

The Dark Web

For String Orchestra, Grade 1.5
by Vince Huzicka

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

Focus on G string note reading and marcato style in this Grade 1.5 minor tribute to classic nursery rhymes.
Glissando and tremolo add to the fun!
- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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The Dark Web

By Vince Huzicka, Grade 1.5

Program Notes:

The Dark Web by Vince Huzicka spins a mischievous musical tale, transforming *The Itsy Bitsy Spider* into a shadowy minor-key adventure. Creeping with suspense and surprise, this clever piece also weaves in the quotes from *The Ants Go Marching In* as ants try to escape the web! Listen closely as the spiders slide down their webs and attempt to capture their prey!

About this Piece:

One of my original goals with this piece was to write an enjoyable tune for all instruments to reinforce G-String note reading. Much of the melodic material gets passed around through the orchestra. This is designed as a manageable way to achieve part independence for students; rehearsing the same/similar melodic material in different contexts.

Encourage cellists to anchor 1st and 3rd fingers through the opening ostinato and have them tunnel open D when the harmony changes. The "alla marcia" notation indicates that most of the piece is a march that should be played marcato with the exception of the "cantabile" marking. The "feroce" should still be marcato, but with even more vigor in the bow.

– Vince Huzicka

Educational Features:

- G string note reading reinforcement
- Familiar tunes
- Simple rhythms
- Introduction to open harmonics and glissandi
- Bow stylistic contrast (legato, marcato, slurs, tremolo)
- Stylistic expressions (marcia, cantabile, feroce)
- Manageable part independence



About the Composer:

Vince Huzicka currently serves as one of the Orchestra Directors in the Upper Arlington City Schools near Columbus, Ohio. Mr. Huzicka also serves as the Assistant Conductor and Operations Coordinator for the Columbus Symphony Youth Orchestra- Chamber Strings, is an Associated Faculty for Chamber Music Connection, and is Teaching Faculty for The Ohio State University Summer Strings Workshop. An active member of the Ohio Music Education Association (OMEA) and the American String Teachers Association (ASTA), he was elected to be OMEA's South-Central Region Chair-Elect in 2024 after serving as OMEA's All-State Orchestra Chair for the 2023-2024 school year. Vince is an OMEA adjudicator, as well as an adjudicator and clinician for various orchestra programs in Ohio. When he is not teaching, Mr. Huzicka stays active as a freelance violist with regional orchestras in Ohio. Prior to teaching in Upper Arlington, Mr. Huzicka taught in Lakewood City Schools (Ohio). Mr. Huzicka holds a Bachelor's Degree in Music Education from The Ohio State University under Dr. Robert Gillespie, where he is currently studying for a Master's Degree in Music Education with Dr. Heather Lofdahl. Vince is a native of Boardman, Ohio, where he first began playing the viola in the Boardman Orchestra program.

The Dark Web

Score
Grade 1.5
Duration 2:20

Vince Huzicka

Alla marcia ♩ = 120

Violin 1
Violin 2 (Viola T.C.)
Viola
Cello
Double Bass
Rehearsal Piano

1 2 3 4 5

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

6 7 8 9 10

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f legato

f

mf pizz.

mf pizz.

mf

11 12 13 14 15

19 arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f arco

f arco

f

mf

mf

16 17 18 19 20

Musical score for measures 21-25. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-22 show a steady eighth-note accompaniment in the strings and piano. Measure 23 features a dynamic marking of *f* (forte) and a fermata over the first violin and viola parts. Measures 24-25 show a continuation of the accompaniment with some melodic movement in the upper strings.

Musical score for measures 26-30. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 begins with a dynamic marking of *mp* (mezzo-piano) and the instruction *cantabile*. Measure 27 features a dynamic marking of *mp* and *cantabile*, with a first ending bracket and a *3* (triple) marking over the first violin part. Measures 28-30 continue the *cantabile* mood with sustained chords in the piano and strings.

Musical score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 31 starts with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic. Measure 32 features a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 features a forte (*f*) dynamic with *marcato* markings. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 36 has a *marcato* marking. Measure 37 has a *marcato* marking. Measure 38 has a *marcato* marking. Measure 39 has a *marcato* marking. Measure 40 has a *marcato* marking. A large 'Preview Only' watermark is overlaid on the score.

43

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

41 42 43 44 45

This block contains the musical score for measures 41 through 45. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). A box containing the number '43' is positioned above the first staff at the beginning of measure 43. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

49

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

46 47 48 49 50

ff *mp* *cresc.*

This block contains the musical score for measures 46 through 50. It features the same six staves as the previous block. A box containing the number '49' is positioned above the first staff at the beginning of measure 49. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 51-55. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measures 51-52 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 starting at *mf*. Measures 53-54 continue the melodic lines, with Vln. 1 and Vln. 2 remaining at *mf*. Measure 55 features a dynamic shift to *f* for Vln. 1 and Vln. 2, and *f* for the Pno. The D.B. part includes a double bar line and a fermata over a chord with a *f* dynamic. The Pno. part includes a double bar line and a fermata over a chord with a *f* dynamic.

Musical score for measures 56-60. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 58 is marked with a box containing the number 58. Measures 56-57 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 starting at *f* and Vln. 2 at *f*. Measures 58-60 continue the melodic lines, with Vln. 1 and Vln. 2 remaining at *f*. The dynamic shifts to *ff* for Vln. 1 and Vln. 2, and *ff* for the Pno. The word "feroce" is written below the Vln. 1 and Vln. 2 staves. The D.B. part includes a double bar line and a fermata over a chord with a *ff* dynamic. The Pno. part includes a double bar line and a fermata over a chord with a *ff* dynamic.

66

Musical score for measures 61-66. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Measure 66 includes fingering numbers: -2, 4, -1.

Musical score for measures 67-71. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). Dynamic markings include *fp* and *fff*. Measure 70 includes a *ff* marking.