

Jolly Ol' Violas (Swingin' All the Way)

From *The Jingle Strings Collection*

For String Orchestra, Grade 2-5
by Katie O'Hara LaBrie

Instrumentation

- 1 - Full Score
- 2 - Violin 1
- 2 - Violin 2
- 3 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Percussion 1 (Sleigh Bells)
- 2 - Percussion 2 (Drum Set)*

Note from the Editor:

Feature your violas in this symphonic, swingin' arrangement of Jolly Old St. Nick. All parts explore the blues scale - moving from F natural to F# and similar chromatic alterations.

*A free drum playback track is available as free download on randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$60.00 Extra Conductor Score - \$10.00 Extra Part - \$5.00



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Jolly Ol' Violas (Swingin' All the Way)

By Katie O'Hara LaBrie, Grade 2.5

Program Notes:

This jazzy arrangement of *Jolly Old St. Nick* brings a cool, swinging twist to a familiar holiday favorite, with the violas stepping into the spotlight. Part of the Jingle Strings Collection, the piece draws inspiration from classic jazz style through its swung eighth notes, smooth walking bass line, and blues-scale colors. As you listen, imagine Santa strolling down the street, snapping his fingers and having a little extra fun on his holiday route.

- Katie O'Hara LaBrie



About the Composer:

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestral Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method and "Getting in Gear: Fundamental Warm-ups for String Orchestra." In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Jolly Ol' Violas

(Swingin' All the Way)

Score
Grade 2.5
Duration 1:40

from *The Jingle Strings Collection*

Katie O'Hara LaBrie
(ASCAP)

Swing! ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The score is for a 4/4 swing piece. It features a string quartet (Violin 1, Violin 2, Viola, Cello) and a percussion section (Sleigh Bells, Snare Drum, Kick Drum, Cr. Cym., Toms). The music is in G major and 4/4 time. The first system covers measures 1-4, and the second system covers measures 5-9. Dynamics range from *mp* to *f*. Performance instructions include accents, slurs, and triplets. A box with the number 5 is placed above the first measure of the second system.

Violin 1
Violin 2
Viola (Violin 3)
Cello
Double Bass
Percussion 1 Sleigh Bells
Percussion 2 Drum Set (Snare Drum, Kick Drum, Cr. Cym., Toms)

Measures 1-4: *mp*, *mf*, *f*, *f*. Includes *div.* and *Cr. Cym.* markings.

Measures 5-9: *mp*, *mf*, *f*, *f*. Includes *Ride Cym.* and triplet markings.

Jolly Ol' Violas - Score

13

Musical score for measures 10-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. A large 'Preview Only' watermark is overlaid on the score. Measure 10 shows the beginning of the piece with various instruments. Measure 11 includes a triplet of eighth notes in the Viola part. Measure 12 features a triplet of eighth notes in the Perc. 2 part. Measure 13 has a 'pizz.' (pizzicato) marking for the D.B. and a 'mp' (mezzo-piano) dynamic for Perc. 1. Measure 14 includes a 'x4' marking for the Vc. and a '3' marking for the D.B. Measure 15 shows the end of the section with a '3' marking for the D.B.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. A large 'Preview Only' watermark is overlaid on the score. Measure 16 shows the continuation of the piece. Measure 17 includes a 'x2' marking for the Vc. and a '3' marking for the Perc. 2 part. Measure 18 features a '3' marking for the Perc. 2 part. Measure 19 includes a '3' marking for the Perc. 2 part. Measure 20 shows the end of the section with a '3' marking for the Perc. 2 part. The Vc. and D.B. parts in measures 19 and 20 are marked 'arco' and 'mp'.

Jolly Ol' Violas - Score

21

Musical score for measures 21-25. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. Percussion parts feature rhythmic patterns with accents and triplets.

Musical score for measures 26-30. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mp*, and *mf*. Percussion parts feature rhythmic patterns with accents and triplets. A *non div.* marking is present above the Vln. 1 staff in measure 27.

Jolly Ol' Violas - Score

31

Violin 1: *f* broadly
Violin 2: *f* broadly
Viola: *f* broadly
Violoncello: *f*
Double Bass: *f*
Percussion 1: *f*
Percussion 2: *f*

Measures 31, 32, 33, 34, 35

39

Violin 1: *f*
Violin 2: *f*
Viola: *f*
Violoncello: *f*
Double Bass: *f*
Percussion 1: *f*
Percussion 2: *f*

Measures 36, 37, 38, 39, 40

Annotations: *div.*, *pizz.*

Jolly Ol' Violas - Score

Musical score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. A large 'PREVIEW ONLY' watermark is overlaid on the score. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

Musical score for measures 46-49. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. A large 'PREVIEW ONLY' watermark is overlaid on the score. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the staves. Dynamic markings include *mf*, *mp*, *f*, *fp*, and *ff*. Performance instructions include *arco* and *Drum Fill*. A large 'PREVIEW ONLY' watermark is overlaid on the score.