

# From the Heart

For String Orchestra, Grade 2.5

by Susan H. Day

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Optional Piano

## Note from the Editor:

This beautiful grade 2.5 contains rolling arpeggiated lines in the cello overlaid with lyrical melodies in the upper strings. It goes through two key transitions from D to G and back to D and includes moments for solo violin and cello.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$5.00**



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# From the Heart

By Susan Day, Grade 2.5

## Program Notes:

*From the Heart* was commissioned to celebrate a beloved string teacher's retirement after many years of inspirational teaching. This piece serves as a tribute. In one of the themes heard throughout (measures 16, 29, 71), composer Susan H. Day envisions the words "we love you, we'll miss you" played repeatedly to convey those feelings of care and gratitude. In the work you will hear slurs, arpeggios, and hooked bowings, as well as glorious key changes between D and G Major.

Preview Only



## About the Composer:

Susan Day holds music degrees from Ithaca College and Columbia University, New York.

She has taught strings at all grade levels in Colorado for over 30 years. Her award winning orchestras were chosen to perform seven times at state and national conventions. In 2000, she received the "Outstanding Teacher of the Year" Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms Day has written more than 100 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 16 performances at the Midwest Clinic in Chicago. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, "Bass-ic Blues for Two" recorded by mentor bassist, Gary Karr. Ms Day was the two time winner (2006, "Tango d'Amour" and 2011 "Tango Mysterioso") of the Texas Orchestra Directors' Association (TODA), Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac

Composition Contest ("Shores of Ireland"). She was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has presented sessions in Colorado, Arizona, Florida, and the 2018 ASTA National Convention in Atlanta. Ms. Day was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer. Most recently, three of her original works were featured in Volume 4 of the "Teaching Music through Performance in Orchestra" series.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, numerous ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008, Ms. Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

Commissioned by the Orchestras of the Worthington City Schools, Ohio,  
in honor of Beverly Wedell and her many years of teaching and inspiring students.

# From the Heart

Score  
Grade 2.5  
Duration 3:40

Susan H. Day  
(ASCAP)

Lovingly ♩ = 86

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass (Cello 2), and Optional Piano. The tempo is marked 'Lovingly' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The Cello and Double Bass parts include 'pizz.' (pizzicato) markings. The Viola part includes a 'non div.' (non-diviso) marking. The Optional Piano part includes a 'ped ad lib.' (pedal ad libitum) marking. The measures are numbered 1, 2, 3, and 4 at the bottom.

Musical score for measures 5-9. The score continues from the previous page. The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The dynamics are marked 'mf' (mezzo-forte) for Violin 1, Cello, and Piano. The Cello part includes an 'arco' (arco) marking. The measures are numbered 5, 6, 7, 8, and 9 at the bottom.

Musical score for measures 10 through 15. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. There are also performance instructions like *div.* for the Viola and *Preview Only* watermarks.

Musical score for measures 16 through 20. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. There is a performance instruction *(Piano cue - Solo)* for the Piano part in measure 19. There is also a box containing the number 16 at the start of the first staff. The score includes *Preview Only* watermarks.

21

pizz.

Vln. 1

All pizz.

Vln. 2

pizz.

Vla.

Vc.

D.B.

Pno.

21 22 23 24 25

29

arco

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

D.B.

arco

Pno.

26 27 28 29 30

From the Heart - Score

(Piano cue - Solo) All

Musical score for measures 31-35. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). Measure 31 shows the start of the section. Measure 32 has a 'Piano cue - Solo' instruction. Measure 33 has an 'All' instruction. Measure 34 has a '4' above the staff. Measure 35 has a '0' above the staff. Dynamics include *mf* and *div.*

31 32 33 34 35

38 div.

Musical score for measures 36-41. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). Measure 36 has a 'div.' instruction. Measure 37 has a '4' above the staff. Measure 38 has a '38' in a box and a 'div.' instruction. Measure 39 has a 'pizz.' instruction. Measure 40 has a '4' above the staff. Measure 41 has a '0' above the staff. Dynamics include *f* and *pizz.*

36 37 38 39 40 41

Musical score for measures 42-46. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). Measures 42-46 show a melodic line in the strings and a harmonic accompaniment in the piano. Performance markings include accents (V), a four-measure rest (4), and a fermata (f). A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 47-51. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). Measure 48 is marked with a box containing the number 48. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include accents (V), *div.* (divisi), and *v* (pizzicato). A large 'Preview Only' watermark is overlaid on the score.

From the Heart - Score

rubato 54 a tempo

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.)

Measures 52, 53, 54, 55, 56

Dynamic markings: *f*, *f* div., *f*

Tempo markings: *rubato*, *a tempo*

Performance instructions: (V), *f*, *f* div., *f*

Detailed description: This system contains measures 52 through 56. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 shows a *rubato* section with a *f* dynamic. Measure 54 marks the beginning of an *a tempo* section, indicated by a box around the measure number. A 'div.' (divisi) instruction is present in measure 54 for the Vc. and Pno. parts. The Vln. 1 part has a 'V' (Vibrato) marking above it. The Pno. part has a 'V' marking above it in measure 54. The Vc. part has a '4' marking above it in measure 54. The D.B. part has a '4' marking above it in measure 54. The Vln. 2 part has a '4' marking above it in measure 54. The Vla. part has a '4' marking above it in measure 54. The Vc. part has a '4' marking above it in measure 54. The D.B. part has a '4' marking above it in measure 54. The Pno. part has a '4' marking above it in measure 54.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.)

Measures 57, 58, 59, 60, 61

Dynamic markings: *mf*, *mf*

Performance instructions: Solo

Detailed description: This system contains measures 57 through 61. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 57 shows a *mf* dynamic. Measure 61 shows a *Solo* instruction above the Vc. part and a *mf* dynamic below it. The Vln. 1 part has a '4' marking above it in measure 57. The Vln. 2 part has a '4' marking above it in measure 57. The Vla. part has a '4' marking above it in measure 57. The Vc. part has a '4' marking above it in measure 57. The D.B. part has a '4' marking above it in measure 57. The Pno. part has a '4' marking above it in measure 57.

62 Solo

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mf*

Pno. *mf*

All. *mf*

All. div. *mf*

62 63 64 65 66 67

72

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

68 69 70 71 72 73

*rit.* *a tempo*

Musical score for measures 74-78. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score features dynamic markings of *f* and *mf*, and performance instructions such as *div.* and *rit.*. A large watermark 'Preview Only' is overlaid on the score.

74 75 76 77 78

*rit.*

Musical score for measures 79-84. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The score features dynamic markings of *mp* and *f*, and performance instructions such as *rit.*, *pizz.*, *arco*, and *div.*. A large watermark 'Preview Only' is overlaid on the score.

79 80 81 82 83 84