

Overture to
THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

The Magic Flute, with music written by Wolfgang Amadeus Mozart, was premiered in Vienna in 1791, the year of the composer's death. Set in a mythical land, the opera contains many memorable characters and themes. This string orchestra arrangement focuses on the overture's fast section, transposing the original key signature of E-flat major to C major. The polyphonic nature of this work is preserved, along with the piano and forte dynamic contrasts, but simplified for ease of playing. Sixteenth notes are limited to the same note for every group of four. Sections share the same rhythmic pattern often to create a strong sound throughout the orchestra. In addition, students will have opportunities to work on staccato (or spiccato) bowing styles and bow lifts, along with low to high second fingers on both the D and A strings. All sections get interesting, melodic parts which are fun and straight-forward.

—Todd Parrish

DURATION: 2:20

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Allegro (♩ = 124)

The musical score is arranged for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano (opt.). The tempo is Allegro with a quarter note equal to 124 beats per minute. The score is in 4/4 time and consists of two systems of four measures each. The first system shows the initial four measures, and the second system shows measures 5 through 8. The piano part is optional. Dynamics include piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8).



12

Vln. 1 *p*

Vln. 2 *f p f p*

Vla.

Vcl. *p f*

D.B.

Pno. *p f p f p f*

Vln. 1

Vln. 2

Vla. *p f p f p f*

Vcl. *p f p f p f*

D.B.

Pno. *p f p f p f*

13 14 15 16

18

17 18 *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24

Musical score for measures 24-27. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The first four staves are for strings, and the last two are for piano. The music is marked with a forte *f* dynamic. Measure 24 starts with a box containing the number 24. Measure 25 has a *f* dynamic marking. Measure 26 has a *f* dynamic marking. Measure 27 has a *f* dynamic marking. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for measures 28-31. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The first four staves are for strings, and the last two are for piano. The music is marked with a forte *f* dynamic. Measure 28 has a *f* dynamic marking. Measure 29 has a *f* dynamic marking. Measure 30 has a *f* dynamic marking. Measure 31 has a *f* dynamic marking. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

32

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

32 33 34 35

Detailed description: This system of musical notation covers measures 32 to 35. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measure 32 features a first violin part with a grace note and a slur over two notes, and a piano accompaniment with a triplet in the right hand. Measure 33 shows a first violin part with a slur and a piano accompaniment with a triplet in the right hand. Measure 34 continues the first violin part with a slur and the piano accompaniment. Measure 35 shows the first violin part with a slur and the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

36 37 38 39

div.

Detailed description: This system of musical notation covers measures 36 to 39. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measure 36 shows a first violin part with a triplet and a piano accompaniment with a triplet in the right hand. Measure 37 shows a first violin part with a triplet and a piano accompaniment with a triplet in the right hand. Measure 38 shows a first violin part with a triplet and a piano accompaniment with a triplet in the right hand. Measure 39 shows a first violin part with a triplet and a piano accompaniment with a triplet in the right hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p* non div.

D.B. *p*

Pno. *p*

40 41 42 43

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f* -4 2 -1

Pno. *f*

44 45 46 47 48

49

Vln. 1 *p* L2 H2

Vln. 2 *p* L2 H2

Vla. *p*

Vcl. *p*

D.B.

Pno. *p*

49 50 51 52

Vln. 1 *f* 4

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

53 54 55 56

57

Musical score for measures 57-60. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The dynamics are marked as *p*, *f*, and *ff*. The measures are numbered 57, 58, 59, and 60.

Musical score for measures 61-64. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The dynamics are marked as *p*, *f*, and *ff*. The measures are numbered 61, 62, 63, and 64. A large red watermark is overlaid on the score.