

The Cartographer's Voyage

For String Orchestra, Grade 3
by Aaron Fryklund

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 3 work is a great introduction to simple syncopation and hooked bows.
It includes a little shifting in Violin 1, Cello, and Bass.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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The Cartographer's Voyage

By Aaron Fryklund, Grade 3

Program Notes:

The Cartographer's Voyage is a rhythmic adventure written for young string orchestra. Syncopations and sixteenth note figures drive the cartographer and his crew as they explore and map out unknown lands. Heroic melodies are shared by all voices throughout the piece set against modal, weather-worn harmony.

This piece was originally commissioned for the 2025 Virginia Band and Orchestra Directors Association sight reading assessment.

Educational Features:

- Shifting in Violin 1, Cello, and Bass parts.
- Syncopated rhythms
- Upper/lower voices grouped together
- Sixteenth notes in two-note repeated groupings

About the Composer:

Aaron Fryklund's music has been described in the press as "a joy to hear", and his film work earned him "BEST SCORE" at the 37th Boston Science Fiction Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. Fryklund is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. He is currently under commission from the state of Texas to create sight-reading music used for Spring orchestra assessments in Texas, Oklahoma, Arkansas, and other states.

Fryklund earned his bachelor's degree in music composition from Oklahoma City University studying with Edward Knight and his master's degree in music composition from the University of North Texas studying with Andrew May, David Bithell, and Cindy McTee. Besides being a composer, Fryklund is also an educator and a church music minister. He is the associate orchestra director at Richardson High School in the Richardson Independent School District. Additionally, Fryklund is Assistant Director of Music at First United Methodist Church of Sachse. He lives in Garland, Texas with his wife and sons.



The Cartographer's Voyage

Score
Grade 3
Duration 2:25

Aaron Fryklund
(ASCAP)

Moderato ♩ = 116

5

Violin 1
Violin 2
Viola (Violin 3)
Cello
Double Bass

1 2 3 4 5

6 7 8 9 10

13

Musical score for measures 11-15. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '13' is positioned above the first staff. The dynamic marking *mp* (mezzo-piano) is present in measures 12, 13, and 14. Fingerings are indicated by numbers 1-4 and 'H3' above notes. A 'V' symbol is placed above notes in measures 11, 12, 13, 14, and 15. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 16-20. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 18, 19, and 20. Fingerings are indicated by numbers 1-4 and '-1', '-2', '-4' below notes. A 'V' symbol is placed above notes in measures 16, 17, and 18. A large 'Preview Only' watermark is overlaid on the score.

23

Musical score for measures 21-25. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 21 and 22 feature a melodic line in the upper strings with accents and a dynamic marking of *mp*. Measures 23-25 show a more active bass line with a dynamic marking of *mp*. A box containing the number 23 is positioned above the first staff.

Musical score for measures 26-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 26-28 feature a melodic line in the upper strings with accents and a dynamic marking of *mf*. Measures 29-30 show a more active bass line with a dynamic marking of *mf*. A box containing the number 23 is positioned above the first staff.

31

Musical score for measures 31-35. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-32 are marked *p*. Measures 33-35 are marked *mp*. A dynamic crescendo is indicated from measure 33 to 35, reaching *mf*. Fingerings are indicated with numbers 1-4. A large 'Preview Only' watermark is overlaid on the score.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

31 32 33 34 35

39

Musical score for measures 36-40. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-37 are marked *mp*. Measures 38-40 are marked *f*. A dynamic crescendo is indicated from measure 37 to 40, reaching *f*. Fingerings are indicated with numbers 1-4. A large 'Preview Only' watermark is overlaid on the score.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

36 37 38 39 40

Musical score for measures 41-45. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 feature a first violin part with a -2 fingering and a second violin part with a -4 fingering. The viola part has a -4 fingering. The cello and double bass parts have a -4 fingering. A 'x4' marking is present in measure 44. The measures are numbered 41, 42, 43, 44, and 45 at the bottom.

Musical score for measures 46-50. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a box containing the number 47. The tempo marking 'molto rit.' is present above measure 48. The dynamic marking 'mp' is present below measures 46, 47, and 48. The measures are numbered 46, 47, 48, 49, and 50 at the bottom.

51 a tempo

Musical score for measures 51-55, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is marked *f* (forte). Measure 53 includes a dynamic accent (>) and a fermata over the final note. Measure 54 features a 4-measure rest for the first violin. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 56-60, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is marked *mf* (mezzo-forte). Measure 59 includes a dynamic accent (>) and a fermata over the final note. Measure 60 features a 4-measure rest for the first violin. A large 'Preview Only' watermark is overlaid on the score.

65

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

61 62 63 64 65

This musical system covers measures 61 to 65. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 61-64 contain melodic lines for the strings, with dynamic markings of *f* (forte) starting in measure 65. A box containing the number '65' is positioned above the first staff in the final measure. A large 'Preview Only' watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

66 67 68 69 70 71

This musical system covers measures 66 to 71. It features the same five staves as the previous system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Fingerings are indicated with numbers 1-4 and a triplet sign (-3). A large 'Preview Only' watermark is overlaid diagonally across the page.