

Moonflower

For String Orchestra, Grade 1
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
3 - Optional Open String Violin
3 - Optional Open String Viola
1 - Rehearsal Piano

Note from the Editor:

This lyrical grade was written to teach slurs and hairpin dynamics.

Slurs are introduced step-wise on one string at a time and range is limited to the D and A strings.
An optional open string part is included for violin and viola that can enhance the harmonic texture.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$5.00



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By Katie O'Hara LaBrie, Grade 1

Program Notes:

There is a remarkable flower that opens at dusk, unfolding its wide white petals in a single graceful arc, called the moonflower. This imagery is symbolized throughout the music of Katie O'Hara LaBrie's original work for string orchestra by the same name. Through flowing legato lines formed by bow slurs and arching hairpin dynamics, the music blossoms from a quiet beginning into a warm, radiant sound.

Note to the Director:

I wrote this piece specifically to introduce slurs. Most of the slurs are step-wise, rather than jumps, and they all remain on one string (with the exception of basses, who do have to cross strings on occasion from G to F#). I would encourage you to have the students warm-up by playing a half note D, followed by slurred quarters E to D (like the motive in m. 17 v1) just to work on the evenness of the slurs, while maintaining a long bow stroke. The piece is written entirely on the D and A string for ease of note reading, that way students can focus on the newer skills of slurs and enhancing the music with the dynamics. For added flexibility there is an optional open string part playable by violins or violas.

– Katie O'Hara LaBrie



About the Composer:

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method and "Getting in Gear: Fundamental Warm-ups for String Orchestra." In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Moonflower

Score
Grade 1
Duration 2:10

Katie O'Hara LaBrie
(ASCAP)

Legato ♩ = 90

Musical score for Moonflower, measures 1-6. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, Open String (optional Violin/Viola), and Rehearsal Piano. The key signature is two sharps (D major) and the time signature is 4/4. Dynamics range from *p* to *pp*. A large watermark 'Randall Standridge Music' is visible across the score.

Musical score for Moonflower, measures 7-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Open String, and Piano. The key signature is two sharps (D major) and the time signature is 4/4. Dynamics range from *mf* to *f*. A large watermark 'Randall Standridge Music' is visible across the score.

17

Musical score for measures 13-18. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., O.S., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with Vln. 2 at *mp*, Vc. at *mf*, and D.B. at *mf*. Measure 17 features Vln. 1 at *p*, Vln. 2 at *p*, and O.S. at *p*. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 19-24. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., O.S., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with Vln. 1 at *mp*, Vln. 2 at *mp*, Vla. at *p*, Vc. at *mf*, D.B. at *mf*, and O.S. at *mp*. Measure 23 features Vln. 1 at *mf*, Vln. 2 at *mf*, Vla. at *mf*, Vc. at *mf*, D.B. at *mf*, and O.S. at *mf*. A large watermark 'Preview Only' is overlaid on the score.

25

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
O.S.
Pno.

25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 25 through 30. It features seven staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, Oboe/Saxophone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The score includes various musical notations such as stems, beams, slurs, and accents. A large watermark 'Preview Only' is overlaid diagonally across the page.

31

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
O.S.
Pno.

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features the same seven staves as the previous block. The dynamic marking changes to *ff* (fortissimo) starting at measure 31. The score includes musical notations such as stems, beams, slurs, and accents. A large watermark 'Preview Only' is overlaid diagonally across the page.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

O.S.

Pno.

36 37 38 39 40 41

43

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

O.S.

Pno.

42 43 44 45 46 47