

FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

WBRP1008

* Conductor

For **CONCERT BAND** and/or **ORCHESTRA**
(with *Optional Chorus*)

Time: approx. 4 min.

Words by
Katherine Lee Bates

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso ma con moto

5

f Brass

+ all Reeds

Bsns., 3rd Trb., *f*
Cello, Basses,
Timp.

10

Detailed description: This block contains the piano accompaniment for the first ten measures of the piece. It features a grand staff with treble and bass clefs. The tempo is marked 'Maestoso ma con moto'. Dynamics include a forte (*f*) marking for the brass and a mezzo-forte (*mf*) marking for the reeds. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 5 and 10 are indicated in boxes.

Soprano *mf* (Cued in Cor. I)

Alto O beau-ti-ful for

Tenor *mf*

Bass

W.W., Hns. (Strgs.)

10

Cls., Bsns. (Strgs.)

dim.

p

Detailed description: This block contains the vocal and piano accompaniment for measures 10 through 15. It includes staves for Soprano, Alto, Tenor, and Bass. The vocal parts enter with the lyrics 'O beau-ti-ful for'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 10 and 15 are indicated in boxes.

15

spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj- es-ties A -

15

Detailed description: This block contains the vocal and piano accompaniment for measures 15 through 20. The vocal parts continue with the lyrics 'spa-cious skies for am-ber waves of grain, For pur-ple moun-tain maj- es-ties A -'. The piano accompaniment continues with various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 15 and 20 are indicated in boxes.

*This is not intended as the usual "Piano-Conductor" score, but as a condensed score for the conductor's use only. Pianists working with either band or orchestra should be referred to the piano accompaniment of the octavo choral versions.

Conductor

20

A - mer - i - cal

bove the fruit - ed plain. A - mer - i - cal A - mer - i - cal God shed His grace on


f

20

Fl.

Muted Cor. *mf*

Hns.

+ Timp. 
Band only: + Tuba

25

thee, And crown thy good with broth - er - hood From sea to shin - ing sea.

25

+ Ob.

Tutti

Conductor

30

musical notation for piano accompaniment, measures 30-35. Includes dynamics: *cresc.*, *ff*, *mf*. Includes hairpins for crescendo and decrescendo.

35

musical notation for piano accompaniment, measures 35-40. Includes dynamics: *f*, *dim.*. Includes hairpins for decrescendo.

40

(Cued in Fl. and Ob. in 8ves.)

O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd

40

Piano Solo (or low Brass or Strgs.)

mp marcato

+ Cls., Bsns. (sustain)

45

(Cued in Cor. I)

stress A thor - ough - fare for free - dom beat A - cross the wil - der - ness A -

45

w.w.

Fl., Ob.
(Ten. Sax.
8va lower)

+ low
Brass (all
Strgs)

Conductor

50 *broadly* (Cued in Cor. I)

mer - i - cal A - mer - i - cal! God mend thine ev - 'ry flaw, Con - firm thy soul in

50 (Ten. Sax. out) *broadly* + Cls., Bsns. + Hns. Ob.

55

self - con-trol. Thy lib - er - ty in law.

55 (in 8ves.) + Cor. (Hns. out)

60 *Tutti* Cls., low Brass & W.W. (Strgs.) + Cor. (Hns. out)

Conductor

65

Piano accompaniment for measures 65-70. The score is in G major and 4/4 time. It features a grand staff with treble and bass clefs. The music is marked *Tutti* and includes dynamics such as *cresc.*, *mf*, and *accel. e cresc.*. There are also performance instructions like *+ Hns.* and *fp*.

(Cued in Cor. I) **70** Grandioso *ff*

Vocal line for measures 70-75. The lyrics are: "O beau-ti-ful for pa-tri-ot dream That". The music is marked *ff*.

Piano accompaniment for measures 70-75. The score is in G major and 4/4 time. It features a grand staff with treble and bass clefs. The music is marked *Grandioso* and includes dynamics such as *allarg.*, *molto rit.*, and *ff*. There are also performance instructions like *Brass*, *+ Chimes (Obs., Brass out)*, and *(S. D., Timp. ♩)*.

75

Vocal line for measures 75-80. The lyrics are: "sees be-yond the years Thine al-a-bas-ter cit-ties gleam Un-dimm'd by hu-man". The music is marked *ff*.

75

Piano accompaniment for measures 75-80. The score is in G major and 4/4 time. It features a grand staff with treble and bass clefs. The music is marked *ff* and includes performance instructions like *+ Trbs.*

Conductor

80

tears. A - mer - i - cal A - mer - i - cal God shed His grace on thee, — And

(Fls. out)

(Cor. out - continue Soprano cue)

80

Add Fl.,
Ob., Saxs.,
Trbs., Drs.

(Cors., Timp.) + Hns. (Saxs., Trbs. out)

85

crown thy good with broth - er - hood From sea to shin - ing - sea!

85

(Fls., Obs. out)

Fls.

Tutti

Cors.

90

From sea to shin - ing sea!

90

Chimes

W.W. Brass Tutti

S. Dr.

Omit These 3 Bars When
Performing Without Chorus