

FULL SCORE

GWYNETH WALKER

FOLK CAROLS  
FOR STRINGS

*String Orchestra*





These folk carols (songs) are known for their starkly beautiful melodies and harmonies—simple, yet moving. In creating new string adaptations, the composer has enjoyed revisiting the original tunes, exploring a few new trails of thought.

*The Cherry Tree Carol* is a ballad—a song of many verses telling a story. This string arrangement allows for the steady flow from one verse to the next. The two opening verses are followed by a brief middle section, marked delicately, inspired by the small cherries which Mary gathers. This music grows in intensity in telling of Jesus' birth. And then, with sudden simplicity, the opening theme returns quietly as an ending.

*Jesus, Jesus, Rest Your Head* is a gentle lullaby with a refrain in chordal, hymn style. These refrains alternate with verses and interludes which are more rhythmic and soloistic in character. Tenderness is an essential quality throughout.

*Go Tell it on the Mountain* is an exuberant song which this arrangement balances between lively refrains and recitative-style moments of relaxation.[!] Often the music erupts into rapid patterns of boisterous energy.

The opening lyrics for this last song are “*I wonder as I wander, out under the sky.*” And it is this image of a solitary soul out walking at night beneath the stars that inspires this arrangement. Intervallic leaps in the high range of the upper strings are marked *as stars*. These stars dance lightly above the melody (high range of the cello). A delicate, solo middle section allow the stars to sparkle above a gentle *earth* underpinning. The sky fills with stars, and then the music quiets to the end. One lone star shines.

—Gwyneth Walker

## Contents

1. Cherry Tree Carol	2
2. Jesus, Jesus, Rest Your Head	7
3. Go Tell It on the Mountain	11
4. I Wonder as I Wander	18

### Available Editions

Originally for Piano Solo and published within *The Holly and the Ivy* by MorningStar Music Publishers, MSM-15-745

String Orchestra	
Complete Set	1.3615
Additional Full Score	1.3615A
Additional Parts	1.3615B

String Quartet	
Complete Set	1.3616
Additional Full Score	1.3616A

# Folk Carols for Strings

*for String Orchestra*

Gwyneth Walker

## 1. Cherry Tree Carol

Moderate tempo, flowing  $\text{♩} = 108$

A

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderate tempo, flowing  $\text{♩} = 108$

*p*

*p*

*mf cantabile*

*mf*  
*pizz.*

*mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

(*p*)

*mf*  $\Rightarrow$  *p*

*mf*  $\Rightarrow$  *p*

*arco*

*pizz.*

*arco*

Tune: *CHERRY TREE CAROL*, Traditional carol (PD).

Music: Originally for Piano Solo and published within the collection *The Holly and the Ivy*, and copyright © 2020 Birnamwood (MorningStar Music Publishers, Inc.).

Published 2020 Galaxy Music Corporation, Inc.,  
a division of ECS Publishing Group. [www.ecspublishing.com](http://www.ecspublishing.com)  
All rights reserved.

13

Vln. I      *mf > p*

Vln. II      *mf > p*      *mf*

Vla.

Vlc.

Cb.      *pizz.*



19      **B**

Vln. I

Vln. II

Vla.

Vlc.      *legato*  
          *(mf)*  
          *arco legato*

Cb.      *(mf)*

*p* (gentle accomp.)

*p* (gentle accomp.)

*p* (gentle accomp.)



25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf > p*

*mf > p*

*mf*

*mf*

*mf*

31

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*div.*

*unis.*



37 C

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*unis.*

*mf*

*pizz.*

*arco*

*mf*

*pizz.*

*mf*



43

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

49

Vln. I

Vln. II

Vla.

Vlc.

Cb. *arco*

**rit.**

**D a tempo (♩ = 108)**

54

Vln. I

Vln. II

Vla.

Vlc.

Cb.

59

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf cantabile*

*arco*

*mf*

64

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz.*

*mf*

*mf*

*mf*

*mf*

*arco*



70

Vln. I

Vln. II

Vla.

Vlc.

Cb.



Musical score for strings and bassoon, page 76, ritardando. The score consists of five staves: Vln. I, Vln. II, Vla., Vlc., and Cb. The music is in common time, key signature of two sharps. The strings play eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The dynamic is marked as  $\gg pp$  (double forte) at the end of each measure.

2:15

## 2. Jesus, Jesus, Rest Your Head

**At a peaceful tempo  $\text{♩} = 100$**   
*gently, "rest your head" motive*

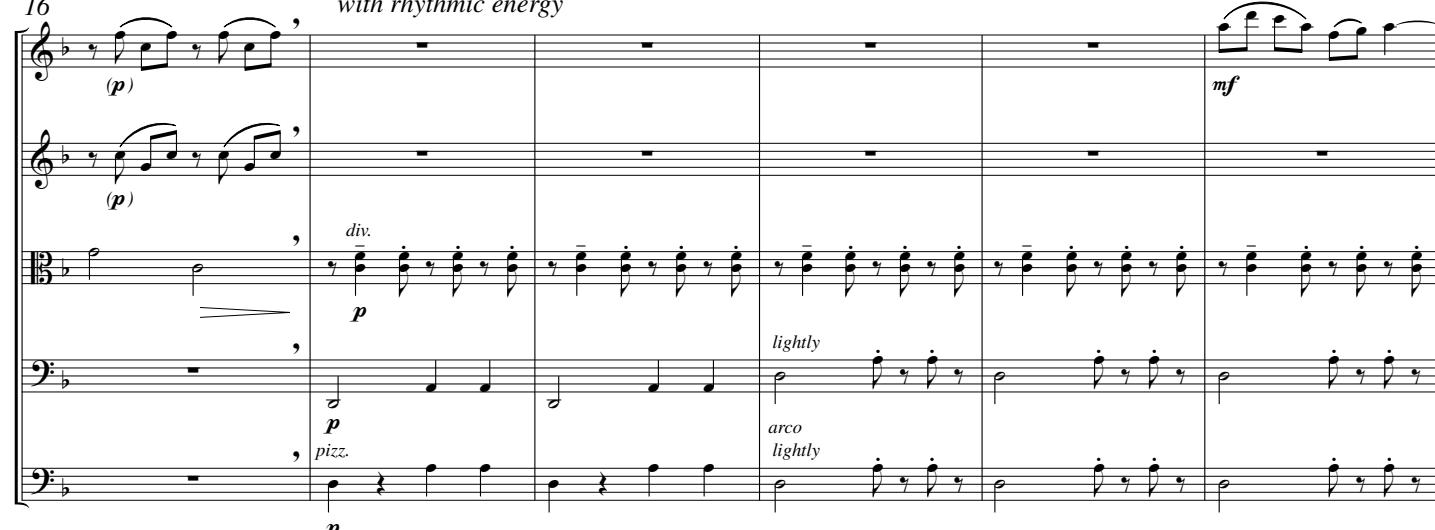
**A** *a tempo ( $\text{♩} = 100$ )*

9

Tune: REST YOUR HEAD, Appalachian folk melody (PD).

*poco rit.*

**B** Slightly faster  $\text{♩} = 112$   
with rhythmic energy

Vln. I      16      (p)      

Vln. II

Vla.      ,      *div.*      *p*      *lightly*

Vlc.      -      *p*      *arco*  
Cb.      , *pizz.*      *lightly*

Vln. I      22      *p*      

Vln. II

Vla.

Vlc.

Cb.

Vln. I      27      

Vln. II

Vla.

Vlc.

Cb.

32 *poco rit.*      Original tempo  $\text{♩} = 100$

Vln. I       $\text{♩} = 100$   
 Vln. II       $\text{♩} = 100$   
 Vla.      *div.*       $\text{♩} = 100$   
 Vlc.       $\text{♩} = 100$   
 Cb.       $\text{♩} = 100$

*p*      *legato*  
*mf*  
*mf*  
*unis.*  
*legato*  
*mf*  
*legato*  
*mf*  
*legato*  
*p*      *mf*

**D** *a tempo* ( $\text{♩} = 100$ )

rit.

Vln. I       $\text{♩} = 100$   
 Vln. II      *div.*       $\text{♩} = 100$   
 Vla.      *div.*       $\text{♩} = 100$   
 Vlc.      *div.*       $\text{♩} = 100$   
 Cb.       $\text{♩} = 100$

*mf*      *p*      *(p) very delicately, tenderly*  
*unis.*  
*very gentle trem.*  
*at the tip*  
*pp*      *unis.*  
*very gentle trem.*  
*at the tip*  
*pp*  
*p*

45

Vln. I       $\text{♩} = 100$   
 Vln. II       $\text{♩} = 100$   
 Vla.       $\text{♩} = 100$   
 Vlc.       $\text{♩} = 100$   
 Cb.       $\text{♩} = 100$

*p*      *very delicately, tenderly*  
*unis.*  
*very gentle trem.*  
*at the tip*  
*pp*

**E**

*(p)*  
*p*  
*p*  
*p*

50

Vln. I      *p*      *div.*      *cresc. poco a poco (to F)*      *unis.*

Vln. II      *cresc. poco a poco (to F)*      *div.*

Vla.      *cresc. poco a poco (to F)*

Vlc.      *cresc. poco a poco (to F)*

Cb.      *cresc. poco a poco (to F)*

54

Vln. I      *(cresc.)*      **F**      *f*      *(f)*

Vln. II      *(cresc.)*      *f*

Vla.      *(cresc.)*      *unis.*      *f*

Vlc.      *(cresc.)*      *f*

Cb.      *(cresc.)*      *f*

60

*rit.*      *on the string*      *mf*

Vln. I      *div.*      *mp*      *pp*

Vln. II      *mf*      *p*      *fade out*

Vla.      *mf*      *div.*      *p*      *fade out*

Vlc.      *mf*      *div.*      *p*      *fade out*

Cb.      *mf*      *p*      *fade out*

*(long bow)  
rapidly, unmeasured filigree*

### 3. Go Tell It on the Mountain

**Energetic tempo ( $\text{♩} = 108$ )**

Violin I

Violin II

Viola

Violoncello

Contrabass

5 **A**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.



13

Vln. I

Vln. II

Vla.

Vlc.

Cb.



rit.

**B** Slower  $\text{♩} = 80$   
relaxed tempo, recitative style

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*a tempo*  
(♩ = 108)

22

Vln. I      (p)      rit.

Vln. II

Vla.

Vlc.      (p)      arco      playfully

Cb.      (p)      arco      p

mf      f

f

f

f

mf      f

mf      f

26

Vln. I      p      f

Vln. II      p      f

Vla.      p      f

Vlc.

Cb.      p      f

[C]

30

Vln. I

Vln. II

Vla.

Vlc.

Cb.

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

38

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p echo*

41 **D**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*(p)*

*rolled pizz.*

*(p)*

*pizz.*

*(p)*

44

Vln. I

Vln. II

Vla.

(p)

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

**E** Slower  $\text{♩} = 80$   
relaxed tempo, recitative style

(strong break)

Vln. I

(cresc.)

Vln. II

(cresc.)

Vla.

(cresc.)

Vlc.

arco  
(cresc.)

Cb.

arco  
(cresc.)

f

p

p

p

f

mf

f

mf

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

55 *rit.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*a tempo (♩ = 108)*

*playfully*

59 [F]

Vln. I

Vln. II

Vla.

Vlc.

Cb.

62

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $f$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $f$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $f$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $p$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $p$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $p$  ( $p$ )  $ff$

[random high pitch, sul D]

[ $\sharp$ ]  $\times$  tremolo ghs snap pizz.

( $f$ )  $p$  ( $p$ )  $ff$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3:00

#### 4. I Wonder as I Wander

**Moderate tempo  $\text{♩} = 108$**   
*as a star in the night sky*

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

**A**

*as a person out wandering beneath the starry night sky  
 legato, a simple melody*

**p gently**

**7**

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

**pp**  
*as another star in the night sky*

**pp gently**

**pp**

**pp gently**

14

Vln. I     

Vln. II

Vla.

Vlc.

Cb.



20

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz.*

*p*



27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

**B**

*mf*

*mf*

*mf*

*mf*

*arco*

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This section consists of five staves of musical notation for strings. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns with grace notes. The Vlc. and Cb. staves play sixteenth-note patterns. Measure 38 concludes with a fermata over the Vlc. and Cb. staves.



39

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This section continues the string parts from the previous section. The Vln. I, Vln. II, and Vla. parts maintain their eighth-note patterns with grace notes. The Vlc. and Cb. parts continue their sixteenth-note patterns. Measure 44 concludes with a fermata over the Vlc. and Cb. staves.



45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This section begins with sustained notes (acciaccaturas) followed by eighth-note patterns. The Vln. I, Vln. II, and Vla. parts play eighth-note patterns with grace notes. The Vlc. and Cb. parts play sixteenth-note patterns. Measure 50 concludes with a dynamic marking *mf*.

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

**C** lightly, as stars

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

63

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

D

Vln. I

Vln. II

Vla.

Vlc.

Cb.

75

*the sky fills with stars*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

80

Vln. I

Vln. II

Vla.

Vlc.

Cb.

85

Vln. I      *mf*

Vln. II      *unis.*

Vla.      *mf*

Vlc.      *mf*

Cb.      *mf*

E

*f with intensity*



91

Vln. I

Vln. II

Vla.

Vlc.

Cb.



96

Vln. I

Vln. II

Vla.

Vlc.

Cb.

102

Vln. I

Vln. II

Vla.

Vlc.

Cb.

**rit. to end**

(Opt. Solo)  
one lone star

108

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3:15 | Total Duration: 11:00  
This version: November 10, 2019  
New Canaan, Connecticut



**Galaxy**Music  
CORPORATION  
*A division of ECS Publishing Group*