

# Son of Santa the Barbarian

For String Orchestra, Grade 3.5  
by Randall Standridge

## Instrumentation

1 - Full Score  
1 - Narrator  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Piano  
2 - Percussion 1 (Drum Set)  
2 - Percussion 2 (Sleigh Bells/ Tom Tom/  
Wind Chimes)

## Note from the Editor:

This 4th installment of the Santa the Barbarian Series progresses to the 3.5 level. It's a "Major - Minor" theme Battle between Sanata the Barbarian and his Jolly Son, that adds hints of Holst's Mars in 5/4 time. It includes more rhythmic and tempo variety than previous levels, along with optional 8va, solos for violin 1 and bass, and the classic Santa the Barbarian shouting.  
- Katie O'Hara LaBrie

**Full Set - TBD**

**Extra Conductor Score - TBD**

**Extra Part - \$5.00**



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# Son of Santa the Barbarian

By Randall Standridge, Grade 3.5

## About this Piece:

In 2022, I wrote a piece entitled Santa the Barbarian. It was originally intended to be a one-off. Still, I enjoyed the character and the universe so much that I wrote two sequels (Santa the Barbarian and the Pirates of the North Pole & Santa the Barbarian: Snowpocalypse). I really thought that I was done...and then an idea came to me.

What if Santa the Barbarian had a son? And what if he was very different from his father? Children being at odds with their parents or seeking their identity is a common theme, so this idea seemed natural and provided me with a great structure and theme to work from.

This fourth chapter finds Santa the Barbarian and his son, Nicholas, at odds over how Christmas should be celebrated. Instead of a holiday full of doom and destruction, Nicholas wants Christmas to be merry and bright. Father and son, unable to come to an agreement, go to war! The battle rages back and forth as minor mode versions (Santa the Barbarian) and major mode versions (Nicholas) battle back and forth. But, ho, ho, who will win?

This work combines elements of a great many pieces to tell its tale: Mars, the Bring of War from Holst's "The Planets", Jolly Old St. Nicholas, What Child is This?, Deck the Halls, Jingle Bells, Up on the Housetop, Fum, Fum, Fum, and We Wish You a Merry Christmas (and even portions of the Ukrainian Bell Carol).

One quick note...it would be easy for some to say I am simply writing "more of the same," but please remember that I am an educator at heart. When I wrote the 2nd piece and 3rd pieces, I made sure that it had different educational concerns and concepts than the first one, and that trend has continued here. This work is more advanced than the first three, albeit slightly, and introduces more time signatures, fluctuation between major and minor modes, style changes, and extreme dynamic and expressive moments. The four works are intended to be sequential in development for the players. I hope this comes through.

## Performance Notes:

- Narration files are available as free downloads from our website; visit the product page for this piece.
- There is also a percussion track available on the product page, but live percussionists are encouraged for performance.
- Throughout the piece 1st violins are given the option of playing an octave higher for differentiation, as well as musical intent. Opt. div 8va means that you may choose to have some players up an octave while the rest remain in the written octave. Upper 8va opt at m. 44 means to play as written, with the higher octave optional. Note - the 1sts come in at m. 107, optional div 8va, and that continues back to m. 100.
- At m. 86 performers should do a combination of saying "ho-ho-ho" (8th-8th-quarter) or guttural shouting "ahh!"
- Above all, go for EFFECT! This piece is intended to be over the top, ludicrous, and entertaining. Costuming and special effects are strongly encouraged

# Son of Santa the Barbarian

for String Orchestra, Narrator, Piano, and Percussion

Score  
Grade 3.5  
Duration 4:40

Randall D. Standridge  
(ASCAP)

**Mysterious** ♩ = 100

**Narrator**

**Violin 1**

**Violin 2**

**Viola (Violin 3)**

**Cello**  
non div.  
*p*

**Double Bass (Cello 2)**  
*p*

**Piano**  
*p*

**Percussion 1 (Drum Set)**  
2 Toms  
*mp*  
Bass Drum

**Percussion 2 (Sleigh Bells/ Tam Tam/ Wind Chimes)**

1 2 3 4

Son of Santa the Barbarian - Score

5

Nar. 1. A long time ago, on a cold winter morn, to Santa the Barbarian, a child was born.  
2. He was raised a Barbarian, Nicholas by name, but he and his father were not quite the same.

2X only  
div., opt. 8<sup>va</sup>

Vln. 1 *mf*

Vln. 2 *mf* pizz. non div.

Vla. *mp*

Vc. *mf*

D.B. *mp*

Pno. *mf*

Perc. 1 2X only *mf*

Perc. 2 Sleigh Bells *p*

5 6 7 8 9 10

15

Nar. 1. 2. 3. While Santa wanted Christmas to remain dark and scary,  
Young Nicholas thought the holidays, instead, should be merry!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1 Play 1st time *p* *pp*

Perc. 2

11 12 13 14 15

Son of Santa the Barbarian - Score

**Brooding** ♩ = 88

**Joyful** ♩ = 120  
norm., div.

Musical score for measures 16-19. The score is in 4/4 time and B-flat major. It features a full orchestra including Violins 1 & 2, Viola, Violoncello, Double Bass, Piano, Percussion 1 & 2. The tempo is marked 'Brooding' at 88 bpm. The dynamics range from *mf* to *f*. The 'Joyful' section begins at measure 18 with a tempo change to 120 bpm and a 'norm., div.' marking.

**Insistent and Angry** ♩ = 80

**Joyfully Defiant** ♩ = 144

Musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features a full orchestra including Violins 1 & 2, Viola, Violoncello, Double Bass, Piano, Percussion 1 & 2. The tempo is marked 'Insistent and Angry' at 80 bpm. The dynamics range from *f* to *mf*. The 'Joyfully Defiant' section begins at measure 22 with a tempo change to 144 bpm.

Son of Santa the Barbarian - Score

24 With Rising Tension ♩ = 108

rit.

4. And so the land shook with a great blizzard's roar, as Santa the Barbarian and Son declared WAR!

opt. div. *g<sup>org</sup>*

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Pno. *p* *mf*

Perc. 1 Snare Drum *p* *mf*

Perc. 2 Tam-Tam *p*

24 25 26 27

28 To WAR! ♩ = 144

Vln. 1 *ff* 3 SHOUT

Vln. 2 *ff* 3 Ho Ho Ho! SHOUT Ho Ho Ho!

Vla. *ff* 3 Ho Ho Ho! SHOUT Ho Ho Ho!

Vc. *ff* 3 Ho Ho Ho!

D.B. *ff* 3

Pno. *ff* 3

Perc. 1 Crash *ff* 3

Perc. 2 Sleigh Bells *ff*

28 29 30 31

Son of Santa the Barbarian - Score

2X only norm. div. 36

Musical score for measures 32-37. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Perc. 1, and Perc. 2. Measure 32 features a '2X only norm.' instruction and a 'div.' instruction. Dynamics range from *f* to *mp*. Percussion parts include 'Ride' and 'Wind Chimes' starting in measure 36.

Musical score for measures 38-42. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Perc. 1, and Perc. 2. Dynamics range from *mf* to *ff*. Percussion parts include 'Tam-Tam' starting in measure 41.

Son of Santa the Barbarian - Score

upper 8va opt.

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

Sleigh Bells

43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

2 Toms

48 49 50 51 52

Musical score for measures 53-57. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. The key signature is B-flat major and the time signature is 5/4. Measures 53-55 feature a steady rhythmic pattern in the strings and piano. At measure 56, there is a dynamic shift to *ff* (fortissimo) and the introduction of a 'div.' (divisi) section in the strings. Percussion 1 has a complex rhythmic pattern with accents, while Percussion 2 plays a steady eighth-note accompaniment.

Musical score for measures 58-61. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. The key signature is B-flat major and the time signature is 5/4. Measure 58 is marked with a box containing the number 58. The score features dynamic markings of *f* (forte) and *p* (piano) with triplet rhythms in the strings. At measure 59, there is a section marked 'Solo' for the strings. At measure 60, there is a section marked 'All, non div.' (All, non divisi). Percussion 1 has a section marked 'SHOUT' with the lyrics 'Ho Ho Ho!' and 'cannon shots!'. Percussion 2 has a section marked 'mp' (mezzo-piano). The score concludes at measure 61 with a *ff* (fortissimo) dynamic.

Son of Santa the Barbarian - Score

Musical score for measures 62-65. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Performance markings include *mf*, *ff*, *mp*, *pizz.*, *arco*, *Solo*, *All, non div.*, and *a2*. The Double Bass part includes the vocal line: "Ho Ho Ho!".

Musical score for measures 66-70. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Performance markings include *mp*, *ff*, *mf*, *f*, *p*, *arco*, *Solo arco*, *All, div.*, *opt. div. 8<sup>va</sup>*, and *a2*. The Double Bass part includes the vocal line: "Ho Ho Ho!".

Son of Santa the Barbarian - Score

71 norm., div. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. non div. *mf*

D.B. *mf*

Pno. *mf*

Perc. 1 *mf* *ff* *mf* *ff* *mf*

Perc. 2 *mf*

71 72 73 74 75

Vln. 1

Vln. 2 *f*

Vla.

Vc.

D.B.

Pno. *f*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2

76 77 78 79 80

81

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

81 82 83 84

opt. div. 8<sup>va</sup>

86

Vln. 1 *fff* 3

Vln. 2 *fff* 3

Vla. *fff* 3

Vc. *fff* 3

D.B. *fff* 3

Pno. *fff* 3

Perc. 1 *fff*

Perc. 2 *fff*

Shouting and yelling and "Ho Ho Ho's"

Shouting and yelling and "Ho Ho Ho's"

Shouting and yelling and "Ho Ho Ho's"

Shouting and yelling and "Ho Ho Ho's"

Shouting and yelling and "Ho Ho Ho's"

Fast rolls and drum fills, very chaotic leading to a climax

85 86 87 88 89

92

Nar. 5. "Ho! Ho! Noooooooooooo!" (as if falling)  
opt. div. 8<sup>va</sup>

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff*

Perc. 1 *fp* *ff* *pp*

Perc. 2 *p* *ff*

90 91 92 93 94

Vln. 1 *mf* *p* Solo

Vln. 2 *mf* *mp*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Pno. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2

95 96 97 98 99

100

Nar. 6. After the Fall, a hush filled the air, and people began to gather and stare. They came to see which winter warrior had won, was it Santa the Barbarian or was it his son?  
7. They now saw a man who was striding on foot, and his clothes were all tarnished with ashes and soot. For out of the wreckage Saint Nicholas stood tall, and laughing, he cried "Merry Christmas to all!"

Vln. 1 *mp* All

Vln. 2 *mp* 2X only

Vla. *mp*

Vc. *mp* div.

D.B. *p-mp*

Pno. *mp* 2X only

Perc. 1 *mp* Sleigh Bells 2X only

Perc. 2 *mp*

100 101 102 103 104 105

110

Nar. 1. 2.

Vln. 1 Play 1st time opt. div. *8va* norm., div.

Vln. 2 Play 1st time

Vla. *f*

Vc. *f* div.

D.B. *f*

Pno. *f* *8va*

Perc. 1 *p* Tam-Tam *f*

Perc. 2 *p* *f*

106 107 108 109 110 111

Musical score for measures 112-117. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Perc. 1, and Perc. 2. The music features a complex rhythmic pattern with many accents and dynamic markings. A large watermark 'Preview Only' is overlaid on the score.

118

Musical score for measures 118-122. The score includes staves for Vln. 1, Vln. 2, Vla., Vc. (div.), D.B., Pno., Perc. 1, and Perc. 2. The music continues with complex rhythmic patterns and accents. A large watermark 'Preview Only' is overlaid on the score.

118

119

120

121

122

