

Shadowlight

For String Orchestra, Grade 4.5
by Amond Vance

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This piece inspires students to phrase lines like a R&B or Jazz vocalist, with influences from African-American styles of music. Looking harder at first glance, students should be reminded that the laid back tempo gives them time to subdivide and get into the groove.

- Katie O'Hara LaBrie

Full Set - \$75.00

Extra Conductor Score - \$15.00

Extra Part - \$5.00



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By Amond Vance, Grade 4.5

Program Notes:

Rooted in the emotional depth of R&B and driven by a strong, pulsing rhythm, Shadowlight is a sonic exploration of shadow work—the practice of confronting the parts of ourselves we often keep hidden. Confronting our demons.

This piece doesn't shy away from darkness. Instead, it leans into it with groove, vulnerability, and fire. The rhythm moves like a heartbeat—steady, insistent—guiding listeners through inner conflict and into clarity.

Layered melodies echo the tension between resistance and revelation, embodying the truth that the walls we build to protect ourselves often block the very light we need to heal.

Shadowlight invites us to turn inward, to face what we fear, and to find power in self-awareness. The more we embrace the shadow, the more whole we become. By illuminating the dark corners of our subconscious, we can create space for more empathy, self love, and love for others.

Thank you for investing in my art!

– Amond Vance



About the Composer:

Born in Toledo, Ohio, and now residing in Fort Worth, Texas, Amond Vance is a distinguished professional musician, composer, and music educator whose artistry transcends genres. With the violin as his primary vehicle of expression, Amond's musical style is a captivating blend of classical, hip-hop, R&B, and jazz, creating a unique sound that resonates with diverse audiences.

As a seasoned performer, Amond has graced stages across the country, showcasing his talent at music festivals, weddings, corporate events, and solo shows. He has had the honor of sharing the stage with notable artists such as Trick Daddy and Trina. In the DFW Metroplex, his performances at prestigious events, including the State Fair of Texas, the Cowboys of Color Rodeo in Fort Worth, and the Main Street Arts Festival, have solidified his reputation as a prominent figure in the local music scene. Additionally, he has toured with Orchestra Noir and collaborated with the acclaimed hip-hop violin duo, Black Violin.

In recognition of his contributions to the arts, Amond received the Emerging Leader in The Arts Award from the City of Fort Worth in 2024. As a composer, he has crafted music for esteemed ensembles, including the Toledo Symphony, the Mansfield Philharmonic Orchestra, and the Detroit Metropolitan Youth Orchestra. Notably, his piece "Soul Dance" premiered at the International Midwest Conference in Chicago, IL, in 2022.

Amond's passion for music extends beyond performance; in 2018, he delivered a TEDx talk at The Ohio State University titled "From Bach to 2Pac," where he discussed the parallels between hip hop and classical music. When he's not captivating audiences with his performances, you can find him roller skating, embracing the joy of movement. Amond frequently travels across the country to conduct clinics for music students and share his compositions, inspiring the next generation of musicians.

Shadowlight

Score
Grade 5
Duration 5:00

Armond Vance
(BMI)

A reflective stroll ♩ = 70

Musical score for measures 1 and 2. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as a quarter note equals 70. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* and *Sul G*. Measure numbers 1 and 2 are indicated below the staves.

Musical score for measures 3, 4, and 5. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as a quarter note equals 70. The score includes dynamic markings such as *mp* and performance instructions like *arco*. Measure numbers 3, 4, and 5 are indicated below the staves.

Musical score for measures 6, 7, and 8. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 6 starts with a dynamic of *mf*. Vln. 1 has a hairpin crescendo and a *mf* dynamic. Vln. 2 has a *mf* dynamic and a *U.H.* (ultra-high) marking. Vla. has a *U.H.* marking and a *-2* fingering. Vc. and D.B. have *-2* fingerings. Measure 7 has a *-3* fingering in Vln. 2. Measure 8 has a *f* dynamic and a *brush stroke* instruction in Vln. 1. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 9, 10, and 11. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 9 starts with a dynamic of *mf*. Vln. 1 has a *tr* (trill) marking. Vln. 2 has a *non div.* (non-diviso) marking and a *mf* dynamic. Vla. has a *mf* dynamic and a *brush stroke* instruction. Vc. has an *arco* marking and a *brush stroke arco* instruction. D.B. has a *brush stroke* instruction. Measures 10 and 11 have *-1* fingerings in Vc. and D.B. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 12-14. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major. Measure 12 starts with a dynamic of *mf*. Measures 13 and 14 continue the musical material with various articulations and dynamics.

Musical score for measures 15-17. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major. Measure 15 includes the instruction "div. as needed throughout". Measure 16 includes "pizz." for the Vc. and D.B. Measure 17 includes "mp brush stroke" for the Vla., "arco" for the Vc., and "p arco" for the D.B. A box around measure 17 contains the number 17.

Shadowlight - Score

Musical score for measures 18-20. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 18 shows the Viola playing a sixteenth-note pattern with fingerings 4 and 0. Violin 2 has a fermata and a dynamic marking of *mf*. Measure 19 features a dynamic marking of *mf* for Violin 2. Measure 20 includes a dynamic marking of *mp* for both Violin 1 and Violin 2. Violin 1 has a *non div.* marking and triplet markings (3) over the final notes. Violin 2 has a *non div.* marking and triplet markings (3) over the final notes. The Double Bass has a dynamic marking of *mp*. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 21-23. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 21 features a dynamic marking of *mf* and the instruction *cresc. poco a poco* for Violin 1, Violin 2, and Viola. The Double Bass has a dynamic marking of *mp* and the instruction *cresc. poco a poco*. Measure 22 shows a dynamic marking of *mf* for Violin 1, Violin 2, and Viola. Measure 23 includes a dynamic marking of *mp* for the Double Bass. Violin 1 has a *div.* marking and a -2 fingering. Violin 2 has a -2 fingering. Viola has a -2 fingering. Violoncello has a -2 fingering and a *V V* marking. Double Bass has a *V V* marking. A large 'Preview Only' watermark is overlaid on the score.

Shadowlight - Score

opt. 8vb div.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26

f *mp* *f* *mp* *f* *mp*

non div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27 28

f *f* *f*

legato

legato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29 30 31

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32 33 34

Musical score for measures 35-37, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid on the page.

35 36 37

Musical score for measures 38-40, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid on the page.

38 39 40

41

Vln. 1

Vln. 2
mp brush stroke

Vla.
mp

Vc.
sul D

D.B.
sul D *mf*

41 42

Detailed description: This system contains measures 41 and 42. Vln. 1 has a melodic line with slurs and accents. Vln. 2 plays a rhythmic pattern of eighth notes, marked *mp* brush stroke. Vla. has a melodic line with slurs and accents, marked *mp*. Vc. has a melodic line with slurs and accents, marked sul D. D.B. has a melodic line with slurs and accents, marked sul D *mf*. Measure 42 includes a triplet of eighth notes in Vln. 1 and a triplet of eighth notes in Vln. 2.

Vln. 1

Vln. 2

Vla.

Vc.
non div.
mp

D.B.
norm.

43 44

Detailed description: This system contains measures 43 and 44. Vln. 1 has a melodic line with slurs and accents, marked -2. Vln. 2 has a rhythmic pattern of eighth notes. Vla. has a melodic line with slurs and accents. Vc. has a melodic line with slurs and accents, marked non div. and *mp*. D.B. has a melodic line with slurs and accents, marked norm. Measure 44 includes triplets of eighth notes in Vln. 1, Vln. 2, and Vc., and a triplet of eighth notes in D.B. marked -3.

Musical score for measures 45-47. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 45 starts with a *mf* dynamic. Vln. 1 has a triplet of eighth notes and a quarter note. Vln. 2 has a continuous eighth-note pattern. Vla. has a half note with a sharp sign. Vc. has a triplet of eighth notes and a quarter note. D.B. has a half note with a sharp sign. Measure 46 is marked *non div.* and features a half note in Vln. 1. Measure 47 includes a 4-measure rest for Vln. 1 and Vln. 2, and a 2-measure rest for Vc. and D.B. The page number 9 is visible in the background.

Musical score for measures 48-50. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 48 starts with a *p* dynamic. Vln. 1 has a quarter note. Vln. 2 has a quarter note with a sharp sign. Vla. has a quarter note. Vc. has a quarter note with a sharp sign. D.B. has a quarter note with a sharp sign. Measure 49 is marked *f* and *non div.* and features a half note in Vln. 1. Measure 50 includes a 3-measure rest for Vln. 1 and Vln. 2, and a *div.* marking for Vc. and D.B. The page number 9 is visible in the background.

Musical score for measures 51-53, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid on the page.

51 52 53

Musical score for measures 54-56, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid on the page.

54 55 56

57 non div.

Vln. 1

Vln. 2 *ff*

Vla. *f* on the string non div. throughout

Vc. *ff*

D.B. *ff*

57 58 59

Vln. 1

Vln. 2

Vla. *ff*

Vc.

D.B.

60 61

rit.

62 63

This section of the score covers measures 62 and 63. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key and includes various rhythmic patterns such as triplets and sixteenth notes. A 'rit.' (ritardando) marking is present above the first measure. A large 'Preview Only' watermark is overlaid on the score.

div.

a tempo 66

pizz.

p

pizz.

p

pizz. trum

p

Solo

mp *Sul G* *-4*

pizz.

p

64 65 66 67

This section of the score covers measures 64 through 67. It features the same five staves as the previous section. Measure 64 includes a 'div.' (divisi) marking for the Violin 1 and 2 parts. Measure 65 features a 'Solo' marking for the Violoncello part, which includes a 'Sul G' instruction and a '-4' fingering. Measure 66 has a 'pizz.' (pizzicato) marking for the Violin 1 and 2 parts, and a 'pizz. trum' (pizzicato trombone) marking for the Viola part. Measure 67 continues the pizzicato for the Violin 1 and 2 parts. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 68-70. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major. Measure 68 shows the beginning of the section. Measure 69 features a dynamic marking of *mf* and performance instructions: *norm. legato*. Measure 70 continues the musical development.

Musical score for measures 71-73. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major. Measure 71 shows the beginning of the section. Measure 72 features a dynamic marking of *mf*. Measure 73 features a dynamic marking of *f* and performance instructions: *arco div.*. The score concludes with a *mf* dynamic marking at the bottom of the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78 79 80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83

82 Snap

p *f* *mp* *mf* *mp*

pizz. *mp*

pizz. *mp*

U.H. -2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

84 85 86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 88 89

rit.

mp

non div. pizz.

mp

non div. pizz.