

Written for the One Hundredth Anniversary of the  
First Presbyterian Church of Orlando, Florida

# CAROL CANTATA IV

ROBERT RUSSELL BENNETT

Poco allegretto ♩ = 116+

Piano *f* con Pedal

Bells

*f* Brass

5 (8) -

Tutti

(8) -

(8) -

13

Vlins

Str., W.W. *mf*

Soprano *p* Ah ah *mf dim.*

Alto *p* Ah ah *mf dim.*

*fp* *dim.*

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Poco allegretto' with a metronome marking of ♩ = 116+. The piano part begins with a forte (*f*) dynamic and includes a 'con Pedal' instruction. The score features various instrumental textures: piano accompaniment, bells, brass, strings, and woodwinds. The vocal parts for Soprano and Alto enter with a piano (*p*) dynamic, singing 'Ah ah' with a melodic line that includes a *mf dim.* instruction. The piano accompaniment supports the vocalists with chords and moving lines, including a *fp* (fortissimo) section and a *dim.* (diminuendo) section.

**Soprano** *pp* 21

**Alto** *pp*

**Tenor** *mf*

**Bass** *mf*

God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may. Re -

God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may. Re -

21

*mp*

*mf* 29

To save us all from

*mf*

To save us all from

mem - ber Christ our Sav - ior was born on Christ - mas Day; To save us all from

mem - ber Christ our Sav - ior was born on Christ - mas Day; To save us all from

29

Sa-tan's pow'r When we were gone a - stray. O — ti - dings of com - fort and

Sa-tan's pow'r When we were gone a - stray. O — ti - dings of com - fort and

Sa-tan's pow'r When we were gone a - stray. O — ti - dings of com - fort and

Sa-tan's pow'r When we were gone a - stray. O — ti - dings of com - fort and

Vlns.

37

joy, com-fort and joy, O — ti - dings of com - fort and

joy, com-fort and joy, O — ti - dings of com - fort and

joy, com-fort and joy, O — ti - dings of com - fort and

joy, com-fort and joy, O — ti - dings of com - fort and

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