

# Blackbeard

For String Orchestra, Grade 1.5  
by Randall Standridge

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Rehearsal Piano  
2 - Percussion (Anvil/ Ride Cymbal, Toms)

## Note from the Editor:

This grade 1.5, written in  $\frac{3}{4}$  time uses limited range and heavy accents throughout. Every part gets a "Low 1st finger" somewhere in the piece either by way of D# or Bb, with the exception of Bases who play some 2nd finger on the G and A strings. Second Violins double the Viola and the Cello part doubles with Bass. Optional Percussion adds to the character of the piece. Enjoy the shouting pirates - Yo Ho Ho Ho!  
- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$5.00**



Randall Standridge Music • Jonesboro, Arkansas • 870-558-5035  
[www.randallstandridge.com](http://www.randallstandridge.com) • [info@randallstandridge.com](mailto:info@randallstandridge.com)



# Blackbeard

By Randall Standridge, Grade 1.5

## Program Notes:

Blackbeard is intended to conjure images of pirates on the high seas, swashbuckling adventures, and battles on the rollicking waves. The work derives a great deal of its style from cinematic traditions in movies, where most seafaring moments are accompanied by music in triple meters. One should imagine the famous pirate aboard his ship, the Queen Anne's Revenge, laughing raucously and casting an eye over the horizon to the next unfortunate vessel to meet him in the water.

## Educational goals of the work:

- 3/4 Meter
- Repeats: Simple repeats, 1st and 2nd endings
- Tone production and proper note length
- Articulations: Accents, Staccato Slurs
- Effective and noticeable dynamics
- Introduction to Low 1st finger (2nd finger for Bass)

## Rehearsal suggestions:

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The shouts should be guttural and threatening, with just a hint of glee.



## About the Composer:

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at [randallstandridge.com](http://randallstandridge.com)



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**Concert work: Blackbeard, String Orchestra Edition (RSMS078)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

# Blackbeard

Score  
Grade 1.5  
Duration 1:55

Randall D. Standridge  
(ASCAP)

**Arrgh!** ♩ = 176

Violin 1  
Violin 2 (Viola T.C.)  
Viola  
Cello  
Double Bass  
Rehearsal Piano  
Opt. Percussion (Anvil/ Ride Cymbal, Toms)

1 2 3 4

5 6 7 8

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

9 10 11 12 13

14 15 16 17 18

1.

2.

19 23

Musical score for measures 19-24. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Percussion. Dynamics range from *p sub.* to *f* and *mp*. The Percussion part features a Ride Cymbal. A large watermark 'Royal Ontario Music' is visible across the score.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.  
Perc.

*p sub.* *f* *mp*

*p sub.* *f* *mp*

*p sub.* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p sub.* *f* *mp*

Ride Cymbal

19 20 21 22 23 24

Musical score for measures 25-30. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Percussion. Dynamics range from *p* to *f* and *mp*. The Percussion part continues with the Ride Cymbal. A large watermark 'Royal Ontario Music' is visible across the score.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.  
Perc.

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

25 26 27 28 29 30

31

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Perc. *mf*

31 32 33 34 35 36

39

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* (Very strong!) *x1*

D.B. *f* (Very strong!) *2*

Pno. *f* (Very strong!) *b*

Perc. *f*

37 38 39 40 41 42

47 (Very strong!)

43 44 45 46 47 48

This block contains the musical score for measures 43 through 48. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. Perc. The key signature is one sharp (F#). Measure 43 starts with a dynamic marking of  $\text{mf}$ . Measure 44 includes a first ending bracket labeled '1' and a second ending bracket labeled 'x1'. Measure 45 has a dynamic marking of  $\text{f}$ . Measure 46 has a dynamic marking of  $\text{ff}$ . Measure 47 has a dynamic marking of  $\text{fff}$  and a first ending bracket labeled '1'. Measure 48 has a dynamic marking of  $\text{ff}$ . The percussion part consists of a steady eighth-note rhythm.

49 50 51 52 53 54

This block contains the musical score for measures 49 through 54. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. Perc. The key signature is one sharp (F#). Measure 49 has a dynamic marking of  $\text{f}$ . Measure 50 has a dynamic marking of  $\text{ff}$ . Measure 51 has a dynamic marking of  $\text{fff}$ . Measure 52 has a dynamic marking of  $\text{ff}$ . Measure 53 has a dynamic marking of  $\text{f}$ . Measure 54 has a dynamic marking of  $\text{ff}$  and a first ending bracket labeled 'div.'. The percussion part continues with the same eighth-note rhythm.

55

SHOUT

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

*ff*

Yo Ho Ho Ho!

SHOUT & PLAY

1

0

55 56 57 58

SHOUT & PLAY

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

Yo div. Ho Ho Ho!

Yo div. Ho Ho Ho!

Yo Ho Ho Ho!

Yo Ho Ho Ho!

Yo Ho Ho Ho!

1

0

59 60 61 62

63

Musical score for measures 63-66. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. Measures 63-66 show a rhythmic pattern of eighth and sixteenth notes in the strings and piano, with a steady percussive accompaniment.

Musical score for measures 67-70. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic pattern as the previous section, marked with a forte *f* dynamic. Measures 67-70 show a continuation of the rhythmic pattern in the strings and piano, with a steady percussive accompaniment.

71

71 72 73 74

This block contains the musical score for measures 71 through 74. It features seven staves: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '71' is located at the top left of the first staff. A '4' is written above the fourth measure of the Vln. 1 staff. A large, semi-transparent watermark reading 'Rehearsal Studio' is overlaid diagonally across the page.

1.

75 76 77 78

This block contains the musical score for measures 75 through 78. It features the same seven staves as the previous block: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The music continues in the same 4/4 time and key signature. A first ending bracket labeled '1.' spans the first measure of measure 75. The score concludes with double bar lines and repeat signs at the end of each staff. The same 'Rehearsal Studio' watermark is present.

Musical score for measures 79-83. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#). Measure 79 has a first ending bracket above it. Measure 81 includes dynamic markings *p sub.* for the strings and *p* for the bass and piano. Measure 83 includes a *p sub.* marking for the percussion.

Musical score for measures 84-88. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#). Measure 84 has a *f* dynamic marking. Measure 85 has a *f* dynamic marking. Measure 86 has a *ff* dynamic marking. Measure 87 has a *ff* dynamic marking and a *div.* marking above the Vln. 1 staff. Measure 88 includes the text "Arrgh!" written in the Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. staves.