

HIGHLIGHTS FROM HARRY POTTER

47108

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 132$

C Flute

Oboe

B♭ Clarinets 1

B♭ Clarinets 2

Bassoon

Horn in F

B♭ Trumpets 1

B♭ Trumpets 2

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

mp

Tune: F♯, B

Mysteriously $\text{♩} = 132$

Violins 1

Violins 2

Viola (Opt. Violin 3)

Cello

String Bass

mp

1 2 3 4 5 6

9

Musical score for conductor, measures 7-13. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The second system includes staves for Milt. Perc., Timp., Perc. I, Perc. II, Violins (Vlns. 1 and 2), Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *mp* (mezzo-piano).

9

17

The image displays a musical score for a conductor, covering measures 14 through 20. The score is organized into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I, and Percussion II. The bottom system includes Violins (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 17 is highlighted with a box containing the number '17'. The notation includes various note values, rests, and dynamic markings.

25

This page of a musical score is for the conductor, covering measures 21 through 27. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola, Cello, and Str. Bass. Measures 21-24 are mostly rests for the woodwinds and brass, while the strings and percussion have active parts. Measure 25 is marked with a box containing the number '25'. In this measure, the Violin 1 part has a melodic line with a slur and a fermata, while the Violin 2 part has a rhythmic accompaniment. The Milt. Perc. part has a specific rhythmic pattern. Measures 26 and 27 continue the string and percussion parts, with the woodwinds and brass remaining at rest.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *pp*

1
Vlns.

2

Viola

Cello

Str. Bass

mf

pizz.

pizz.

mp

35

Fl.

Ob.

1

Cl.

2

Bsn.

mf

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Triangle

mf

Perc. II

mf

35

mf

1

Vlns.

2

Viola

arco

Cello

mf

Str. Bass

mf

35 36 37 38 39 40 41

43

Fl. *mf*

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43

1

2

Vns.

Viola

Cello

Str. Bass

arco

49

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

p — *mf* ^{ch}

49

1

Vlins.

2

Viola

Cello

Str. Bass