

Fury Rising

From *The Dragon Fury Chronicles*

For String Orchestra, Grade 1

by Di3n Morales

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Rehearsal Piano

Note from the Editor:

This bold and intense piece takes themes from *The Dragon Fury Chronicles* (*Assemble the Guard*, *Dragon's Revenge*) and makes them accessible for young players, using only the notes of a one-octave D scale.

Violas and 2nds double in this grade 1 piece, as do cellos and bass.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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Program Notes:

Fury Rising joins *Dragon's Revenge* and *Assemble the Guard* as the first three entries of *The Dragon Fury Chronicles*, a fantasy narrative shared through short stories and music. Each of the pieces in this series include a short story that can be used as narration before performing or can be shared with students as part of their preparation to play the piece.

As humans have risen to be the prominent species of their world, dragons are seen as a looming threat due to their destructive power. *Fury Rising* takes you into the mind of the "Monarch of Scales," the first dragon, as it ponders the potential for taking action.

The Dragon Fury Chronicles: *Fury Rising*

"Monarch of Scales, The First Flame, Alpha Dragon... The keepers of history know me by many names, but all think that I am gone from this world. I bide my time and lie in wait for a day when I will reveal myself again. I know that champions seek out my kin for sport and conquest. This brings me great sorrow as each of the fallen come from my blood. The Valley of Storms hide the rumble of my anguish as I ponder the fate of my kind. I am left with an emotion hotter than anger and sharper than malice. Fury."

– Di3n Morales

Educational Features

- Focuses on developing bow control through bow lifts, tremolo, accents, and marcato.
- Range limited to only D and A String Notes for Violin, Viola, and Cello
- Bass does not shift, instead using B and C# on the A String



About the Composer:

Di3n Morales (pronounced: Dee-oan) was born, raised, and lives in Chicago, Illinois, with his wife and two daughters. He began his orchestral studies as a high school student at Lane Tech College Prep High School in the Chicago Public School system. Di3n received his undergraduate degree in music education from VanderCook College of Music in 2016 and returned to VanderCook for his Master's degree, which he completed in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010. Additionally, as of 2024 he is an adjunct professor of String Arranging at VanderCook College of Music.

His journey as a composer and arranger started with the development of the "Composers of Color Project," through which he arranged for school orchestra programs music written by minority composers. The publication of the works from this project led to opportunities to add his own musical ideas to the orchestral repertoire, including original educational compositions and music for various media projects. In addition to writing, Di3n also has extensive experience bringing music to publication through his work as an editor, engraver, layout artist, and product designer.

Di3n has had the honor of being a judge, guest conductor, and clinician across the United States, where he uses his experience as an educator to give students a positive and memorable experience. His full catalog, resume, and contact information can be found on his website, dionmorales.com.

Fury Rising

from *The Dragon Fury Chronicles*

Di3n Morales
(ASCAP)

Score
Grade 1
Duration 1:50

With intensity ♩ = 132

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f* (forte). The tempo is marked "With intensity" with a quarter note equal to 132 beats per minute. The score shows the first four measures of the piece.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) and the articulation is *marcato*. The score shows measures 5 through 8.

Musical score for measures 9-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the strings and a steady accompaniment in the piano. A dynamic marking of *f* (forte) is present at the beginning of measure 12.

Musical score for measures 13-17. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a change in dynamics and articulation. Dynamic markings include *ff* broadly, *p* broadly, and *p*. A box containing the number 13 is located above the first measure. A large watermark 'Preview Only' is overlaid on the score.

21

Musical score for measures 18-22. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a steady rhythmic pattern with dynamic markings of *f* (forte) starting at measure 21. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 23-28. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a steady rhythmic pattern with dynamic markings of *ff* (fortissimo) and *p* (piano). A large 'Preview Only' watermark is overlaid on the score.

29

Vln. 1
f marcato

Vln. 2
f marcato

Vla.
f marcato

Vc.
f marcato

D.B.
f marcato

Pno.
f

29 30 31 32

This block contains the first system of the musical score, covering measures 29 to 32. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first five staves (Vln. 1-5) are marked with a forte (*f*) dynamic and a marcato articulation. The piano part (Pno.) is marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with accents and slurs. A large 'Preview Only' watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

33 34 35 36

This block contains the second system of the musical score, covering measures 33 to 36. It features the same six staves as the first system. The dynamics and articulations are consistent with the previous system. The piano part continues with its rhythmic accompaniment. A large 'Preview Only' watermark is overlaid diagonally across the page.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

ff

ff

ff

ff

ff

ff

37 38 39 40 41 42

molto rit.

45 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

43 44 45 46 47

Musical score for measures 48-51. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score shows a rhythmic pattern of eighth notes and quarter notes with accents. A large 'Preview Only' watermark is overlaid on the score.

48 49 50 51

Musical score for measures 52-56. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score shows a rhythmic pattern of eighth notes and quarter notes with accents. A large 'Preview Only' watermark is overlaid on the score.

52 53 54 55 56