

Harry Potter and the Deathly Hallows

Featuring OBLIVIATE, POLYJUICE POTION, HARRY AND GINNY, MINISTRY OF MAGIC and RON LEAVES

CONDUCTOR SCORE

Alexandre Desplat

Duration - 6:55

Arranged by Victor López

"Obliviate"
Moderately (♩ = 75)

3

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Vibraphone/Bells/Marimba)

Timpani (A-C-E-F)

Percussion I (Snare Drum/Wind Chimes/Hi-Hat Cymbals/Bass Drum)

Percussion II (Finger Cymbals/Suspended Cymbals/Triangle/Ride Cymbal/Low Tom)

Piano

Violins I II

Viola

Cello

String Bass

Fls. I, II: *mp* > *p* (measures 10-11), *mf* (measures 12-13)

Ob.: *mp* > *p* (measures 10-11), *mf* (measures 12-13)

Cls. I, II: *mf* (measures 12-13)

B. Cl.: *mp* (measure 11), *mf* (measures 12-13)

Bsn.: *mf* (measures 12-13)

Hns. I, II, III, IV: *mp* (measures 10-11), *mf* (measures 12-13)

Tpts. I, II, III: *mp* (measures 10-11), *mf* (measures 12-13)

Tbns. I, II, III: *mp* (measures 10-11), *mf* (measures 12-13)

Tuba: *mf* (measures 12-13)

Mlt. Perc.: *mp* > *p* (measures 10-11), *mf* (measures 12-13)

Timp.: *mp* > *p* (measures 10-11), *mf* (measures 12-13). *(soff mallets) Change A to Ab* (measure 12)

Perc. I: *mf* (measures 12-13)

Perc. II: *mp* > *p* (measures 10-11)

Pno.: *p* (measures 10-11), *mf* (measures 12-13)

Vlins. I, II: *mp* (measures 10-11), *mf* (measures 12-13)

Vla.: *mp* (measures 10-11), *mf* (measures 12-13)

Cello: *mp* (measures 10-11), *mf* (measures 12-13)

Str. Bass: *mp* (measures 10-11), *mf* (measures 12-13), *mf arco* (measure 12)

Fls. I, II

Ob. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbus. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mp*, *mf*, *f*, *ff*, *ff*

Play Solo, *Play*, *lights*, *Bells*, *Sus. Cym.*

Measures 14, 15, 16, 17, 18, 19, 20

Fls. I, II

Ob. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I, II

Vla.

Cello

Str. Bass

mf, *f*, *mp*

Change E to D

Sus. Cym.

mp, *f*

"Polyjuice Potion"
30 Warmly (♩ = 85)

Fls. I, II

Ob.

Cls. I (w/Hn. I), II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Detailed description of the first system: This system covers measures 27 through 31. It includes parts for Flutes I and II, Oboe, Clarinets I and II (with Horn I), Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I and II, and Piano. The piano part features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mf*, *p*, *sfz*, and *mp*. Performance markings include *mf*, *p*, *sfz*, and *mp*.

"Polyjuice Potion"
30 Warmly (♩ = 85)

Vlns. I, II

Vla.

Cello

Str. Bass

Detailed description of the second system: This system covers measures 27 through 31 for the string section, including Violins I and II, Viola, Cello, and String Bass. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Performance markings include *mf*.

37 Slightly faster (♩ = 92)

Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.

Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba

Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Pno.

37 Slightly faster (♩ = 92)

Vlns. I II
 Vln.
 Cello
 Str. Bass

34

35

36

mp

37

38

39

(Piano R.H.) Solo
mp

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn. *p* *pp* *sugger breathing*

Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba *p*

Milt. Perc. *mp*
Timp. *p* **Change C to B, E to Eb**
Perc. I
Perc. II

Pno. Solo *p*
Xco A Xco A Xco A

Vlns. I II *in.* *p* *pp* *of the string start coming*
Vla. *p* *pp* *of the string start coming*
Cello *p* *pp*
Str. Bass *pp*