in C Minor - Score

179 unis. div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

178 179 180 181 182 183 184 185

Vln. 1 div.

Vln. 2 div.

Vla.

Cello

Bass

Timp.

186 187 188 189 190 191 192 193

Symphony No. 5 in C Minor - Score

194

194 195 196 197 198 199 200 201

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

f *sf* *sf*

Timp.

f

div.

0

Vln. 1

Vln. 2

Vla.

Cello

Bass

This block contains the musical score for measures 194 through 201. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, Bass) and one staff for Timpani. The key signature is C minor (three flats). Measure 194 is marked with a box containing the number 194. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include accents, slurs, and a 'div.' (divisi) instruction for the Cello in measure 195. The Timpani part has rests in measures 194-196 and 198-200, with notes in measures 195, 197, and 201.

205

202 203 204 205 206 207 208 209

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

Timp.

f

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

This block contains the musical score for measures 202 through 209. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, Bass) and one staff for Timpani. The key signature is C minor. Measure 205 is marked with a box containing the number 205. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include accents, slurs, and a 'div.' (divisi) instruction for the Cello in measure 209. The Timpani part has rests in measures 202-204 and 206-207, with notes in measures 205, 208, and 209.

Symphony No. 5 in C Minor - Score

musical score for measures 210-217, featuring Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. Includes dynamics like *ff* and markings like *unis.* and *div.*

210 211 212 213 214 215 216 217

musical score for measures 218-225, featuring Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. Includes dynamics like *ff*, *sf*, *p*, and *pp*. A box highlights measure 220 with the instruction "play cues if needed".

220 play cues if needed

218 219 220 221 222 223 224 225

Symphony No. 5 in C Minor - Score

Musical score for measures 226-233. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). Measure 228 features a *p* dynamic marking and a *div.* (divisi) instruction for the Violins. Measure 230 features a *p* dynamic marking. Measure 232 features a *div.* instruction for the Cello. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 234-241. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). Measure 236 features a *div.* (divisi) instruction for the Violins. A large watermark "For Preview Only" is overlaid on the score.

Symphony No. 5 in C Minor - Score

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

242 243 244 245 246 247 248 249

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

250 251 252 253 254 255 256 257

div.

Symphony No. 5 in C Minor - Score

263

Musical score for measures 258-264. The score is for five string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) and Timpani (Timp.). The key signature is C minor (three flats). The time signature is 4/4. The music features a strong, rhythmic pattern of eighth notes in the strings, with a dynamic marking of *ff* (fortissimo) starting at measure 263. The Timpani part has a simple rhythmic accompaniment. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 265-272. The score is for five string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) and Timpani (Timp.). The key signature is C minor (three flats). The time signature is 4/4. The music continues with the rhythmic pattern from the previous page, with dynamic markings of *ff* and *f*. The string parts show some melodic movement, particularly in the Violin 1 part. The Timpani part remains simple. A large watermark "For Preview Only" is overlaid on the score.

Symphony No. 5 in C Minor - Score

279

Musical score for measures 273-280. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). Measure 279 features a 'div.' (divisi) instruction for the strings. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 281-288. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). Measure 286 features a 'unis.' (unison) instruction for the strings. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Symphony No. 5 in C Minor - Score

291

div.

sf

sf

sf

unis.

sf

sf

sf

sf

sf

289 290 291 292 293 294 295 296

sf

sf

sf

p

p

sf

297 298 299 300 301 302 303 304

Symphony No. 5 in C Minor - Score

Musical score for measures 305-312. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). The time signature is 4/4. The score begins at measure 305. At measure 307, there is a dynamic marking of *ff* and a *div.* marking above the Vln. 1 staff. The Vln. 1 part features a series of sixteenth-note chords. The Vln. 2 part has a similar rhythmic pattern. The Vla. part has a more complex rhythmic pattern with eighth notes. The Cello and Bass parts have a steady eighth-note accompaniment. The Timp. part has a simple eighth-note pattern. The score ends at measure 312.

Musical score for measures 313-320. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). The time signature is 4/4. The score begins at measure 313. At measure 315, there is a dynamic marking of *f* and a *div.* marking above the Vln. 2 staff. The Vln. 1 part has a series of sixteenth-note chords. The Vln. 2 part has a similar rhythmic pattern. The Vla. part has a more complex rhythmic pattern with eighth notes. The Cello and Bass parts have a steady eighth-note accompaniment. The Timp. part has a simple eighth-note pattern. The score ends at measure 320.

Symphony No. 5 in C Minor - Score

324

Musical score for measures 321-328. The score is for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is C minor (three flats). The time signature is 3/4. Measure 324 is marked with a box containing the number 324. The score shows a melodic line in Vln. 1 and Vln. 2, with Vln. 2 playing a sustained chord. The Viola and Cello parts have a similar melodic line. The Bass and Timp. parts are mostly silent.

Musical score for measures 329-336. The score is for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is C minor (three flats). The time signature is 3/4. Measure 332 has a "div." marking above it. The score shows a melodic line in Vln. 1 and Vln. 2, with Vln. 2 playing a sustained chord. The Viola and Cello parts have a similar melodic line. The Bass and Timp. parts are mostly silent.

Symphony No. 5 in C Minor - Score

340

Musical score for measures 337-344. The score is for five string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) and Timpani (Timp.). The key signature is C minor (three flats). The time signature is 3/4. The score shows a sequence of notes and rests across the measures. Dynamic markings include *sf* (sforzando) in measures 340 and 342. There are also markings for *V* (Vibrato) above several notes. The Timp. part consists of a simple rhythmic pattern of quarter notes and rests.

Musical score for measures 345-352. The score is for five string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) and Timpani (Timp.). The key signature is C minor (three flats). The time signature is 3/4. The score shows a sequence of notes and rests across the measures. Dynamic markings include *V* (Vibrato) above several notes. The Timp. part consists of a simple rhythmic pattern of quarter notes and rests.

Symphony No. 5 in C Minor - Score

357 div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

353 354 355 356 357 358 359 360

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

361 362 363 364 365 366 367 368

Symphony No. 5 in C Minor - Score

Musical score for measures 369-376. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). The score features various musical notations including accents, slurs, and dynamic markings such as *sf* and *div.*. A large watermark "For Preview Only" is overlaid on the score.

Musical score for measures 377-384. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Timp. The key signature is C minor (three flats). The score features various musical notations including accents, slurs, and dynamic markings such as *div.*. A large watermark "For Preview Only" is overlaid on the score.

Symphony No. 5 in C Minor - Score

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

385 386 387 388 389 390 391 392

400 play cues if needed

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

393 394 395 396 397 398 399 400 401 402

ff *p* *p* *ff* *ff* *ff* *ff* *ff* *p* *p*

25

Symphony No. 5 in C Minor - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

403 404 405 406 407 408 409 410

p *ff* *ff* *ff* *ff* *ff*

div. *V* *V* *V* *V* *V*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

411 412 413 414 415 416 417 418 419