

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by CARRIE LANE GRUSELLE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 2 Percussion (opt.)
(Sleigh Bells,
Ride Cymbal)
- 1 Piano (opt.)

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Carrie Lane Gruselle coaches chamber music for young musicians at the Lawrence Community Music School in Appleton, Wisconsin. She is a past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project, a teacher training program for college students. She is co-author of the method series *Measures of Success® for Strings* as well as *Superior Strings in Sixteen Weeks*. Her arrangements and compositions are studied and performed regularly worldwide.

Carrie is retired from teaching strings for the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

ABOUT THE MUSIC

Frosty the Snowman was written by Jack Rollins and Steve Nelson after Gene Autry's successful recording of *Rudolph the Red-Nosed Reindeer* by Johnny Marks. It was published in 1950 and was also recorded by Gene Autry. It has remained an iconic holiday song ever since.

This arrangement is light-hearted and animated, with interesting parts for all. There are approachable double stops in violin 2 and viola, brief shifting in the cello and bass, and it is set comfortably in the key of G. Bowings and articulations vary between staccato and legato, and the last verse breaks into a jazzy swing finale with a walking bass line.

Sleigh bells and a ride cymbal add another dimension to the presentation, but the piece may certainly be performed without percussion and still retain its spirit and fun.

PERFORMANCE NOTES

2nd violins and violas play double stops with one open string and an adjacent fingered string.

Basses require a bit of 3rd position.

In measure 42, the plus signs indicate L.H. pizzicato.

In measure 46, the "lift-set" after the half note indicates that students lift and retrieve the bow to a point nearer the frog to facilitate the following short up bow.

At measure 52 when the cellos divide, the walking bass line is optional. It doubles the bass section, so you may assign as many or as few cellos as you need to supplement your basses.

In measures 53–58, the upper cello part requires a basic 2nd position on the A string. Finger 2 is on D (thumb behind 2 on the neck) and finger 4 on E (finger 3 should go down with 4).

In measure 65, you may decide whether to swing the pizzicato eighth notes or hearken back to the introduction.

—Carrie Lane Gruselle

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Animated (♩ = 136)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass
Percussion (Sleigh Bells, Ride Cymbal)
Piano

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Perc.
Pno.



11

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Perc. *mf*

Pno. *mf*

11 12 13 14 15

19

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Perc. *f*

Pno. *f*

16 17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

22 23 24 25 26

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

27 28 29 30 31 32

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

33 34 35 36 37 38

f

pizz.

pizz.

4

4

2

4

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

39 40 41 42 43 44

mp

mp

mp

mp

mp

mp

arco

arco

V 4

V 2

1

lift, set *V*
mf
 lift, set *V*
mf
 lift, set *V*
mf
 lift, set *V*
mf
 lift, set *V*
mf

45 46 47 48 49 50

Swing! (♩ = ♩³)

53

f
f
f
 div. (arco) 4 2 2 4
f
 pizz. 2
f
 Ride Cym.
f
f

51 52 53 54 55 56

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc.
 Pno.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc.
 Pno.

meno mosso
 pizz.
 arco
mf
ff
 pizz. non div.
 arco
mf
ff
 arco unis.
 arco
p
ff
 Sl. Bells
mf
p
ff