

Eleventh Hour

For String Orchestra, Grade 1
by Jorge Vargas

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

Explore different combinations of 8th notes and quarter notes in this e minor adventure piece. Violas and 2nds double in this Grade 1 work as do cellos and bass. Primarily written on the D and A strings, a few G string notes are included with introductory fingerings.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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By Jorge Vargas, Grade 1

Program Notes:

Eleventh Hour captures the frantic energy of a ticking clock and the feeling that time is almost up. From the very beginning, you can hear the urgency in the fast rhythms and driving pulse, as if something important must be finished right now.

Clashing notes and moments of dissonance create tension and uneasiness, like the stress of an approaching deadline. Sharp accents add to the sense of rushing and determination. As the music pushes forward, it feels like a race against time—will everything come together before the final moment?

Preview Only



About the Composer.

Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

Eleventh Hour

Score
Grade 1
Duration 1:50

Jorge L. Vargas
(BMI)

With suspense ♩ = 132

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "With suspense" and the metronome marking is ♩ = 132. The dynamics are *f marcato*. The instruments are Violin 1, Violin 2 (Viola T.C.), Viola, Cello, Double Bass, and Rehearsal Piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mp*. The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview Only' watermark is overlaid diagonally across the page.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 16, 17, and 18. A box containing the number 17 is placed above the first staff of measure 17. A large 'Preview Only' watermark is overlaid diagonally across the page.

25

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

21 22 23 24 25

f

This system of the score covers measures 21 through 25. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). Measures 21-24 show a steady rhythmic pattern with various note values. At measure 25, there is a dynamic shift to *f* (forte) and a change in the rhythmic texture, with more prominent accents and rests. A box containing the number '25' is positioned above the first staff of this system.

29

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

26 27 28 29 30

mp

This system of the score covers measures 26 through 30. It features the same six staves as the previous system. The key signature remains one sharp. Measures 26-28 continue with the established rhythmic patterns. At measure 29, there is a dynamic shift to *mp* (mezzo-piano) and a change in the rhythmic texture, with more prominent accents and rests. A box containing the number '29' is positioned above the first staff of this system.

Musical score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note pattern in the strings and a more complex rhythmic pattern in the piano.

31 32 33 34 35

Musical score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note pattern in the strings and a more complex rhythmic pattern in the piano. Dynamic markings include *mf* and *f*. A box containing the number 37 is positioned above the first measure of this system.

36 37 38 39 40

Musical score for measures 41-44. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) throughout. The score shows a consistent rhythmic pattern across the strings, with the piano providing harmonic support. A large 'Preview Only' watermark is overlaid on the page.

Musical score for measures 45-49. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 45-47 and *mp* (mezzo-piano) for measures 48-49. The score shows a change in dynamics and a more varied rhythmic pattern in the strings. A large 'Preview Only' watermark is overlaid on the page.

53

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

50 51 52 53 54

This musical score block covers measures 50 through 54. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '53' is positioned above the first staff at the beginning of measure 53. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is present in measures 53 and 54 across all staves.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

55 56 57 58 59

This musical score block covers measures 55 through 59. It features the same six staves as the previous block: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature remains one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present in measures 58 and 59 across all staves.