

# Cuerdas del Corazón

## Heartstrings

For String Orchestra, Grade 4  
by Nubia Jaime-Donjuan

### Instrumentation

1 - Full score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

### Note from the Editor:

This piece starts with a slow introduction before jumping into a fiery second half. Note-wise the piece sits primarily in first position, but the tempo and rapid movement of arpeggiated 8th notes and quarter note triplets move it to a grade 4 level. The piece moves through several tonal centers and really captures your attention from start to finish.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

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**Full Set - \$70.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$5.00**



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# Cuerdas del Corazón

By Nubia Jaime-Donjuan, Grade 4

## Program Notes:

Danzón adaptado a la forma sonata, dedicado al amor verdadero, ese que acaricia las fibras de tu alma. Cada sonido evoca una emoción, tanto del intérprete como del compositor, y del oyente. La música es siempre el puente para expresar amor y para sentirse amado.

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A danzon adapted to sonata form, dedicated to true love, the kind that caresses the fibers of your soul. Each sound evokes an emotion, both from the performer and the composer, and the listener. Music is always the bridge to express love and to feel loved.

- Nubia Jaime-Donjuan



## About the Composer:

*De padre músico y madre historiadora, orgullosa de sus raíces ha adoptado las expresiones artísticas y culturales de su entorno para crear su música, con una innegable tendencia a inspirarse en elementos de la naturaleza.*

Navega entre dos mundos: el de la composición y el de la interpretación, siendo violonchelista del Quinteto Pitic, beneficiario del FONCA 2021-2022, y fundadora de la Orquesta Filarmónica de Sonora, donde actualmente se desempeña como violonchelista co-principal.

Como compositora e interprete forma parte del proyecto "Las Montoneras"; que conjunta la labor de compositoras, intérpretes e investigadoras, buscando visibilizar el trabajo de las mujeres en la escena musical del país.

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Proud of her roots and being raised by her musician father and historian mother, Ms. Jaime-Donjuan has adopted the artistic and cultural expressions of her surroundings to create her music, always taking inspiration from different elements of nature.

Nubia navigates between two worlds as a composer and performer, being a cellist in the Pitic Quintet, a beneficiary of FONCA 2021-2022, and the founder of the Philharmonic Orchestra of Sonora, where she currently serves as the co-principal cellist.

As a composer and performer, she forms part of the project "Las Montoneras", which unites the work of female composers, performers and researchers, seeking to make women's work more recognized in the national music scene.

# Cuerdas del Corazón

Heartstrings

Nubia Jamie-Donjuan

Score  
Grade 4  
Duration 3:45

Moderato ♩ = 100

Violin 1

Violin 2

Viola  
(Violin 3)

Cello

Double Bass  
(Cello 2)

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5 6 7 8 9

10

Violin 1: *legato*  
Violin 2: *mp*, *legato*  
Viola: *mp*, *legato*  
Violoncello: *mp*  
Double Bass: *pizz.*, *mf*

10 11 12 13

Violin 1: *f*, *mf*  
Violin 2: *mf*, *mp*  
Viola: *mf*, *mp*  
Violoncello: *mf*, *mp*  
Double Bass: *f*

14 15 16 17 18

19 23

Vln. 1 *pp* div. *p*

Vln. 2 *pp* *p*

Vla. *pp* *mp*

Vc. *pp* *mf*

D.B. *pp* arco *mf*

19 20 21 22 23

Detailed description: This block contains the first system of the score, covering measures 19 to 23. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-22 are marked *pp* (pianissimo). In measure 23, the dynamics change: Violin 1 and 2 are *p* (piano), Viola is *mp* (mezzo-piano), Violoncello is *mf* (mezzo-forte), and Double Bass is *mf*. Performance instructions include 'div.' for Violin 1, 'arco' for Double Bass, and various accents and slurs. Boxed measure numbers 19 and 23 are at the top. A large 'Preview Only' watermark is overlaid diagonally.

Vln. 1 L2 1-1

Vln. 2

Vla. *p* 3 1 4 H1 1 0

Vc.

D.B. *sim.*

24 25 26 27 28

Detailed description: This block contains the second system of the score, covering measures 24 to 28. It features the same five staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are generally *p* (piano). Performance instructions include 'L2' for Violin 1, '1-1' for Violin 2, '3', '1', '4', 'H1', '1', and '0' for Viola, and 'sim.' (simulacrum) for Double Bass. Various accents and slurs are present. Measure numbers 24, 25, 26, 27, and 28 are at the bottom. A large 'Preview Only' watermark is overlaid diagonally.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* div.

*f*

*mf*

*f*

*mf* non div.

*f*

*f*

rit.

29 30 31 32 33

34 Intense  $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*<sup>sub.</sup>

*f*<sup>sub.</sup>

*f*<sup>sub.</sup>

*f*<sup>sub.</sup>

*f*<sup>sub.</sup>

34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39 40 41 42 43

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44 45 46 47

*mf* *mp* *pp* *mf* *mp*

non div.

1 -2 1

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves for measures 48-52. The music is in G major (one sharp) and 4/4 time. Measures 48-50 feature a forte (*f*) dynamic. Measure 51 includes a *dim.* (diminuendo) marking. Measure 52 features a triplet of eighth notes. Fingerings are indicated with numbers 1, 2, 3, 4 and a -1. Accents (>) are present throughout.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves for measures 53-57. Measure 53 is boxed and numbered. Measures 53-56 feature a mezzo-forte (*mf*) dynamic, while measure 57 features a forte (*f*) dynamic. Measure 57 includes triplet markings over eighth notes. Accents (>) are present throughout.

61

Musical score for measures 58-61, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings (*mp*, *mf*, *p*, *f*), articulation marks (accents, slurs), and performance instructions like *div.* and *x4*. Measure numbers 58, 59, 60, and 61 are indicated below the staves.

Musical score for measures 62-66, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings, articulation marks, and performance instructions like *x4*. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staves.

rit. a tempo

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp* *p*

Vla. *f*

Vc. *mp* *p*

D.B. *mp* *mf* pizz.

67 68 69 70 71

72

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *f* *mf*

72 73 74 75 76

80

77 78 79 80

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp sub.*  
*mp sub.*  
*mp sub.*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*

div.

This block contains the musical score for measures 77 through 80. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '80' is positioned above the first staff of measure 80. The score includes dynamic markings such as *mp sub.*, *f*, and *mf*, along with performance instructions like 'div.' and 'V'. A large 'Preview Only' watermark is overlaid on the score.

81 82 83 84 85

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f*  
*mf*

div.

This block contains the musical score for measures 81 through 85. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, along with performance instructions like 'div.' and 'V'. Triplet markings are present in measures 82 and 83. A large 'Preview Only' watermark is overlaid on the score.

Score for measures 86-90. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B.

Measure 86: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mf*), Vc. (*mp sub.*), D.B. (*mp*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur.

Measure 87: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mf*), Vc. (*mp sub.*), D.B. (*mp*). Vln. 2 has a *div.* marking. Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur.

Measure 88: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur.

Measure 89: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur.

Measure 90: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur and a *div.* marking. Vc. has a slur.

Score for measures 91-94. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B.

Measure 91: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 has a box around the measure number 91. Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur. D.B. has a slur and an *arco* marking.

Measure 92: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur. D.B. has a slur.

Measure 93: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur. D.B. has a slur.

Measure 94: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vc. (*f*), D.B. (*f*). Vln. 1 and 2 have accents and breath marks. Vla. has a slur. Vc. has a slur. D.B. has a slur.

Musical score for strings (Violins, Viola, Violoncello, Double Bass) measures 95-99. The score is in G major (one sharp) and 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music consists of rhythmic patterns with accents and dynamic markings. A large 'Preview Only' watermark is overlaid on the score.

Measures: 95, 96, 97, 98, 99

Musical score for strings (Violins, Viola, Violoncello, Double Bass) measures 100-104. The score is in G major (one sharp) and 4/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music consists of rhythmic patterns with accents and dynamic markings. A large 'Preview Only' watermark is overlaid on the score.

Measures: 100, 101, 102, 103, 104