

Ice Mountain Pass

For String Orchestra, Grade 2.5
by Erica Donahoe

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*



Note from the Editor:

Explore the 16th note - 8th note combinations in a marcato style, and syncopation in this programmatic ABA piece. Warm-up suggestions are included in the score as part of the "Getting in Gear Companion Series."

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$5.00



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Ice Mountain Pass

By Erica Donahoe, Grade 2.5

Program Notes:

This wintery piece was inspired by the harrowing journey of crossing a high mountain pass during a raging blizzard. The music opens with stormy, driving energy as fierce winds and swirling snow take hold. A contrasting middle section offers a brief moment of calm—a glimmer of warmth and the gentle drip of melting icicles—before the opening theme returns. In the final moments, the storm surges once more, pushing relentlessly forward until the journey is finally complete.

Notes To the Conductor:

This piece is really meant to feature low strings, and if you have advanced bass players, you could consider allowing them to double the cello part for greater difficulty. Encourage your players to really embrace the articulations and dynamics.



About the Composer:

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from the United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the McLean Symphony Orchestra (Virginia), Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra.

Her experience in the orchestra classroom enhances her role as a composer. She has created works for string orchestra through many different publishers and her pieces are frequent recipients of J.W. Pepper's editor's choice.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Ice Mountain Pass

Score
Grade 2.5
Duration 3:15

Erica Donahoe

Allegro moderato ♩ = 108

Musical score for Violin 1, Violin 2, Viola (Violin 3), Cello, and Double Bass (Cello 2), measures 1-4. The score is in 4/4 time and features a tempo of Allegro moderato (♩ = 108). The dynamics are marked *mf* (mezzo-forte). The Violin 1 and 2 parts are mostly rests, while the Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. A large watermark "Preview Only" is overlaid on the score.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass (D.B.), measures 5-8. The score is in 4/4 time and features a tempo of Allegro moderato (♩ = 108). The dynamics are marked *f* (forte). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with the Violin 1 part marked "non div." (non-diviso). The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. A large watermark "Preview Only" is overlaid on the score.

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12

This system contains measures 9 through 12. The Vln. 1 and Vla. parts are mostly silent, indicated by rests. The Vln. 2 part has a few notes in measure 10. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. A large 'Preview Only' watermark is overlaid on the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13 14 15 16

This system contains measures 13 through 16. The Vln. 1 part has a melodic line starting in measure 15. The Vln. 2 part has a melodic line starting in measure 13. The Vla. part has a melodic line starting in measure 13. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has a rhythmic pattern of eighth notes. A large 'Preview Only' watermark is overlaid on the page.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17 18 19 20

This block contains the first system of the musical score, covering measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. A box containing the number '17' is positioned at the top left of the first staff. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21 22 23 24

This block contains the second system of the musical score, covering measures 21 through 24. It features the same five staves as the first system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation continues with similar rhythmic patterns, including some sixteenth-note runs in the violin parts. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25 26 27 28

This section of the score covers measures 25 to 28. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 25 and 26 contain a four-measure phrase with a 'V' dynamic marking and a '4' fingering. Measures 27 and 28 continue the phrase with a 'V' dynamic marking. A large 'Preview Only' watermark is overlaid on the score.

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29 30 31 32

p

p

p

p

This section of the score covers measures 29 to 32. It features the same five staves as the previous section. Measures 29 and 30 contain a four-measure phrase with a 'p' dynamic marking. Measures 31 and 32 continue the phrase with a 'p' dynamic marking and a '4' fingering. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 33-37. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *mf* is present in measures 34, 35, and 36. A '4' indicates a quartet in measures 33, 34, and 36. The D.B. part consists of a steady eighth-note pattern.

Musical score for measures 38-42. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat. The time signature is 4/4. The dynamic marking *mp* is present in measures 39, 40, and 41. A '4' indicates a quartet in measures 39 and 40. The Vln. 1 part has rests in measures 38, 39, 40, and 41. The Vln. 2 and Vla. parts have rests in measures 38 and 42. The D.B. part consists of a steady eighth-note pattern.

Musical score for measures 43-46. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 43 starts with a *mp* dynamic. Measures 44 and 45 feature a *mf* dynamic. Measure 46 begins with a *f* dynamic. The Vln. 2 part includes a four-measure rest in measure 45. The Vla. part includes a four-measure rest in measure 45 and a zero-measure rest in measure 46. The Vc. and D.B. parts include accents in measures 44, 45, and 46.

Musical score for measures 47-50. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a box containing the number 47. Measure 50 includes a *rit.* (ritardando) marking. The Vln. 1 part includes accents in measures 47, 48, 49, and 50. The Vln. 2 part includes accents in measures 47, 48, 49, and 50. The Vla. part includes accents in measures 47, 48, 49, and 50. The Vc. and D.B. parts include accents in measures 47, 48, 49, and 50.

Ice Mountain Pass - Score

52 Slightly slower ♩ = 96

Musical score for measures 51-55. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat (B-flat). The tempo is marked 'Slightly slower' with a quarter note equal to 96 beats per minute. Measure 51 starts with a double bar line and a dynamic marking of *p*. Measures 52 and 53 have a dynamic marking of *p*. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *mp*. The Vln. 1 and Vln. 2 parts are marked 'pizz.' in measures 51 and 52. The Vla. part is marked 'pizz.' in measure 53 and 'arco' in measure 55. The Vc. part is marked 'pizz.' in measure 53 and 'arco' in measure 55. The D.B. part is marked 'mp' in measure 55.

60

Musical score for measures 56-60. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat (B-flat). Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. The Vln. 1 part is marked 'arco' in measure 60. The Vln. 2 part is marked 'arco' in measure 60. The Vla. part is marked 'L4' in measure 58. The Vc. part is marked 'mf' in measure 60. The D.B. part is marked 'mf' in measure 60.

Vln. 1 Vln. 2 Vla. Vc. D.B.

4 *accelerando*

cresc. cresc. cresc. cresc. cresc.

61 62 63 64 65

68 **Allegro moderato** ♩ = 108

Vln. 1 Vln. 2 Vla. Vc. D.B.

ff *f* *ff* *f* *mf* *f* *mp* *f* *ff* *mp* *f*

L4 V V

66 67 68 69

Musical score for measures 70-73, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The notation includes various note values, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid diagonally across the score.

70 71 72 73

Musical score for measures 74-77, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The notation includes various note values, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid diagonally across the score.

74 75 76 77

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78 79 80 81

This system contains measures 78 through 81. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 78 and 79 show the beginning of a phrase with dynamic markings *ff* and accents. Measures 80 and 81 continue the phrase, ending with a double bar line. A large 'Preview Only' watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82 83 84

This system contains measures 82 through 84. It features the same five staves as the previous system. Measures 82 and 83 are marked *fp* and feature a dense texture of sixteenth notes. Measure 84 is marked *ff* and features a four-measure rest for the first three staves, followed by a final chord. A large 'Preview Only' watermark is overlaid diagonally across the page.