

Valor Rising

For String Orchestra, Grade 1.5
by Katie O'Hara LaBrie

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass



Note from the Editor:

This heroic Grade 1.5 alternates between accented energetic and broad lyrical sections. The piece is primarily written using Gear 1 (the major tetrachord) with small forays into Gear 2 (the minor tetrachord) for added harmonic color.

Warm-up suggestions to help prepare the ensemble are included in the score as part of the

"Getting in Gear Companion Series."

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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Valor Rising

By Katie O'Hara LaBrie, Grade 1.5

Program Notes:

Valor Rising honors veterans and everyday heroes, capturing the full emotional landscape of service. Bold, driving passages evoke courage, resolve, and the intensity of heroism, while contrasting lyrical moments reflect sacrifice, reflection, and the quiet strength carried within. Through shifts between tension and warmth, the music explores valor not only as bravery in action, but as perseverance, loyalty, and humanity, celebrating those who serve with both strength and heart.

– Katie O'Hara LaBrie

Notes To the Conductor:

The accents in the main melody are meant to have just a little extra weight and emphasis, not a full on attack. The staccato 8th notes should be played off the string, while the non-staccato 8th notes vary depending on what else is going on around them – either detaché or slightly brushed. In the long run, it's mainly important that the players match style with each other.



About the Composer:

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestral Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method and "Getting in Gear: Fundamental Warm-ups for String Orchestra." In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Valor Rising

Score
Grade 1.5
Duration 2:00

Katie O'Hara LaBrie
(ASCAP)

Allegro ♩ = 120

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *f* (forte) for all instruments. The Cello and Double Bass parts include markings for *non div.* (non-diviso) and *sim.* (simile). The measures are numbered 1, 2, 3, and 4 at the bottom.

Musical score for measures 5-9. The score is for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for Violin 1, Violin 2, and Viola, and *mf* (mezzo-forte) for Cello, Double Bass, and Piano. The Cello and Double Bass parts include markings for *legato*. The measures are numbered 5, 6, 7, 8, and 9 at the bottom. A box containing the number 9 is located above measure 9.

Musical score for measures 10-14. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features rhythmic patterns in the strings and piano accompaniment. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 15-19. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The music features dynamic markings such as *mf*, *mf* *detaché*, and *f* *detaché*. The piano part includes a *f* marking at the start of measure 17. A box containing the number '17' is positioned above the Vln. 1 staff at the beginning of measure 17. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 20-24. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 20: Vln. 1 starts with a *f* *detaché* dynamic. Measure 21: Vln. 2 and Vla. start with a *f* dynamic. Measure 22: Vc. and D.B. have accents (>) over the notes. Measure 23: Vln. 1 and Pno. start with a *p* dynamic. Measure 24: Vln. 1 and Pno. continue with a *p* dynamic. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 25-29. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 25: Vln. 1 starts with a *mp* *legato* dynamic. Measure 26: Vln. 2 and Vla. start with a *mp* *legato* dynamic. Measure 27: Vc. and D.B. have a *mp* dynamic. Measure 28: Vln. 1 and Pno. have a *mp* dynamic. Measure 29: Vln. 1 and Pno. have a *mp* dynamic. A large 'Preview Only' watermark is overlaid on the score.

34

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

30 31 32 33 34

This block contains the musical score for measures 30 through 34. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). A box containing the number '34' is positioned above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

35 36 37 38 39

This block contains the musical score for measures 35 through 39. It features the same six staves as the previous block. The key signature remains two sharps. The score includes notes, rests, and dynamic markings such as 'p' (piano). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

42

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

f broadly
f broadly
f broadly
f broadly
f broadly
f broadly

40 41 42 43 44

Detailed description: This block contains the musical score for measures 40 through 44. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). A box containing the number '42' is positioned above the first staff. The score includes dynamic markings of *f* broadly and *f* for all instruments. A 'V' marking is present above the first staff in measure 43. A large 'Preview Only' watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

ff
ff
ff
ff
ff
ff

45 46 47 48 49

Detailed description: This block contains the musical score for measures 45 through 49. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score includes dynamic markings of *ff* for all instruments. A large 'Preview Only' watermark is overlaid diagonally across the page.

50

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

50 51 52 53 54

This system contains measures 50 through 54. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). Measures 51 and 52 include the instruction 'sim.' (sforzando) above the strings. The piano part has a complex accompaniment with chords and moving lines in both hands.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

55 56 57 58 59

This system contains measures 55 through 59. It features the same six staves as the previous system. Measures 56 and 57 include the instruction '3' above the Viola part, indicating a triplet. Measures 57 and 58 include the instruction '2' above the Violoncello and Double Bass parts, indicating a doublet. The piano part continues with its accompaniment.