

# Through the Fog

Based on the Irish ballad "*The Foggy Dew*"

For String Orchestra, Grade 3.5  
by Traditional Irish, arr. Meagan Therup

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Harp  
2 - Percussion (Snare, Bass Drum)

## Note from the Editor:

This grade 3.5 work written in ABA form is based on the lyrical Irish ballad "The Foggy Dew," contrasting with an epic battle in 6/8 time in the B section. Optional Harp and percussion add to the character of the piece, though essential harp moments are cued in the strings. Stomping and knocking on the instruments add to the battle mentality.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$5.00**



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# Through the Fog

By Traditional Irish, arr. Meagan Thorup, Grade 3.5

## Program Notes:

*The Foggy Dew* is a traditional Irish folk song that tells of a battle in which many men march off to fight, but few return. This arrangement opens with the orchestra stomping and knocking on their instruments, evoking the sound of an army marching into town. The violas then introduce the main melody over a bass drone, suggesting a solo Irish tenor singing the song.

The melody passes to the violins with more lyrical harmonies, though rhythmic tension and dissonance continue to hint at the coming conflict. After two verses, the stomping returns as the army marches toward the battlefield. A brief, dramatic pause leads into the battle itself, marked by a shift to 6/8 and an original section of music. This battle music follows an AABA form before abruptly breaking off and returning to the opening bass drone.

The "Foggy Dew" melody reappears, reflecting on the aftermath of the battle. In this final statement, echoes of the battle music mingle with the weary footsteps of the returning soldiers. The piece builds to one last dissonant moment before ending with a lone solo viola, concluding the tale.

## Notes To the Conductor:

The knocking on the instrument is supposed to imitate the sound of a bodhran drum, and is best done knocking on the front or back of the instrument while muting the strings with the other hand. Vibrato should be kept to a minimum in keeping with traditional fiddling style.

To perform the harmonic such as in violin 1 measure 4 lightly touch the 4th finger to the string in first position, or 2nd finger in 3rd position. The resulting sound will be B an octave higher than written. In the same bar the 2nd violins play a natural harmonic on the half way point of the E string.



## About the Composer:

Meagan Thorup is a dedicated music educator, conductor, and composer. She holds both a bachelor's and master's degree in Music Education from the University of Utah and has taught orchestra, Spanish, guitar, and other music classes since 2010. Meagan conducts the Herriman Community Orchestra and plays violin with the Salt Lake Symphony and other local ensembles. Meagan is passionate about good pedagogy and has presented at several state and national ASTA and MEA conferences. Outside of music, she loves gardening, spending time with her family and friends, and going on long walks with her dog, Coda.

# Through the Fog

Score  
Grade 3  
Duration 3:45

Based on the Irish ballad *The Foggy Dew*

arr. Meagan Thorup

Slowly  $\text{♩} = 72$

STOMP/KNOCK\*

(Harp Cue - Solo)

U.H.

-3

Musical score for measures 1-3. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass (Cello 2), Harp, and Percussion (Snare Drum/Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Slowly (♩ = 72). The score features a 'STOMP/KNOCK\*' instruction for measures 1 and 2, and a 'Harp Cue - Solo' for measure 3. Dynamics range from *mf* to *pp*. The Percussion part includes snare and bass drum patterns. The Harp part includes a cue and solo section. The Cello and Double Bass parts include 'Stagger bows' instructions. The Violin parts include 'mf' and 'f' dynamics. The Viola part includes 'mf' dynamics. The Harp part includes 'mp' dynamics. The Percussion part includes 'mf' and 'f' dynamics. The score is marked with measure numbers 1, 2, and 3.

Musical score for measures 4-7. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Harp, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Slowly (♩ = 72). The score features a 'Harp Cue - Solo' for measure 4. Dynamics range from *pp* to *mp*. The Violin parts include 'pp' and 'mp' dynamics. The Viola part includes 'mp' dynamics. The Cello and Double Bass parts include 'pp' dynamics. The Harp part includes 'mp' dynamics. The Percussion part includes 'p' dynamics. The score is marked with measure numbers 4, 5, 6, and 7.

\* Stomp on the lower notes and knock the instrument on the higher notes.  
When knocking on the instrument, mute the strings to avoid too much resonance.

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12

Musical score for measures 8-12. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 8-10 feature a dynamic range from *pp* to *mf*. Measure 11 includes a *mf* dynamic and a *All 4* marking. Measure 12 features a *mf* dynamic and a *mf* dynamic marking. A large 'Preview Only' watermark is overlaid on the score.

*poco rit.* *a tempo*

Musical score for measures 13-17. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-15 feature a *poco rit.* tempo marking. Measures 16-17 feature an *a tempo* marking. Dynamics include *p* and *mp*. Measure 15 includes a *mp* dynamic marking. Measure 16 includes a *mp* dynamic marking. Measure 17 includes a *mp* dynamic marking. A large 'Preview Only' watermark is overlaid on the score.

Through the Fog - Score

20

Musical score for measures 18-22. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). Measure 18 starts with a box containing the number 20. Measures 19-22 feature complex rhythmic patterns with triplets and a fourth note. Dynamics include *mp*, *mf*, and *mp*. There are also markings for *All V* and *-2*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

accel.

Musical score for measures 23-26. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). Measure 23 begins with the instruction 'accel.'. Measures 23-26 feature complex rhythmic patterns with triplets and a fourth note. Dynamics include *mf*, *f*, and *mf*. There are also markings for *-0*, *-2*, and *mf*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Through the Fog - Score

27 **Quicker** ♩ = 80

Musical score for measures 27-31. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Quicker' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 32-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 36-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 36 features a dynamic marking of *f*. Measure 37 includes a dynamic marking of *f* and a performance instruction "r in div.". Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. The Percussion part shows a rhythmic pattern of eighth notes and rests.

Musical score for measures 41-45. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 41 has a dynamic marking of *ff*. Measure 42 includes a dynamic marking of *ff* and a performance instruction "acc.". Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *ff*. The Percussion part features a complex rhythmic pattern with triplets and rests.

Through the Fog - Score

46 Energetic ♩ = 100

Musical score for measures 46-51. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energetic' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte). The Percussion part includes the instruction 'Snares on' and a triplet of eighth notes. The Double Bass part includes instructions for 'pizz.' (pizzicato) and 'arco' (arco). The Harp part includes a '4th pos.' instruction. The measures are numbered 46, 47, 48, 49, 50, and 51. The dynamic 'mf' is indicated at the beginning of measure 46.

54

Musical score for measures 52-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked 'f' (forte). The Percussion part includes a triplet of eighth notes. The Double Bass part includes instructions for 'pizz.' (pizzicato) and 'arco' (arco). The Viola part includes instructions for 'div.' (divisi) and 'opt. div.' (optional divisi). The Harp part includes a 'replace muffle' instruction. The measures are numbered 52, 53, 54, 55, and 56.

Musical score for measures 57-61. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 62-67. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Hp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *ff* and *f*. A large 'Preview Only' watermark is overlaid on the score.

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70

Musical score for measures 68-72. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Perc. Dynamics include sfz, ff, and mf. Performance markings include 'div.' and 'opt. div.'.

Musical score for measures 73-77. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Perc. Dynamics include sfz, ff, and mf. Performance markings include 'div.' and 'opt. div.'.

Through the Fog - Score

78 **Slowly** ♩ = 68

div. (solo on bottom)

Musical score for measures 78-82. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 starts with a **ff** dynamic. Measure 79 has a **p** dynamic. Measure 80 has a **mf** dynamic. Measure 81 has a **pp** dynamic and includes the instruction "Snares off". Measure 82 has a **pp** dynamic. A large "Preview Only" watermark is overlaid on the score.

Musical score for measures 83-88. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 starts with an **mp** dynamic. Measure 84 has a **p** dynamic. Measure 85 has a **f** dynamic and includes the instruction "rit.". Measure 86 has a **f** dynamic and includes the instruction "meno mosso". Measure 87 has a **f** dynamic. Measure 88 has a **pp** dynamic and includes the instruction "Solo" and "Play". A large "Preview Only" watermark is overlaid on the score.