Mars

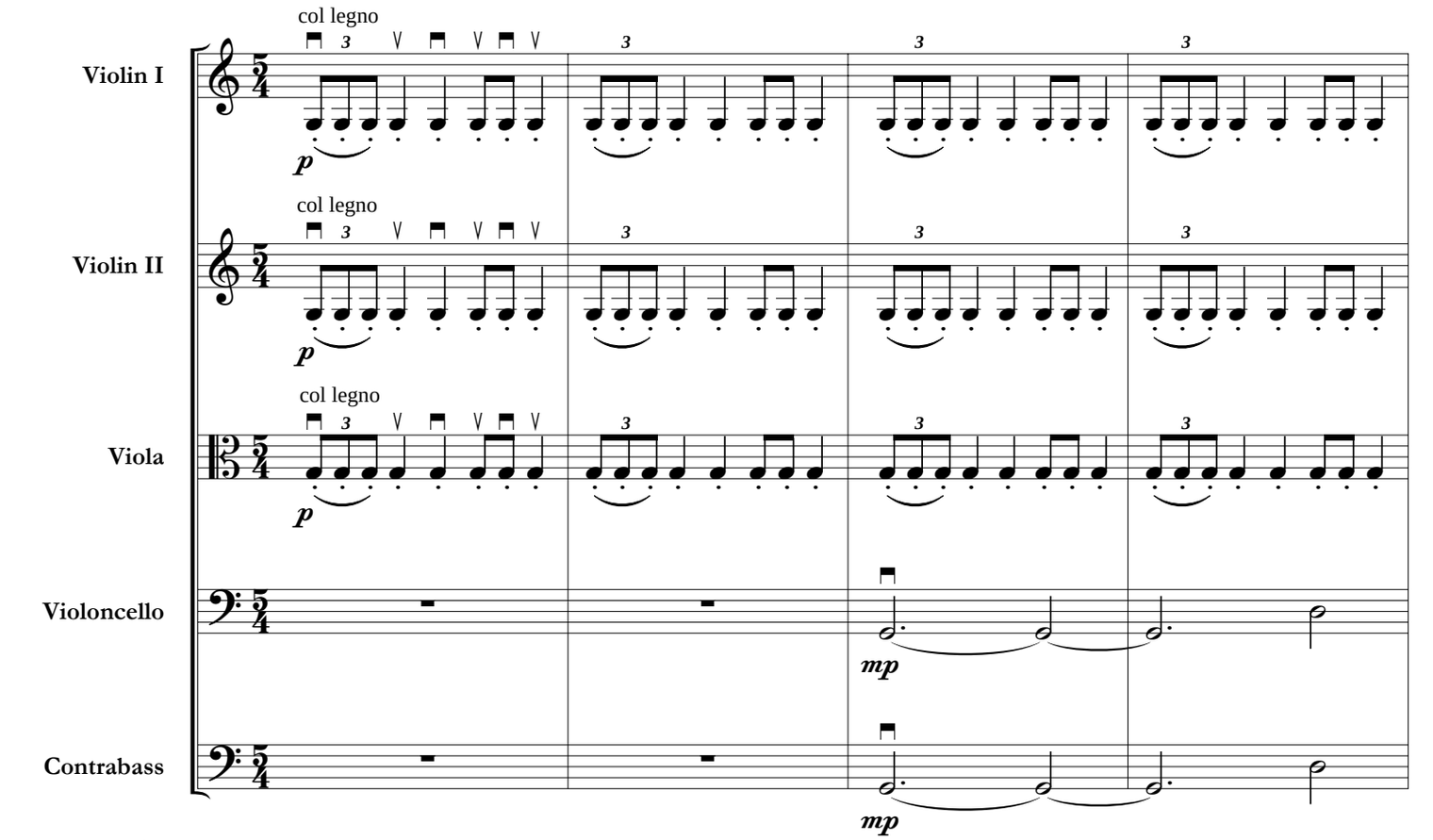
from

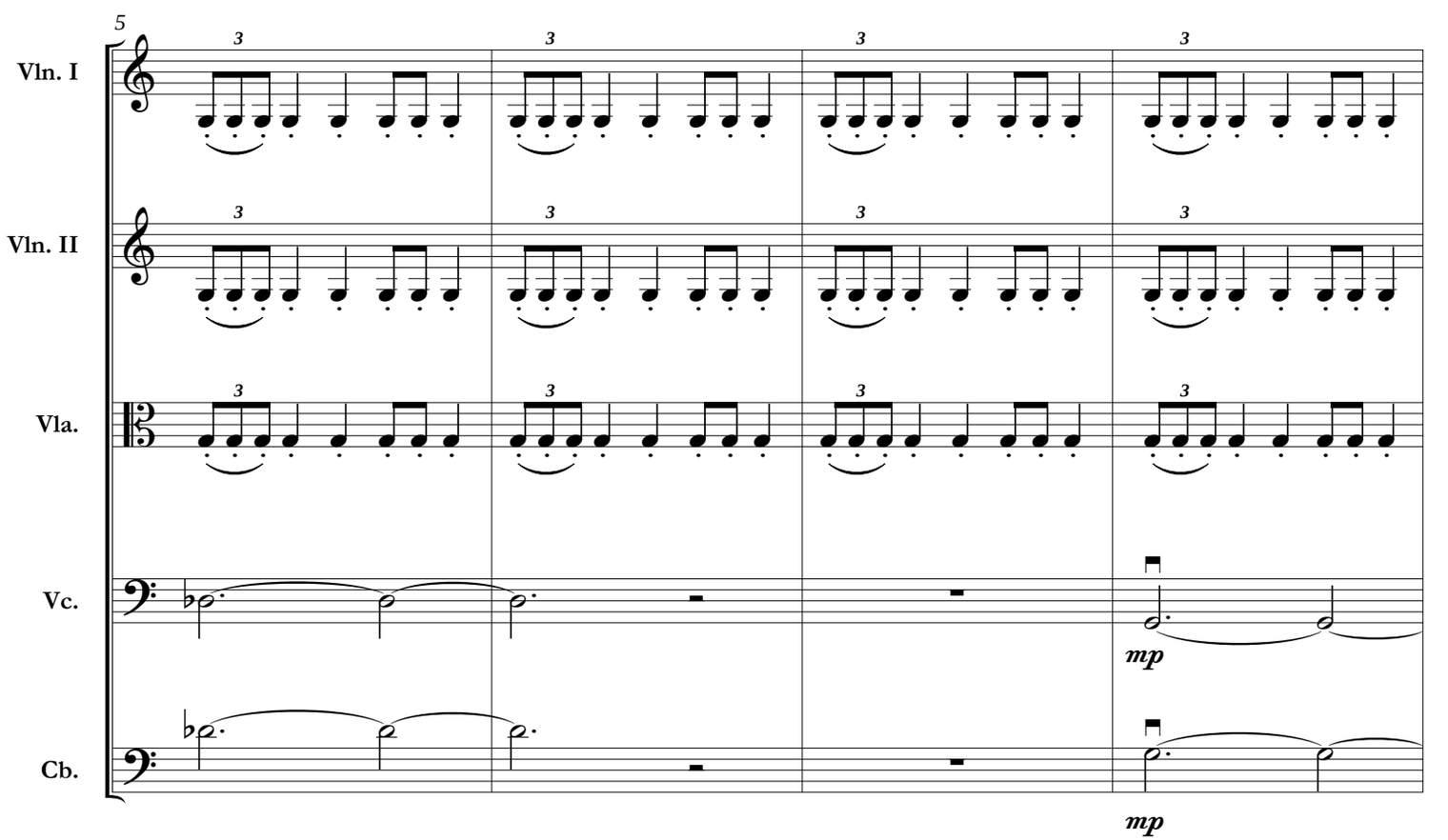
The Planets

Gustave Holst

arr. Robert D. McCashin

Allegro ♩ = 136 - 140





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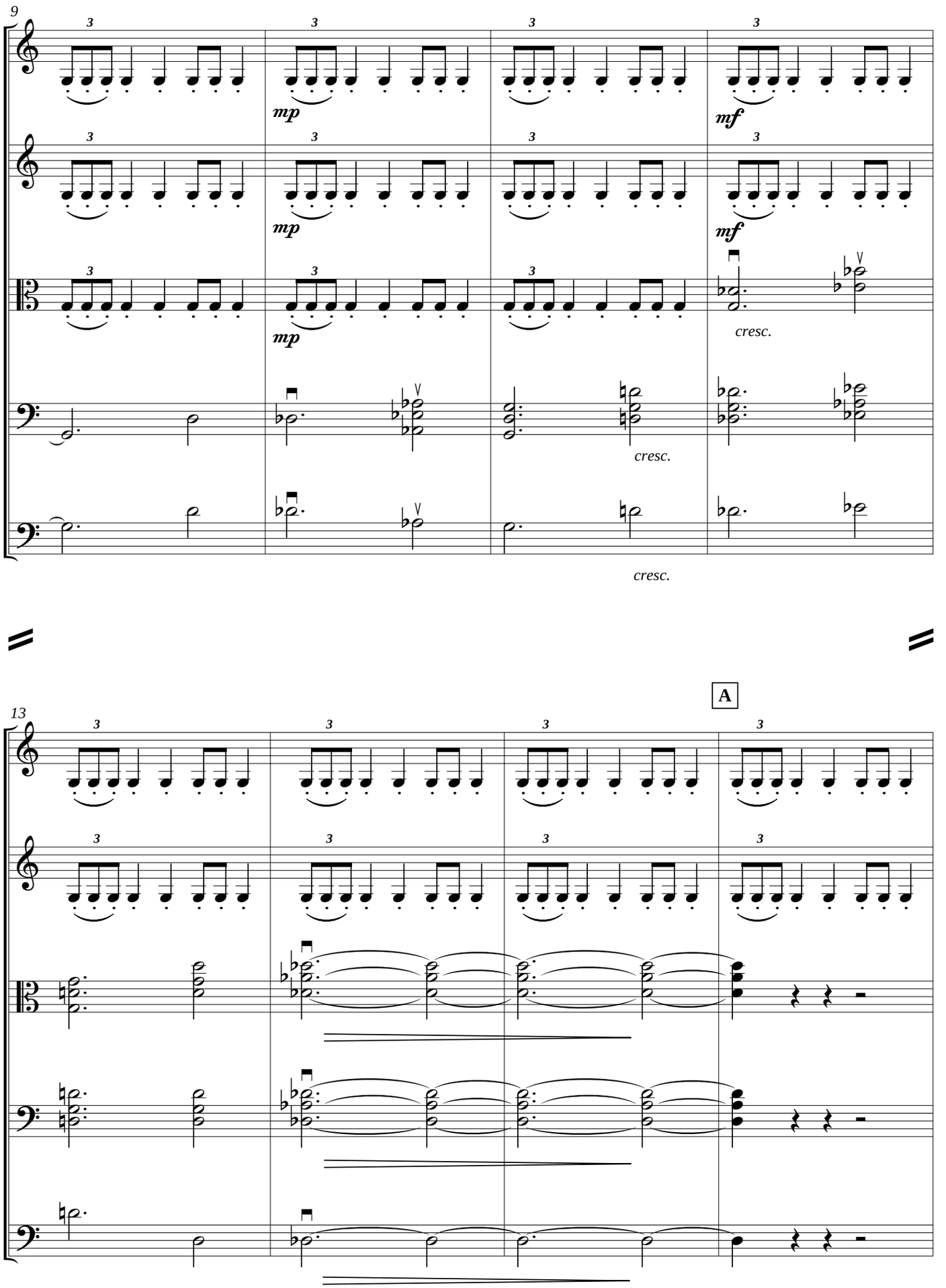
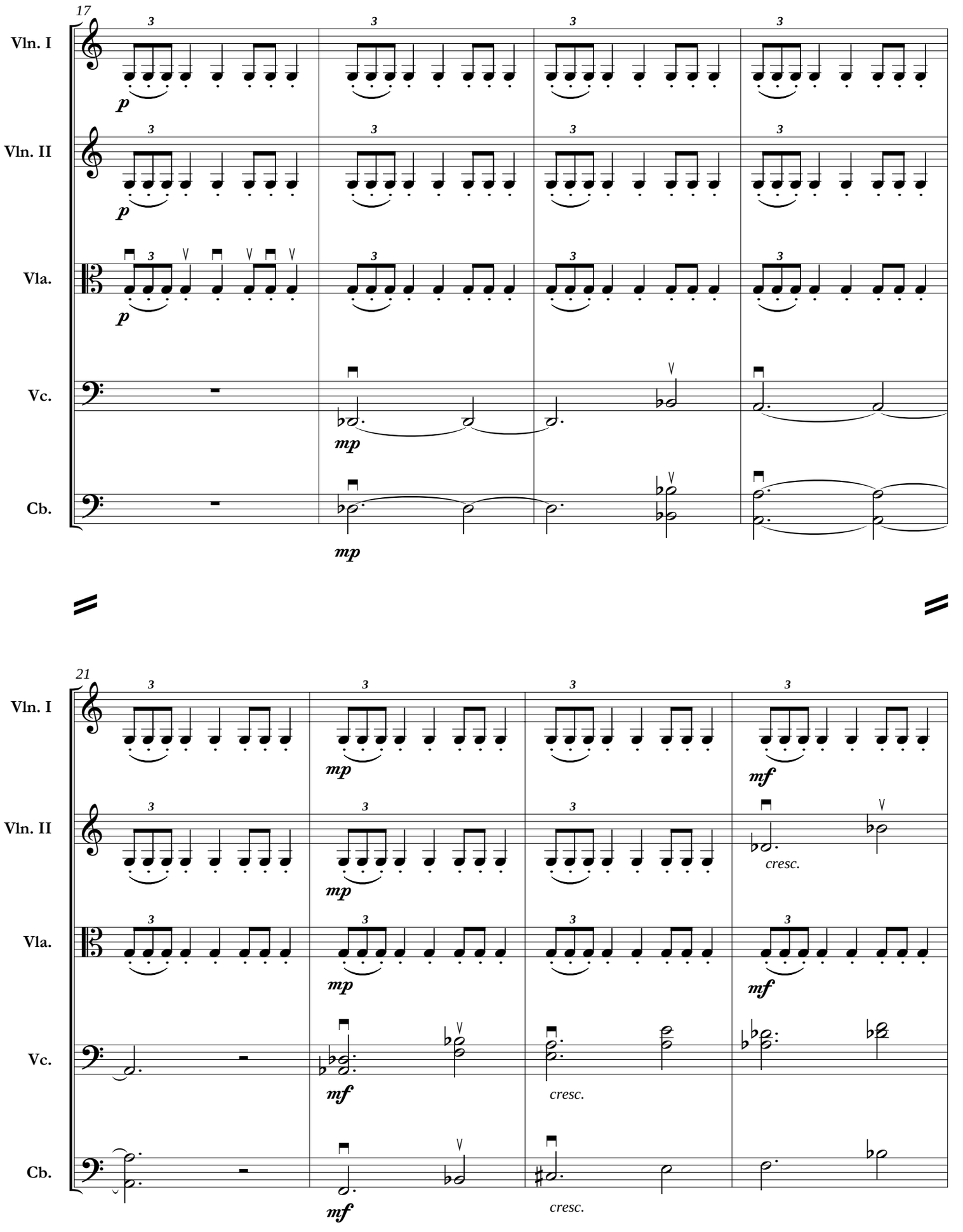
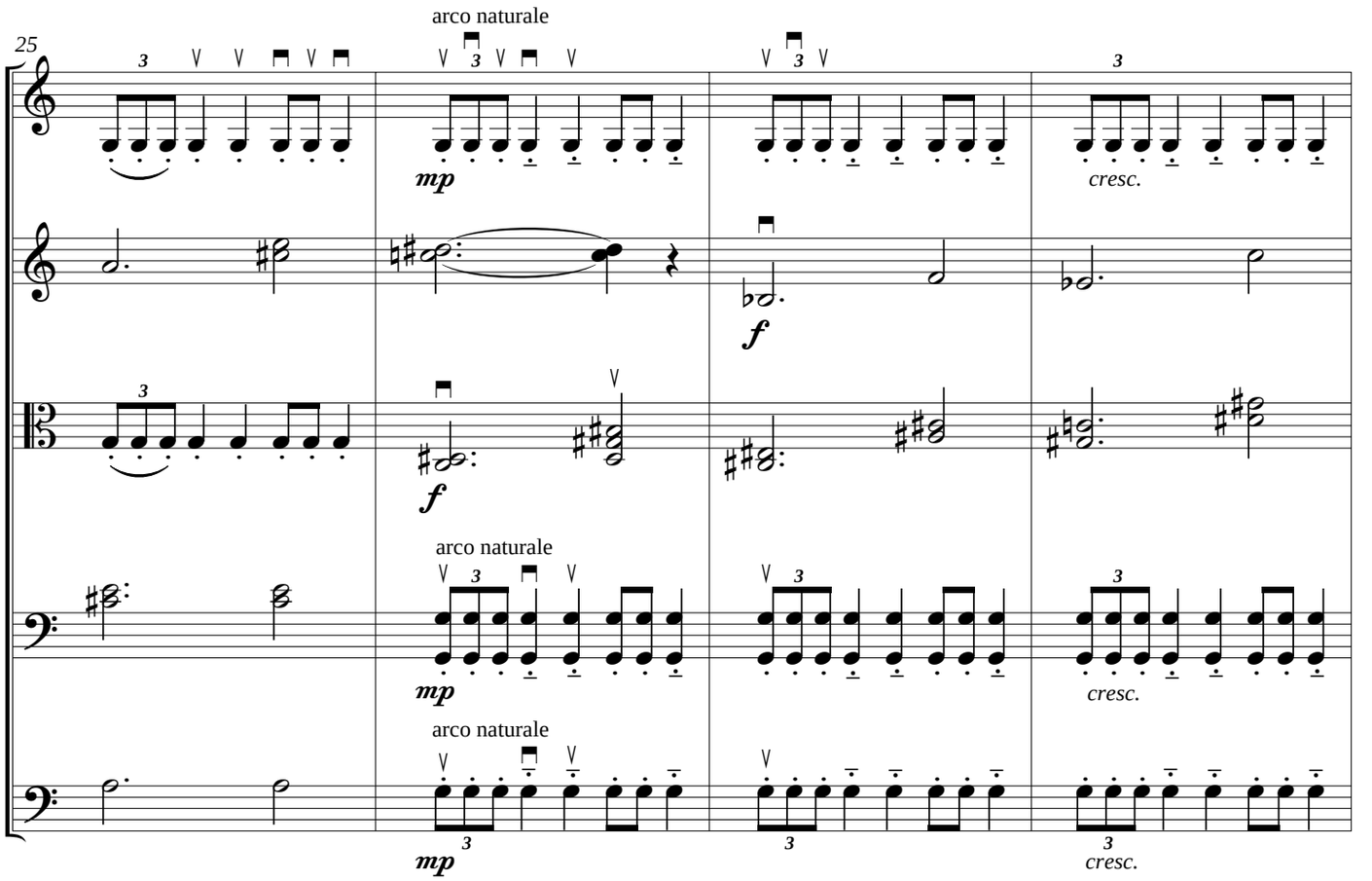
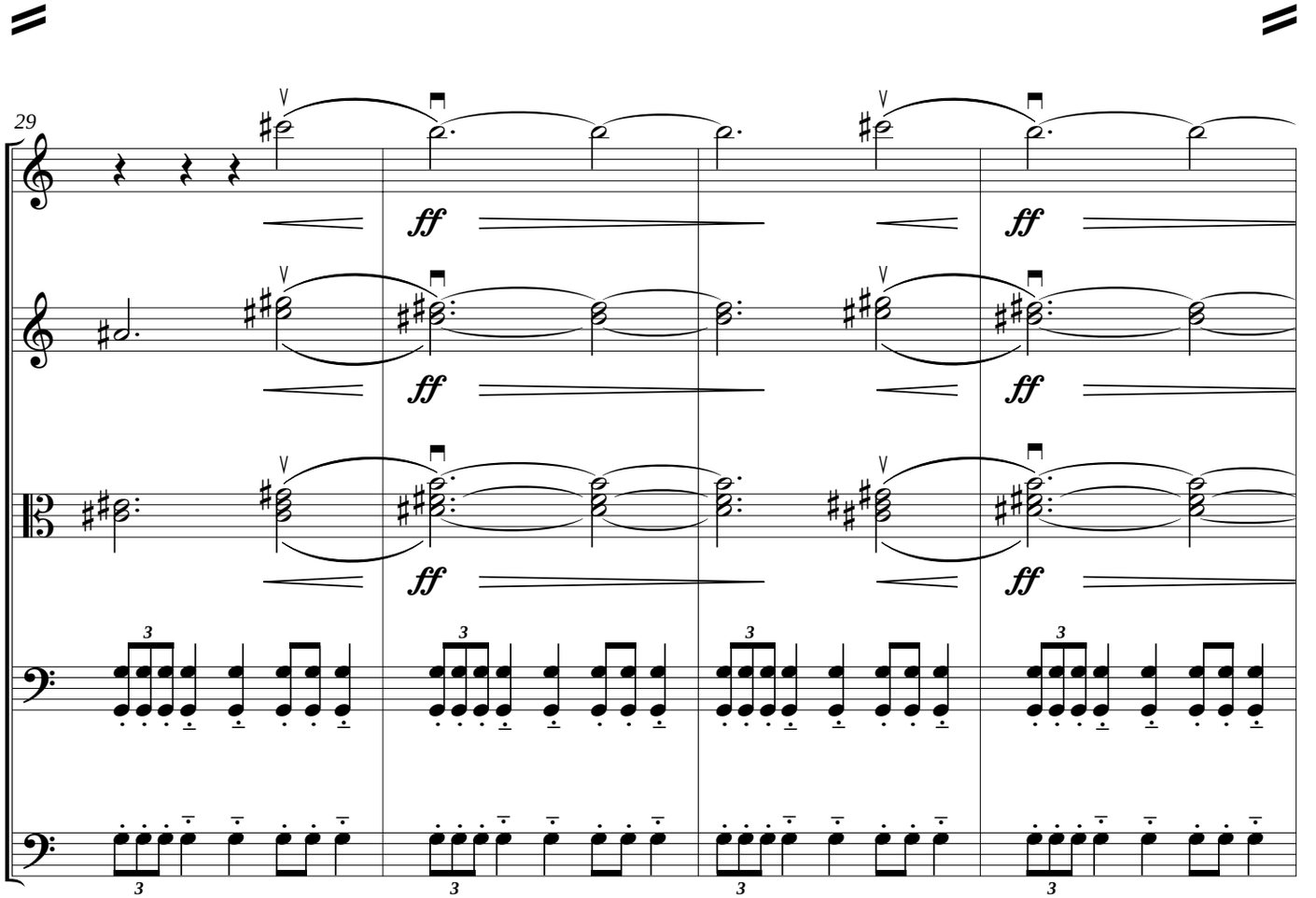
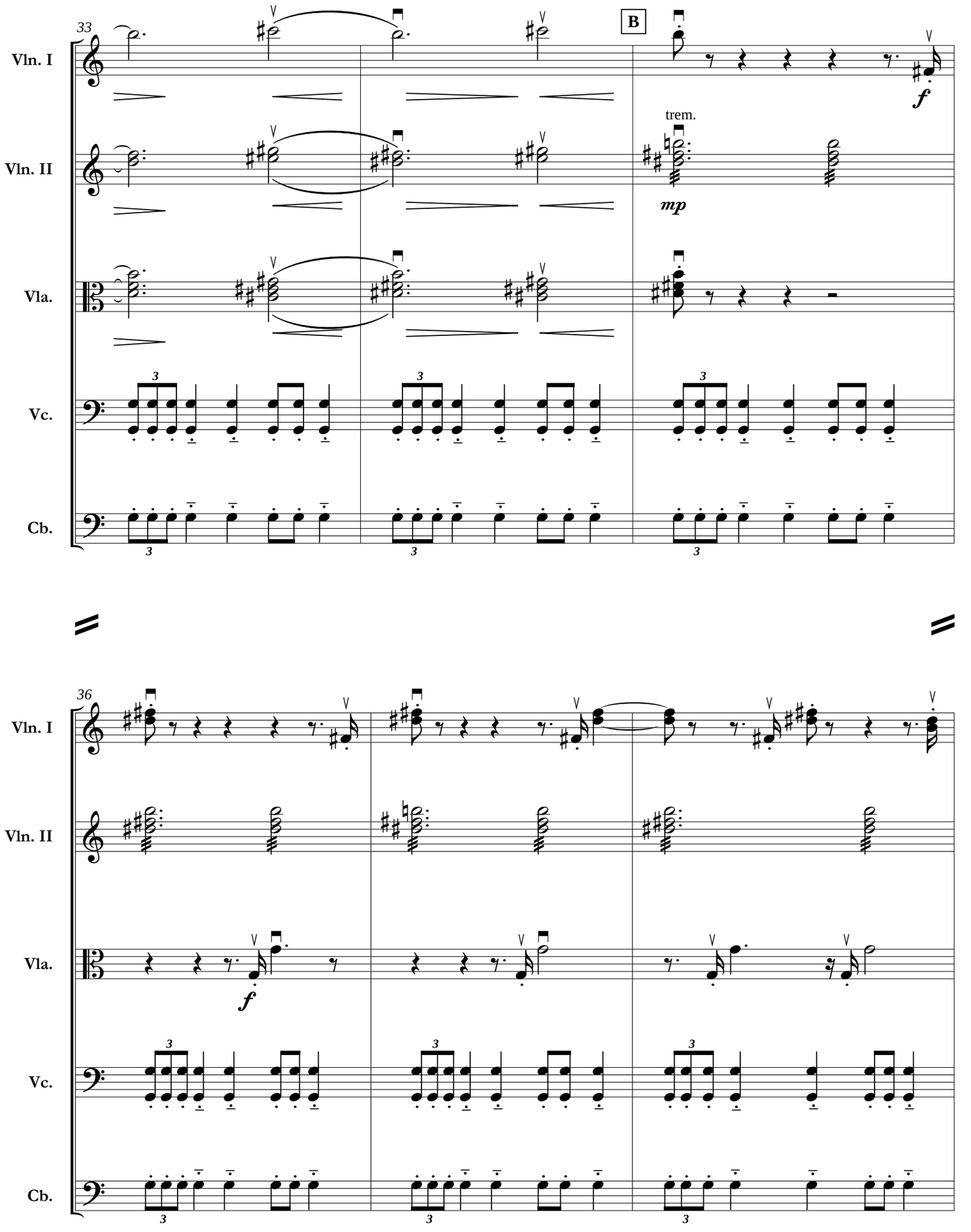
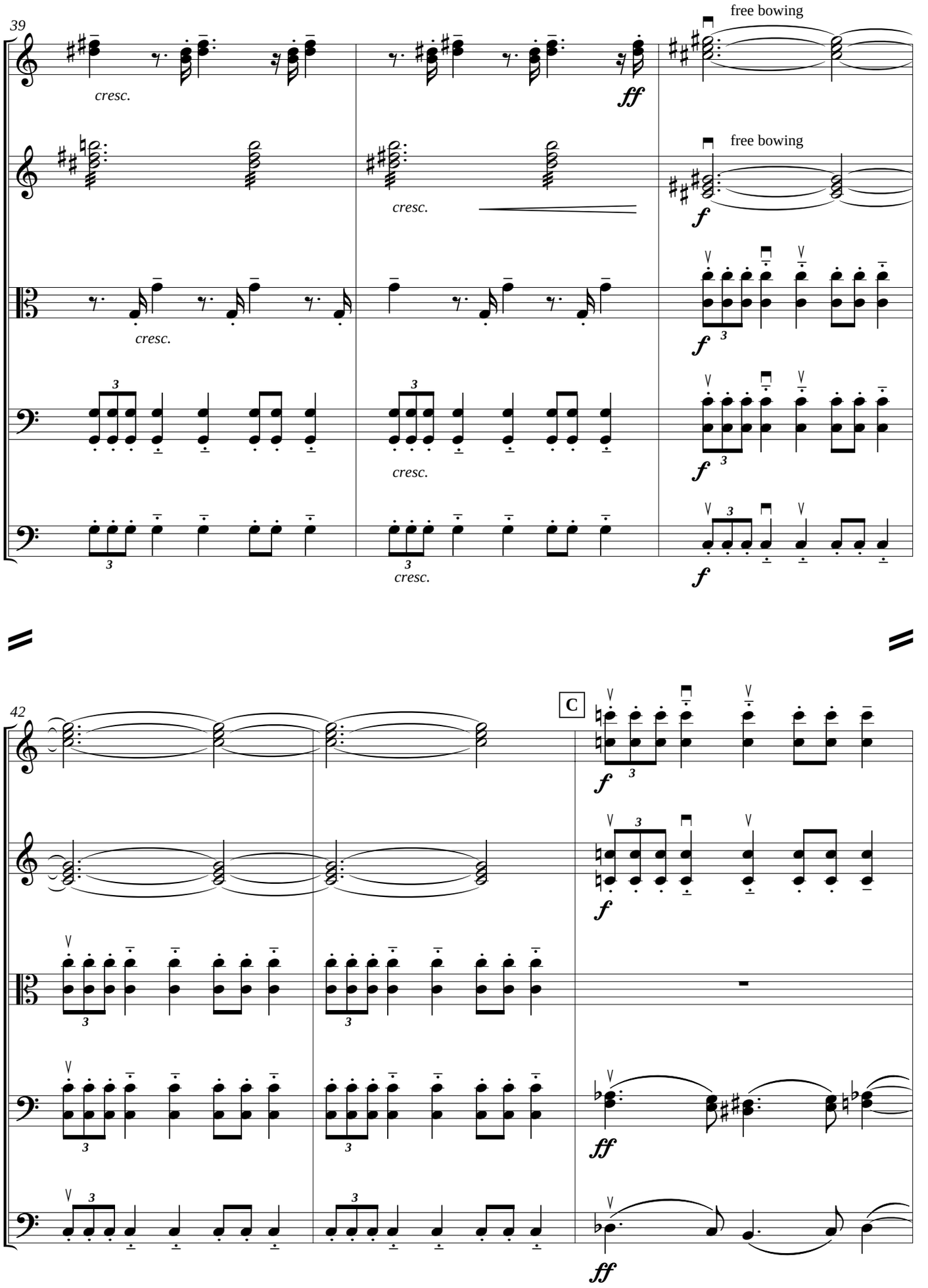

9
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
cresc.
13
A

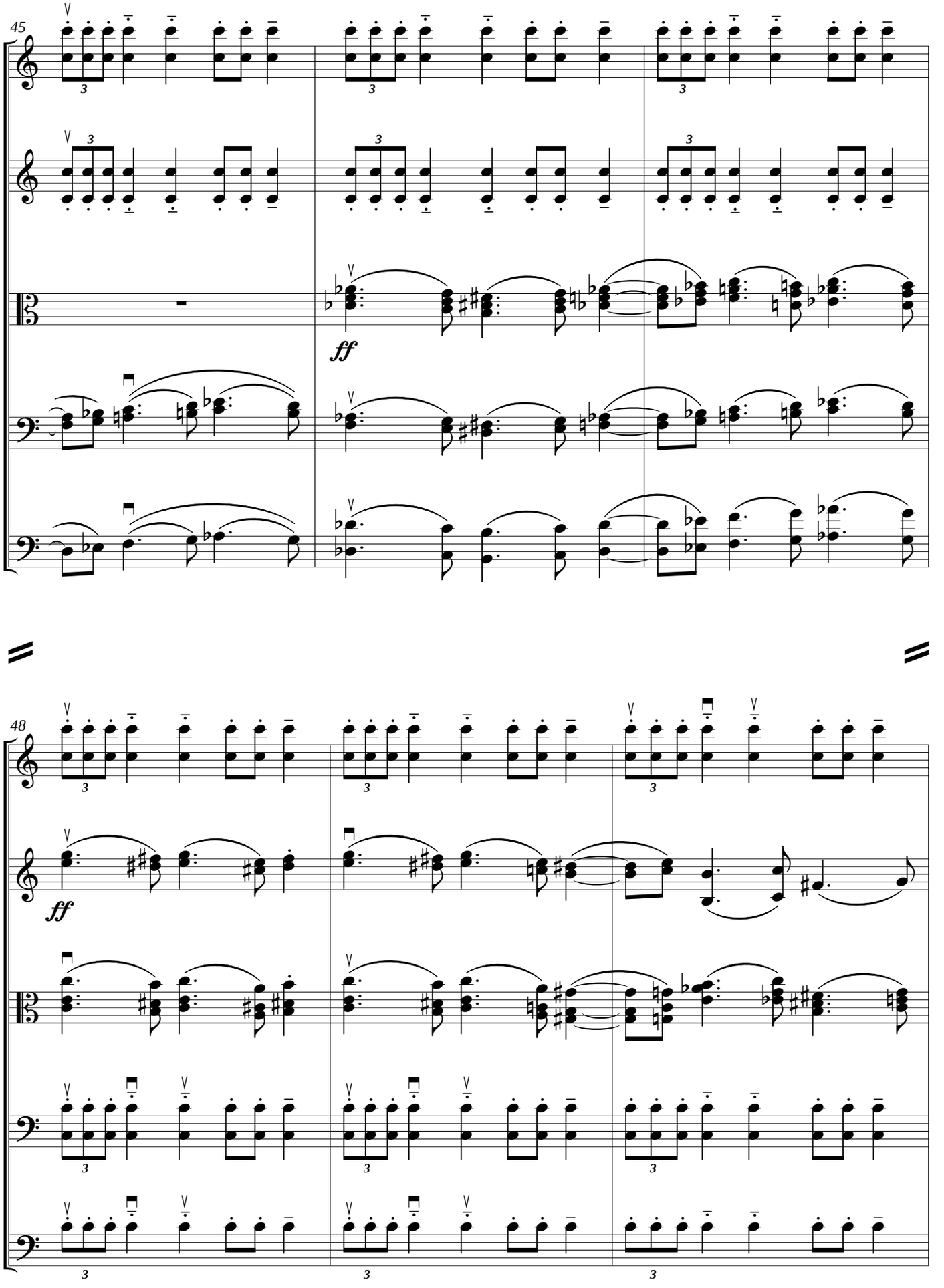

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
21
mf
cresc.

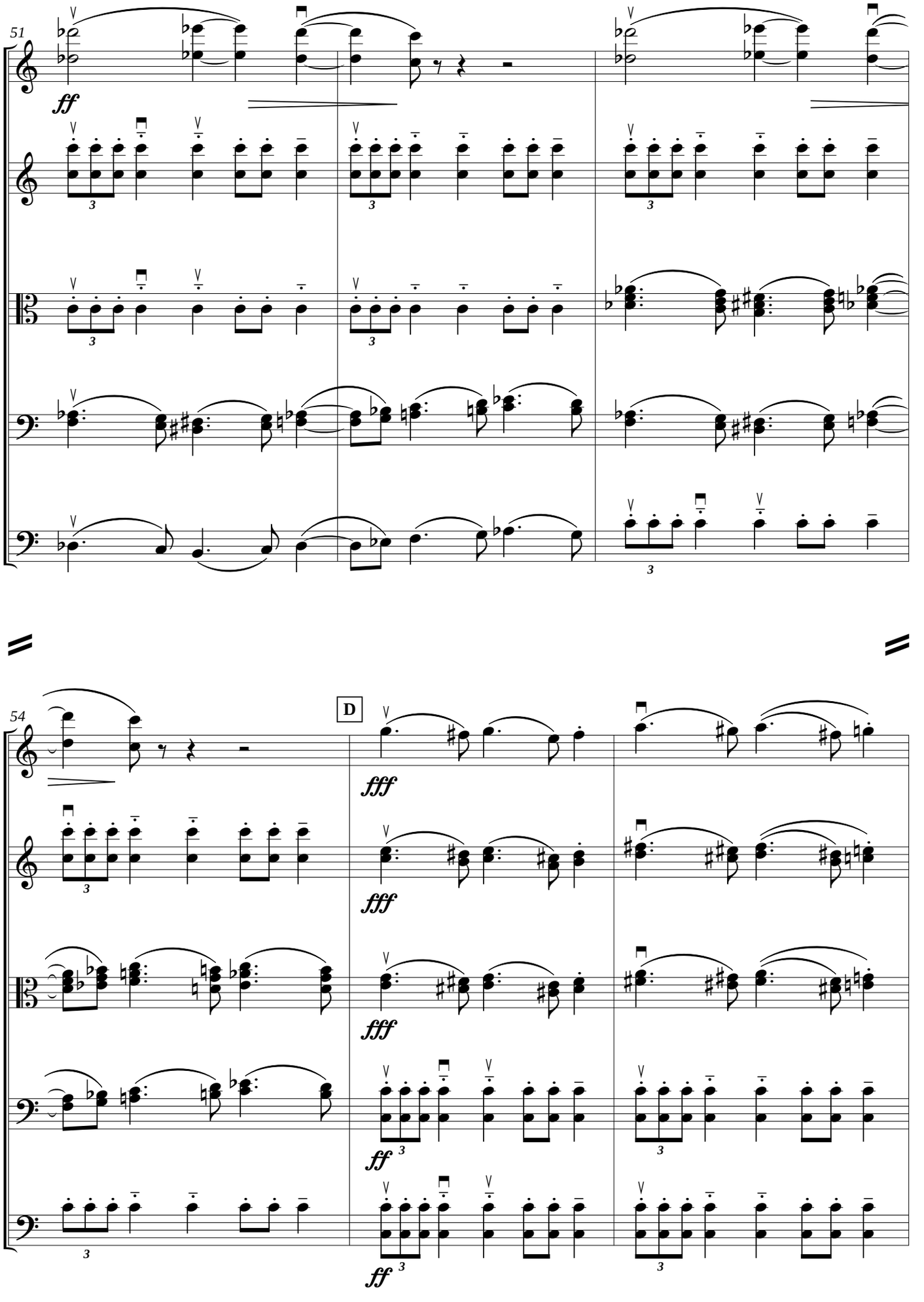

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco naturale
mp
f
cresc.

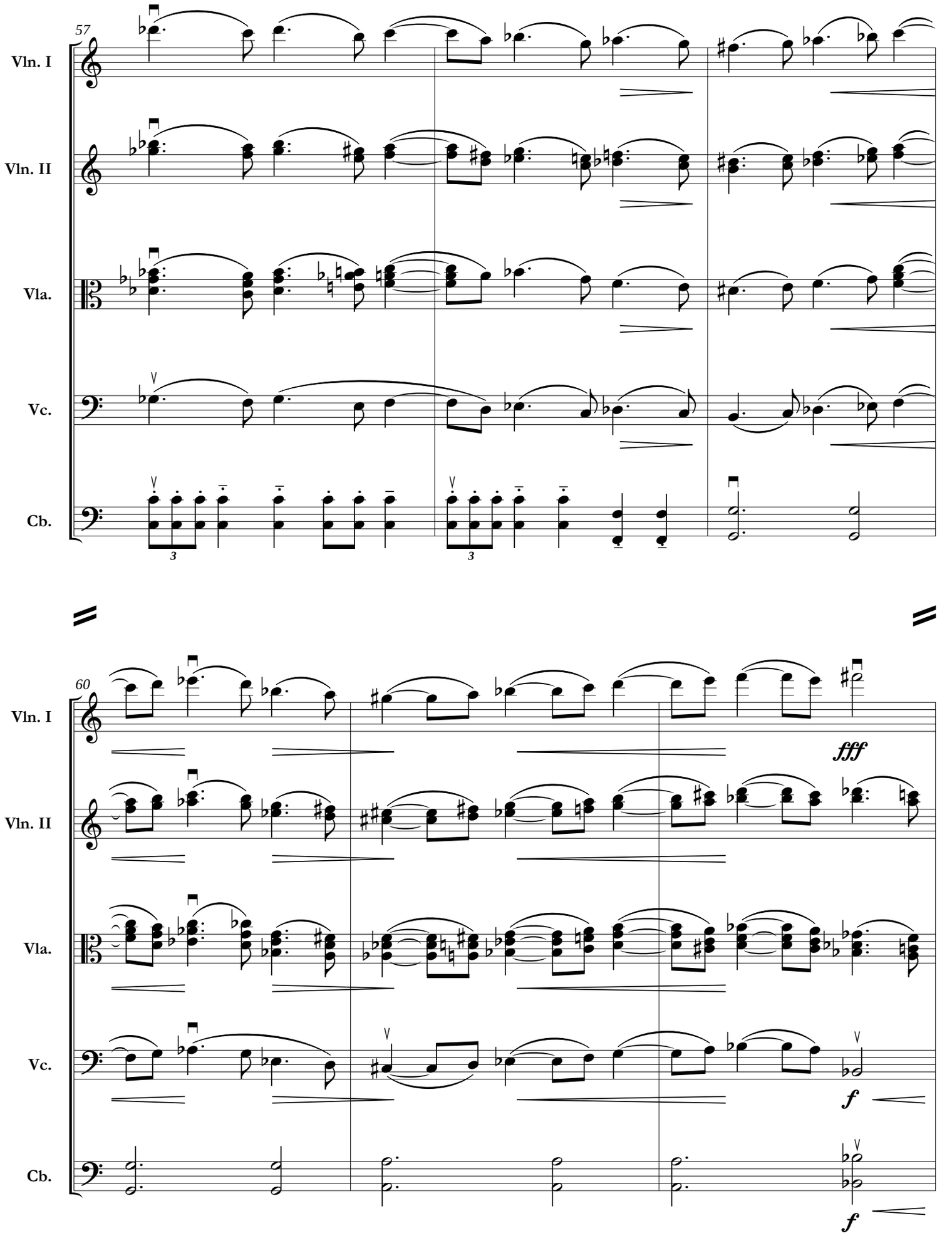

29
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

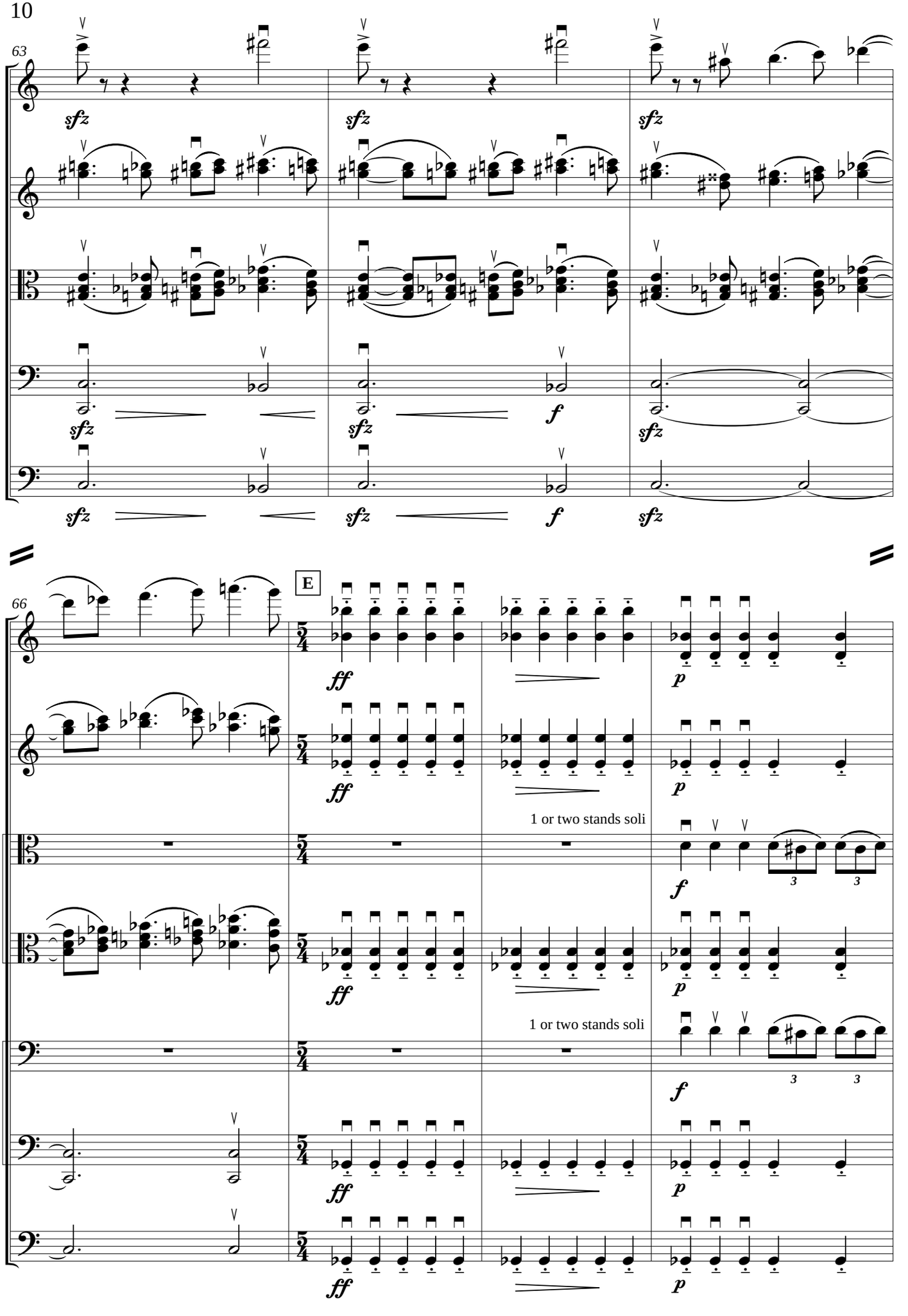

33
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
trem.
mp
f
36
f

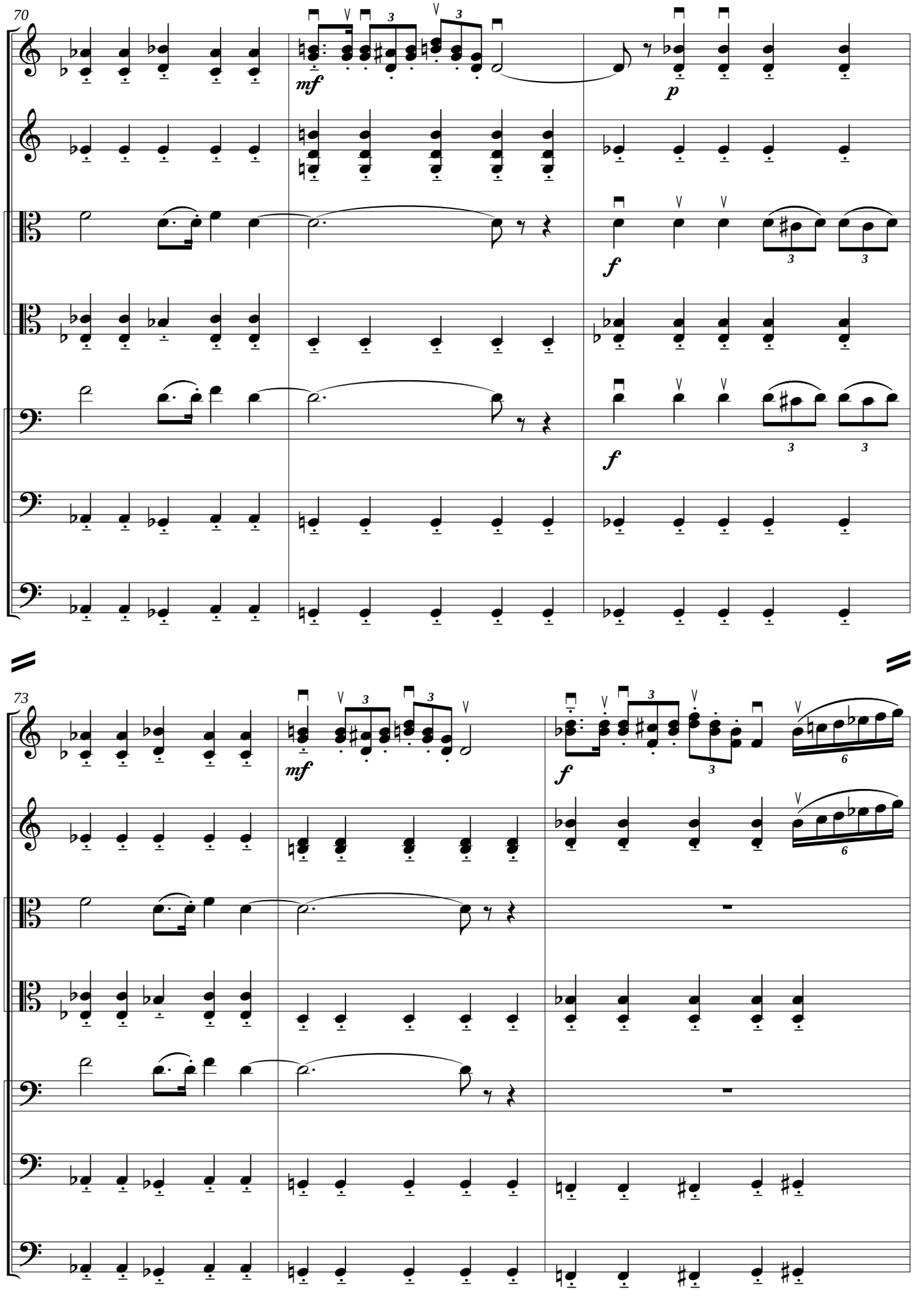

39
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ff
free bowing
f
42
C

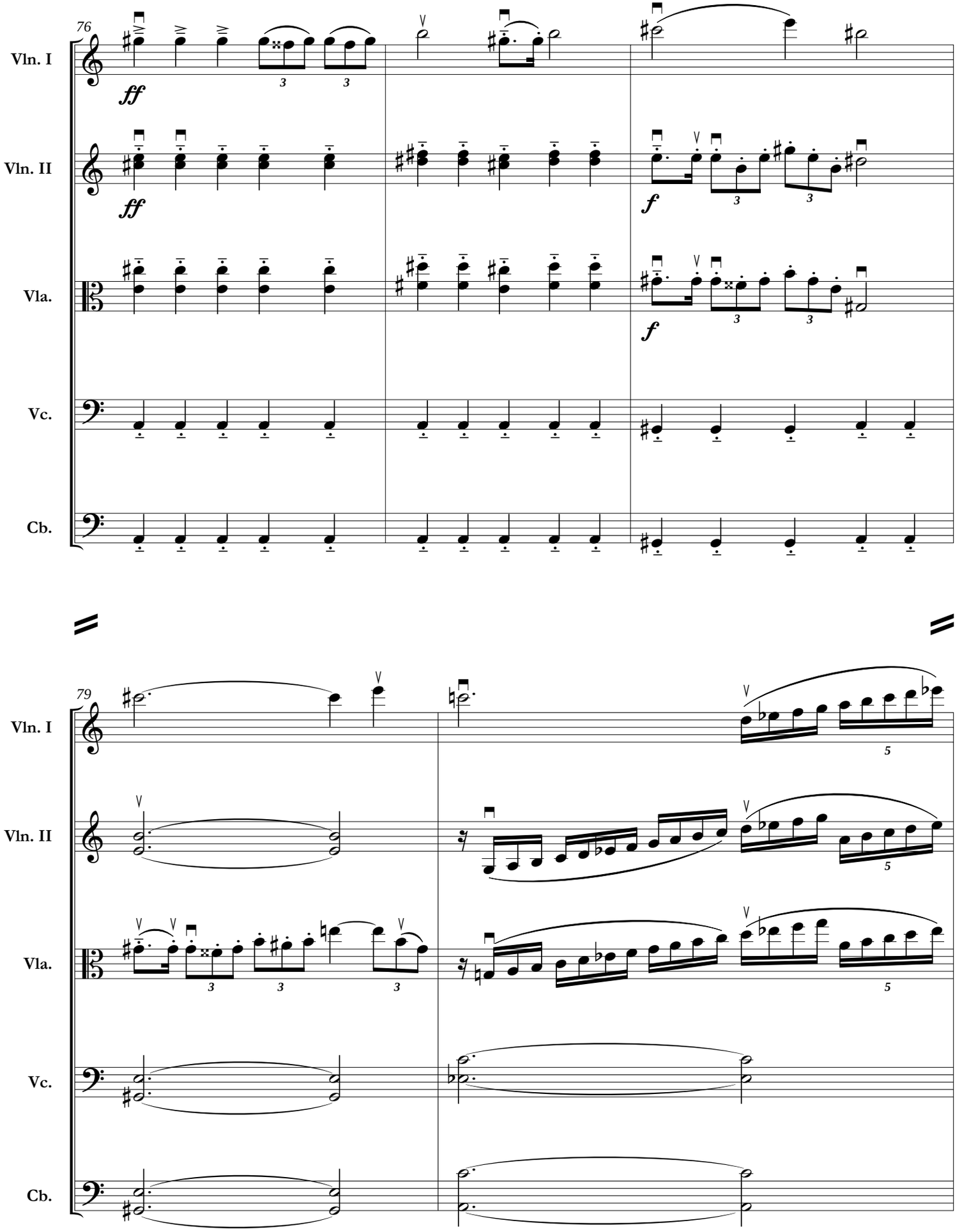

45
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
48
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

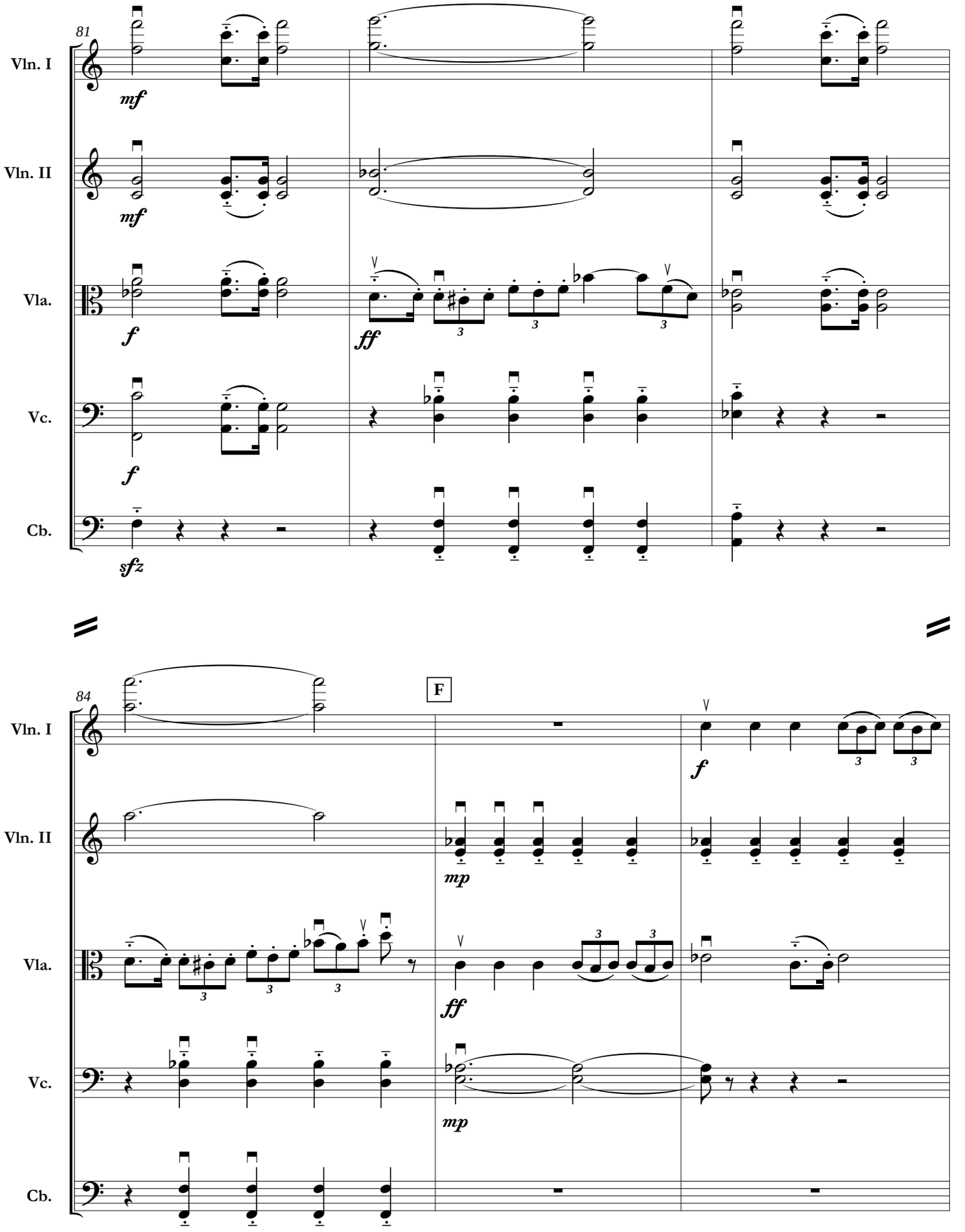

51
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
54
D
fff
ff

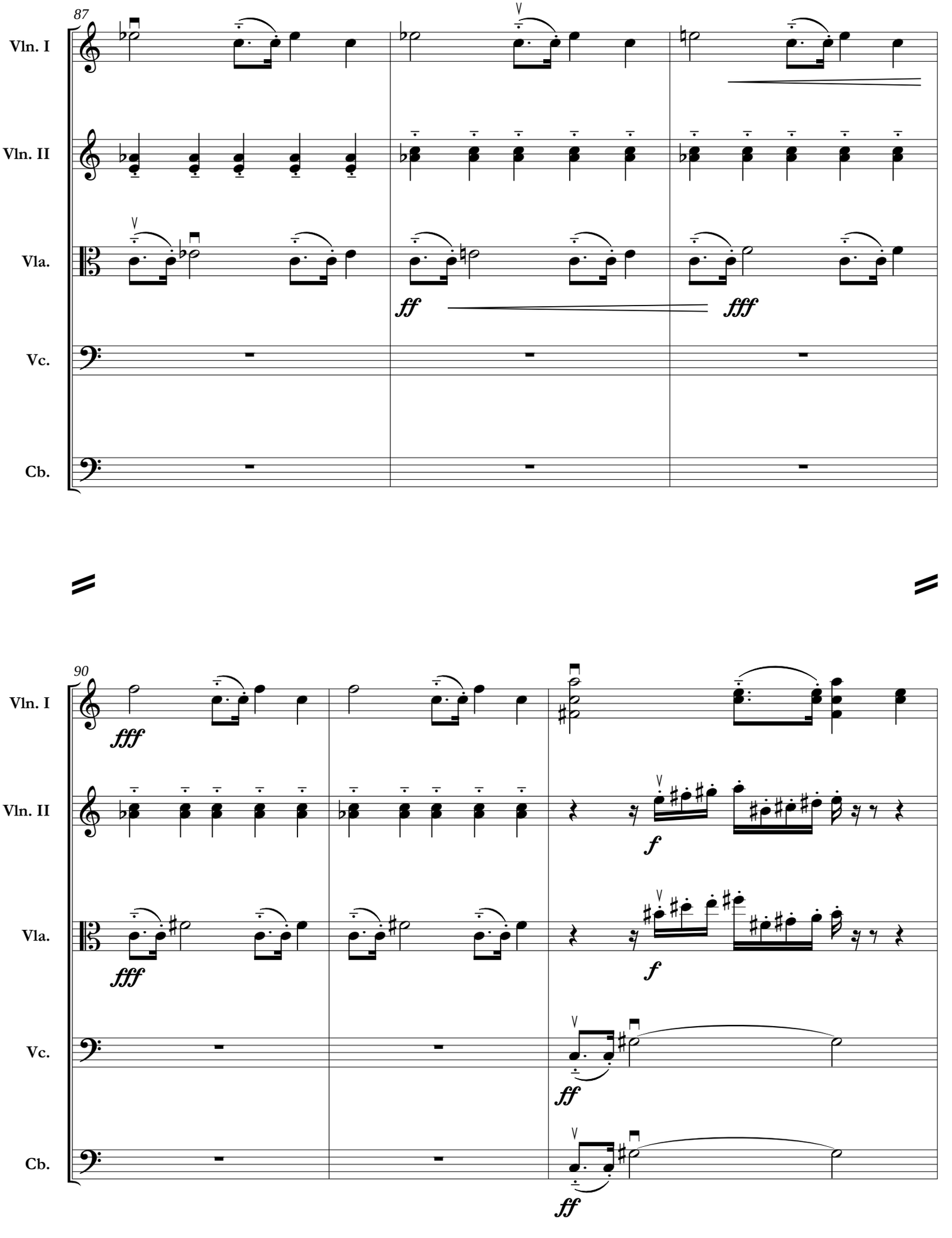

57
Vln. I
Vln. II
Vla.
Vc.
Cb.
60
fff
f
f

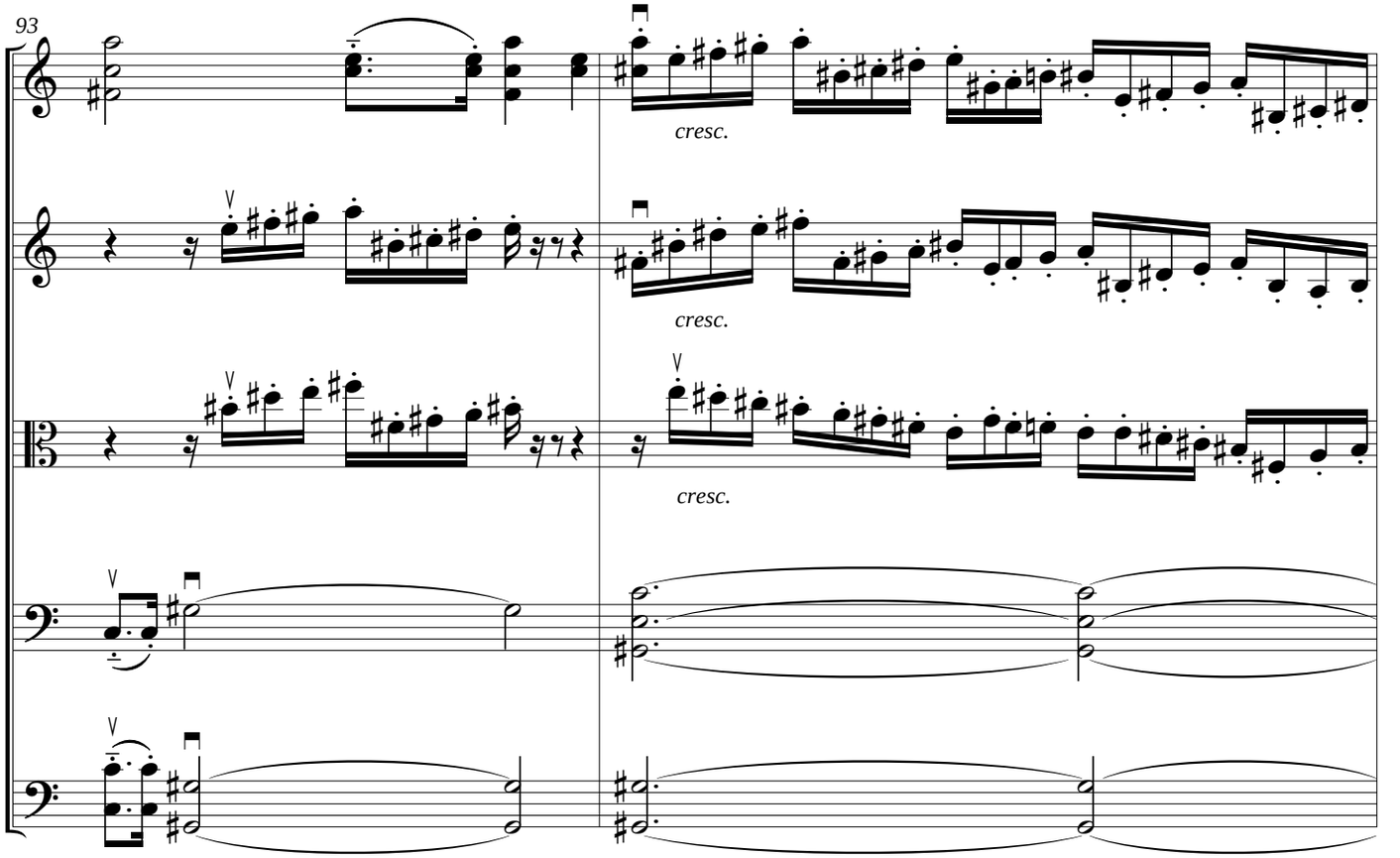

63
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
f
66
E
ff
p
Soli Vla.
Soli Vc.
1 or two stands soli
3

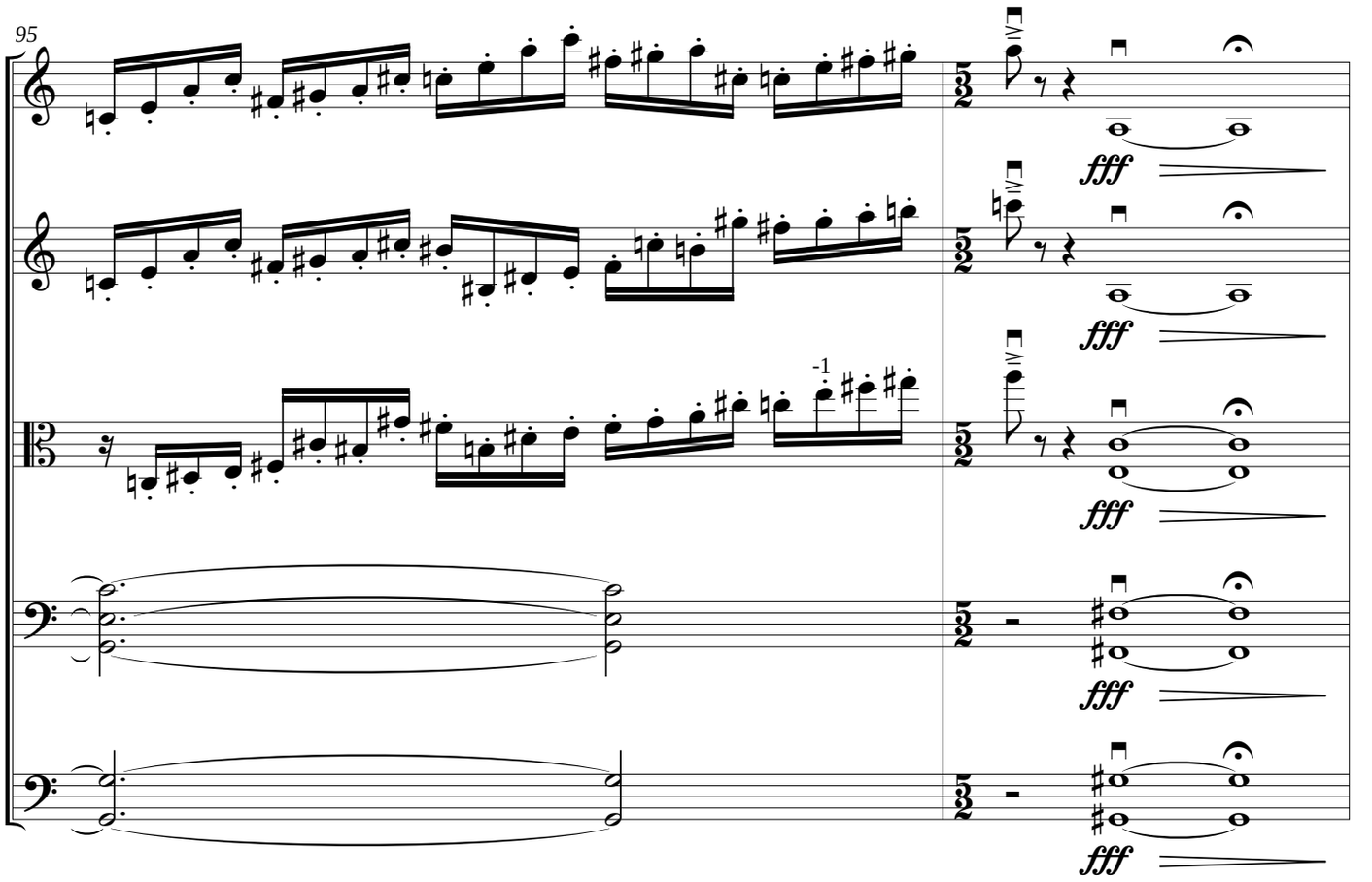

70
Vln. I
Vln. II
Soli Vla.
Vla.
Soli Vc.
Vc.
Cb.
mf
p
f
3
73
Vln. I
Vln. II
Soli Vla.
Vla.
Soli Vc.
Vc.
Cb.
mf
f
3
6

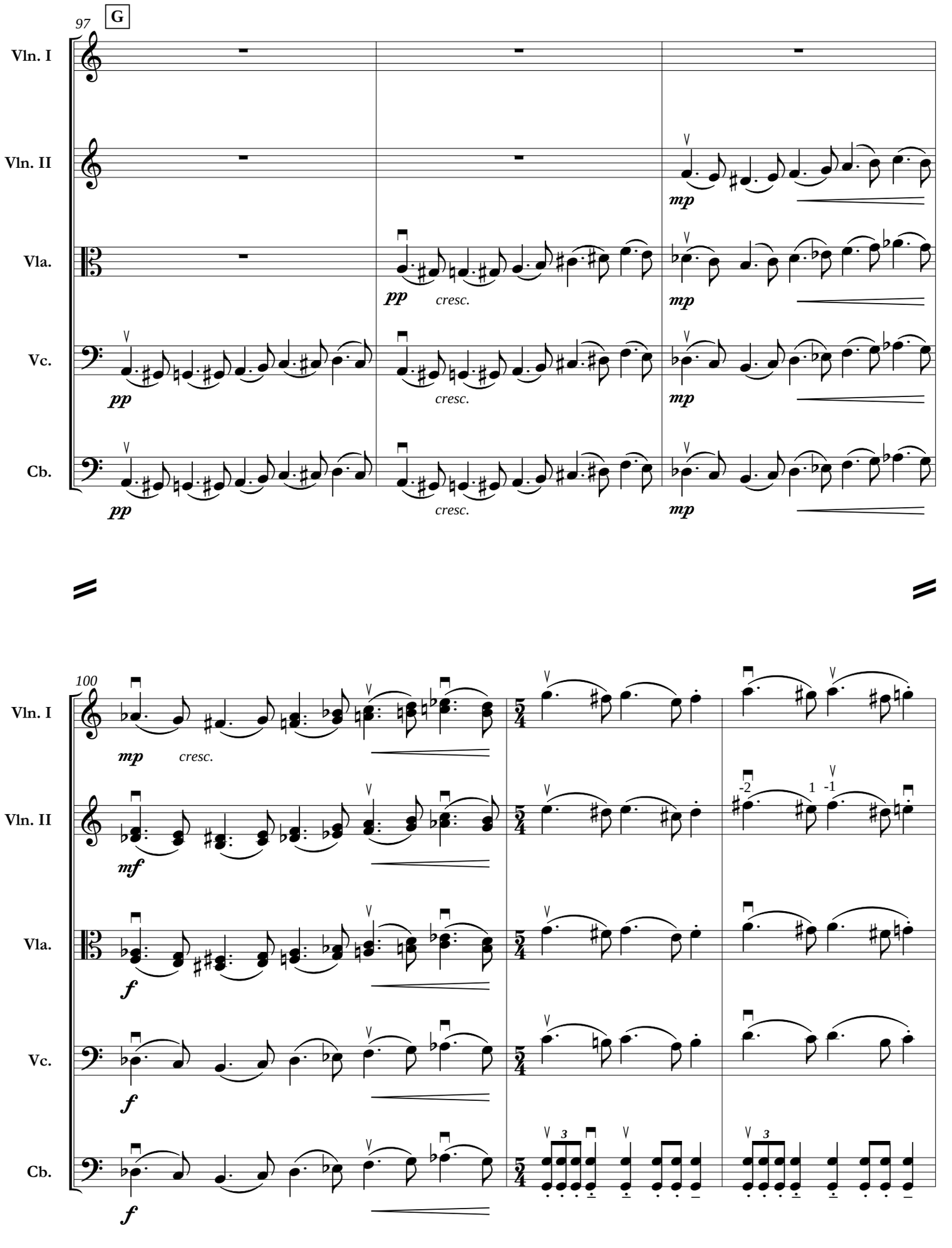

76
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
f
f
79
Vln. I
Vln. II
Vla.
Vc.
Cb.

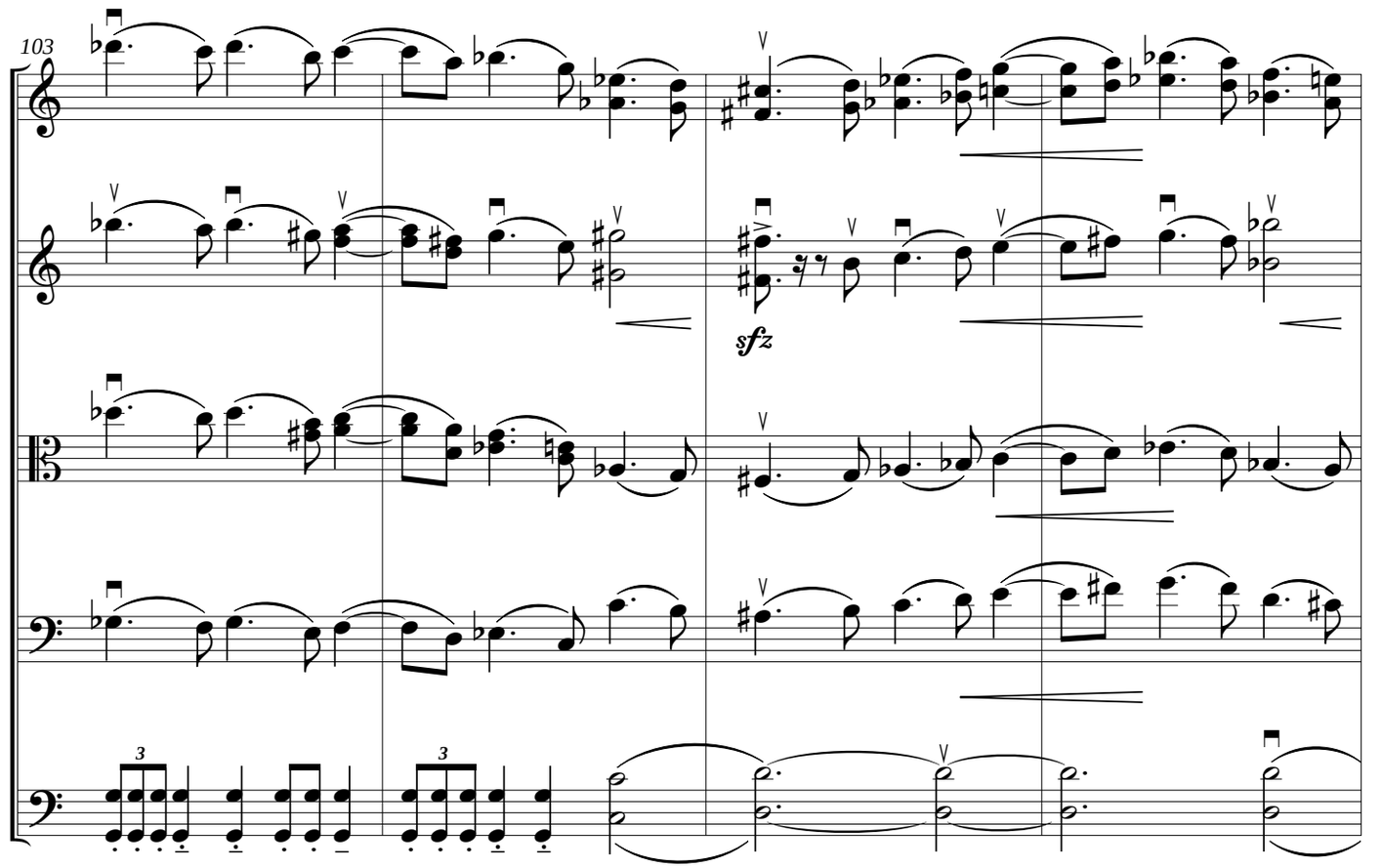

81
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
ff
f
sfz
84
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
ff
mp

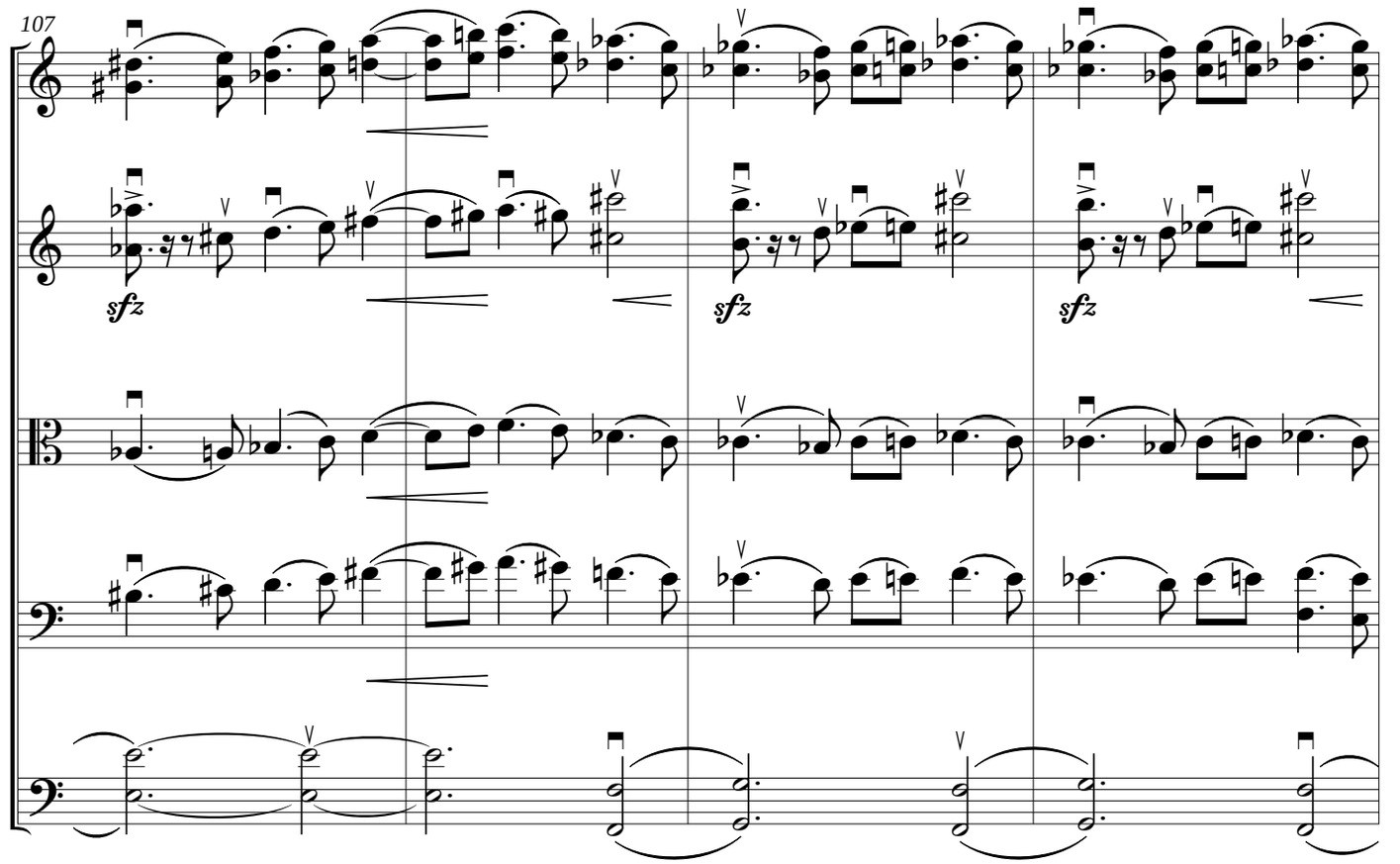

87
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
90
fff
f
ff


93
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.


95
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
fff
fff
fff
-1


97
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc.
mp
100
mf
f
5/4
-2
1
-1
3


103
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
3
3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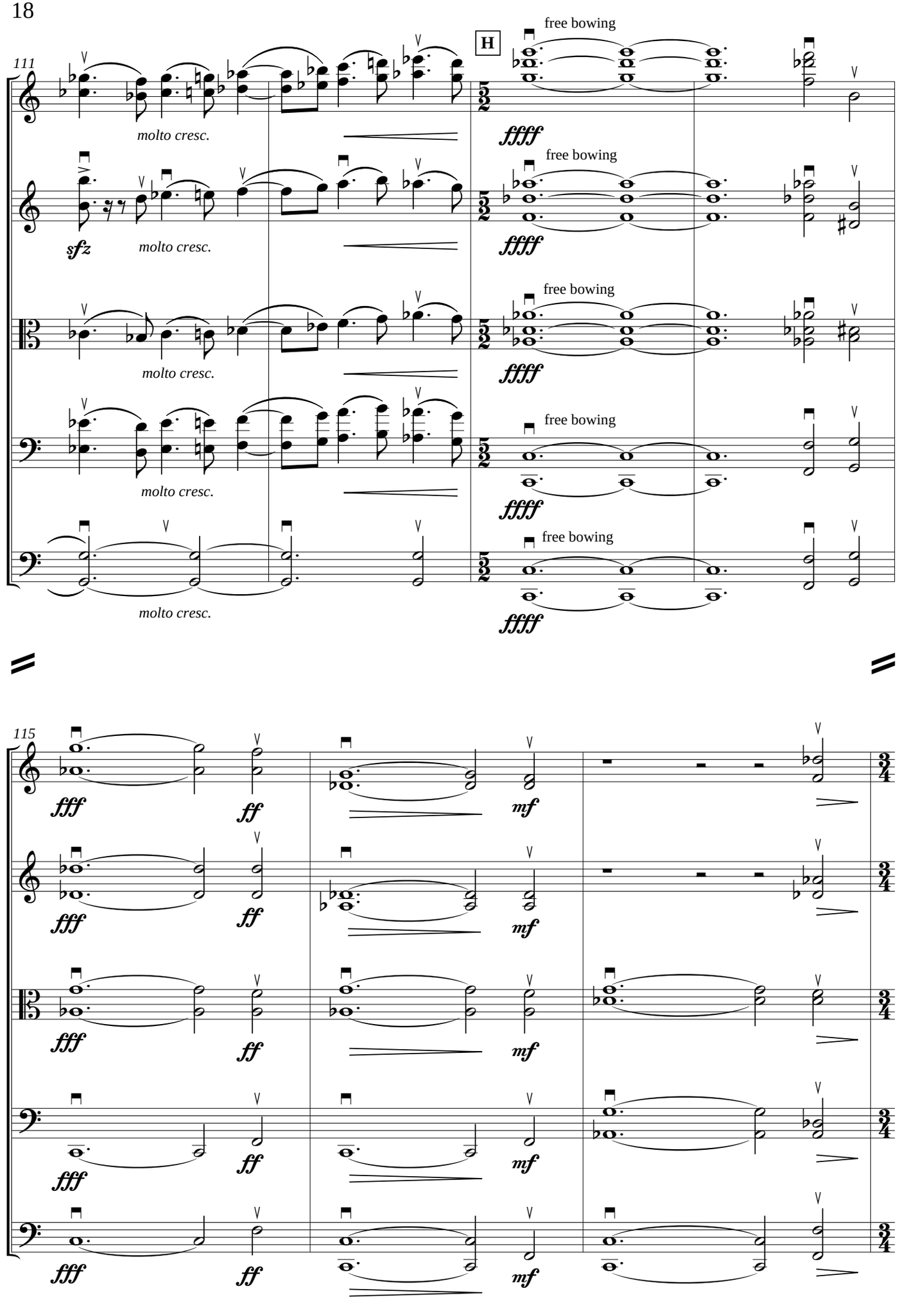
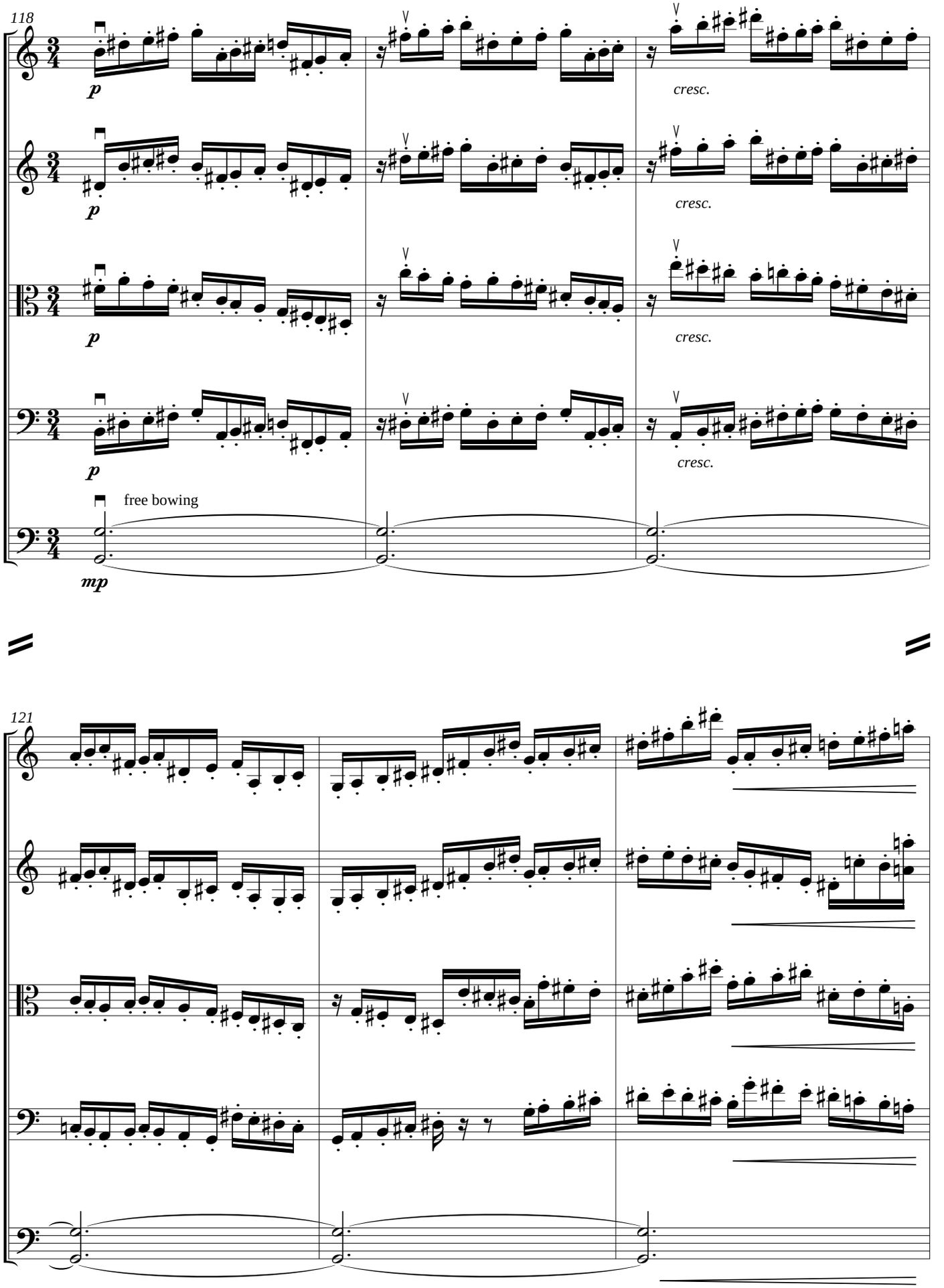
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
sfz
sfz


111
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
sfz
ffff
free bowing
115
fff
ff
mf
3/4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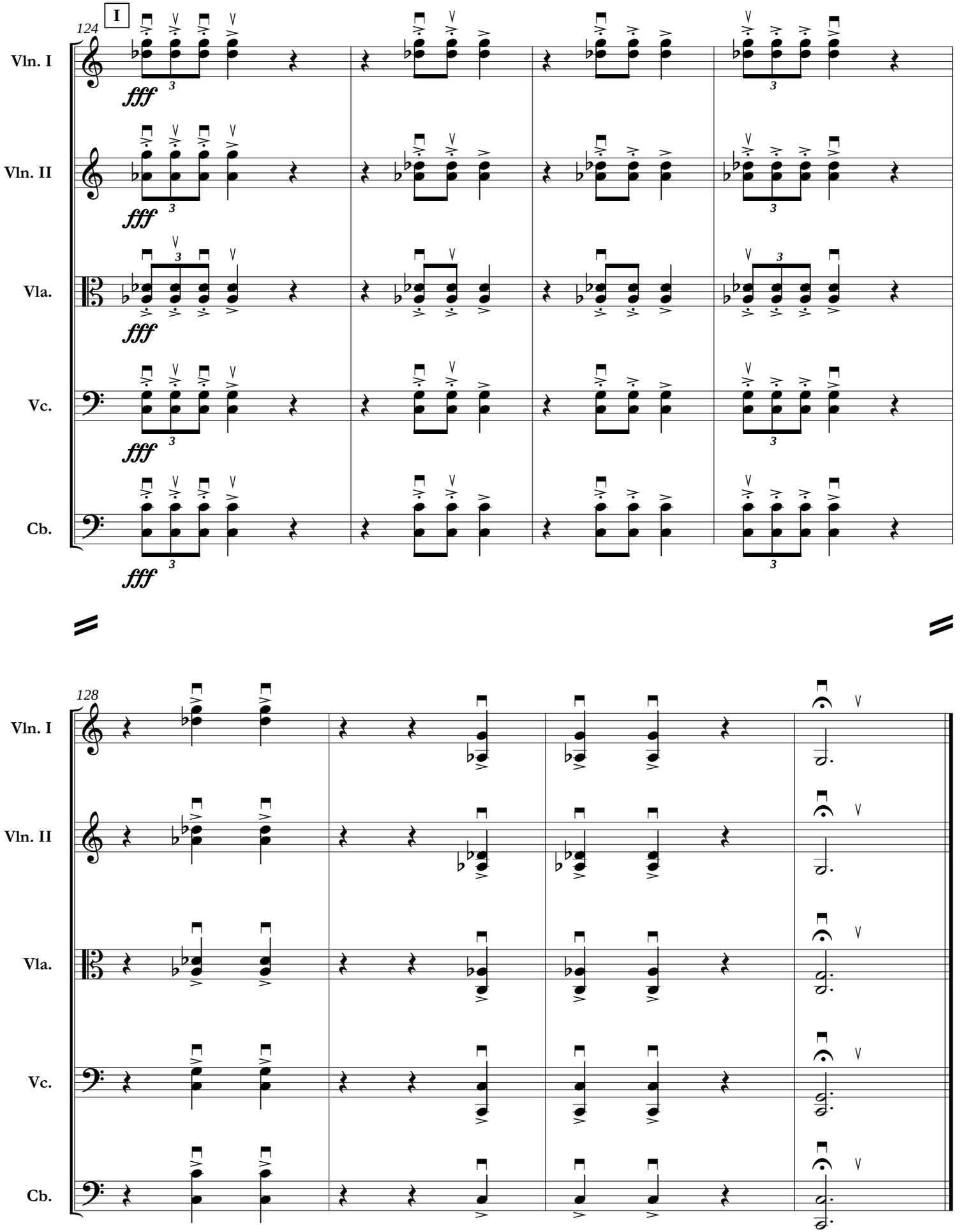
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
free bowing
mp
121


I
124
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
128