

America The Beautiful

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment *

Katherine Lee Bates

Samuel A. Ward
Arranged by Robert Russell Bennett

Andante moderato

Soprano
Alto
Tenor
Bass

O beau-ti-ful for spa-cious skies, For

Andante moderato
Cel.
Harp
p
(For rehearsal only)

am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -

am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -

am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -

am - ber waves of grain, For pur - ple moun - tain maj - es - ties A -

* Orchestral score and parts available from the publisher.

13

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

13

thee, And crown thy good with broth - er-hood From sea to shin - ing sea.

thee, And crown thy good with broth - er-hood From sea to shin - ing sea.

thee, And crown thy good with broth - er-hood From sea to shin - ing sea.

thee, And crown thy good with broth - er-hood From sea to shin - ing sea.

Solo (25)

O beau - ti - ful for Pil - grims' feet Whose

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line begins with a rest, followed by the lyrics "O beau - ti - ful for Pil - grims' feet Whose". The piano accompaniment consists of three staves with rests.

(25) Cl.
p Bn.

This system shows the piano accompaniment for the second system. It features a clarinet (Cl.) and a bassoon (Bn.) part. The clarinet part has a circled "25" above it. The bassoon part is marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves.

stern im - pas - sioned stress A thor - ough-fare for free - dom beat A -

This system contains the vocal line and the next three staves of the piano accompaniment. The vocal line continues with the lyrics "stern im - pas - sioned stress A thor - ough-fare for free - dom beat A -". The piano accompaniment consists of three staves with rests.

Harp

This system shows the piano accompaniment for the fourth system. It features a harp part. The harp part is marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves.