

Duel of the Dinosaurs

For String Orchestra, Grade 1
by Bryan Sanguinito

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano



Note from the Editor:

This B minor battle piece moves between the upper and lower strings, using basic rhythmic patterns. Primarily written on the D and A strings, a few G string notes are included with introductory fingerings. Warm-up suggestions are included in the score as part of the "Getting in Gear Companion Series."

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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Duel of the Dinosaurs

By Bryan Sanguinito, Grade 1

Program Notes:

Prehistoric creatures roar to life in this exciting piece for string orchestra! In this music, you might imagine giant dinosaurs stomping, sneaking, and showing off their strength. Listen carefully as the violins and violas “battle” the cellos and basses, each group taking turns playing the melody in a musical showdown. Bold motifs, energetic accents, bow lifts, and clear dynamic contrasts make this work one for the ages!

Notes To the Conductor:

This composition introduces students to minor keys, accents, and bow lifts in an accessible way. Using rhythms no more complex than eighth notes, all players have the opportunity to perform melodic material while developing articulation and dynamic control. Attention to bowing, crescendos, and decrescendos reinforces expressive playing and supports ensemble precision throughout.

-Bryan Sanguinito



About the Composer

Bryan Sanguinito is a middle school orchestra teacher in the Reading (PA) School District, where, since 2003, he has taught string students from grades 4 – 9. Before that, he served for six years as the sole string music instructor in the Nazareth (PA) School District.

A former teachers' union president, Bryan's music has received world premiere presentations by the American International School in Vienna, Austria, and has been performed multiple times at the prestigious Midwest International Band and Orchestra Clinic.

Bryan and his wife, Laura, are happy cat parents. They thoroughly enjoy traveling and playing trivia.

Duel of the Dinosaurs

Score
Grade 1
Duration 1:45

Bryan Sanguinito
(ASCAP)

Fast & Ferocious ♩ = 144

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast & Ferocious' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f marcato'. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical score for measures 6-11. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f marcato'. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves.

Musical score for measures 12-16. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 17-21. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests. Dynamics markings include *mp* and *mf*. A large 'Preview Only' watermark is overlaid on the score.

Duel of the Dinosaurs - Score

25

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 25 is highlighted with a box containing the number 25. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *mf* and *cresc.* (crescendo) in the first system. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 27-32. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *mf* and *cresc.* in the first system. A large watermark 'Preview Only' is overlaid on the score.

33

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

f

33 34 35 36 37 38

This block contains the musical score for measures 33 through 38. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, and accents.

41

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

ff

39 40 41 42 43

This block contains the musical score for measures 39 through 43. It features the same six staves as the previous block. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, and accents.

Musical score for measures 44-48. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The tempo is marked with a 'p' (piano) dynamic. The score shows a sequence of notes and rests across six staves. A large 'Preview Only' watermark is overlaid on the page.

Musical score for measures 49-54. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The tempo is marked with a 'f' (forte) dynamic. The score shows a sequence of notes and rests across six staves. A large 'Preview Only' watermark is overlaid on the page.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

p sub.

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

ff

4

61 62 63 64